

- 9.48: Contralto—Miss M. S. Green, "The Arrow and the Song" (Balfe).
 9.52: Orchestral—Kauffman's Orchestra, "The Gypsy Baron" (Strauss).
 10.0: God Save the King.

Tuesday, March 4

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, MARCH 4.

- 3.0: Afternoon Session—Selected Studio Items, and Literary Selection by the Announcer.
 4.30: Close down.
 5.0: Children's session.
 6.0: Dinner Session, "Parlophone" Hour.
 Selection—Edith Lorand Orchestra, "La Boheme" (Puccini).
 Waltz—Edith Lorand Orchestra, "La Serenade" (Metra) (E10522).
 Violin—Tosy Spiwakowsky, "Turkish March" (Beethoven) (A2561).
 6.12: Tacet.
 6.15: Waltz—Edith Lorand Orchestra, "Venetian Barcarolle" (Leoncavallo) (E10522).
 Trio—Dajos Bela Trio, (a) "Traumerei" (Schumann); (b) "Chant D'Automne" (Tchaikowsky) (E10573).
 Cello—Gregor Platigorsky, "The Swan" (Saint-Saens) (A2628).
 6.28: Tacet.
 6.30: Fantasia—Dajos Bela Orchestra, "La Traviata" (Verdi) (A4027).
 Waltzes—Royal Music Makers, (a) "Kiss Me Again" (Herbert); (b) "Ah, Sweet Mystery of Life" (Herbert) (A2722).
 6.44: Tacet.
 6.45: Suite—Paris Opera Comique Orchestra, "Ballet Egyptien" (Luigini).
 6.57: Tacet.
 7.0: (Close down). News and Market Reports.
 7.15: Talk—George Campbell, Motoring.
 7.40: Talk—Professor J. C. Sperrin Johnson, "Zoos Abroad."
 8.0: Chimes.
 Orchestral—1YA Orchestral Octet, conducted by Eric Waters, "Rosamunde Overture" (Schubert).
 8.10: Tenor—Mr. Manly Drake, (a) "Siciliana" (Cavalleria Rusticana) (Mascagni); (b) "Ombra Mai Fu" (Xerxes) (Handel).
 8.17: Piano—Cyril Towsey, "Impromptu in B Flat" (Schubert).
 8.29: Soprano—Miss Lola Solomon, (a) "As When the Dove" (Acis and Galathea) (Handel); (b) "Cloths of Heaven" (Dunhill).
 8.36: Orchestral—1YA Orchestral Octet, Selection from Mus. Com. "My Nieces" (Talbot).
 8.45: Talk—Mr. A. B. Chappell, M.A., "Topical Talk."
 9.0: Evening Weather Forecast and Announcements.
 9.2: Orchestral—1YA Orchestral Octet, Selection from "La Gioconda" (Ponchielli).
 9.10: Tenor—Mr. Manly Drake, "E Lucevan Le Stelle" (La Tosca) (Puccini).
 9.14: Orchestral—1YA Orchestral Octet, "Dances from Decameron Nights" (Finck).
 9.23: Soprano—Miss Lola Solomon, "Tacea La Notte Placida" (Il Trovatore) (Verdi).
 9.27: Orchestral—1YA Orchestral Octet, Two Rhythmic Opera Transcriptions:—"Maritana" (Wallace-Briegel); (b) "Martha" (Flotow-Briegel).
 9.35: Lecture-Recital—Mr. Karl Atkinson, Gramophone Lecture-Recital, (Bach) "Father or Fugue."
 10.5: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, MARCH 4.

- 3.0: Chimes. Selected studio items.
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0: Children's session.
 6.0: Dinner music session—"H.M.V." Hour.
 Instrumental—Royal Opera Orchestra, "Preludium" (Jarnefeldt).
 Cello—Pablo Casals, "Melody in F" (Rubinstein) (DA833).
 Waltz—Royal Opera Orchestra, "Eugin Onegin" (Tchaikowsky).
 Balalaika Orchestra, "Shining Moon" (Russian folk-song) (EA48).
 6.12: Tacet.
 6.15: Suite—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert):
 (1) Spanish, (2) Chinese, (3) Cuban, (4) Oriental (EB26).
 Waltz—Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (ED2).
 6.27: Tacet.
 6.30: Instrumental—Royal Opera Orchestra, "Berceuse" (Jarnefeldt).
 Cello—Pablo Casals, "Traumerei" (Schumann) (DA833).
 Male Quartet—The Rounders, "Chlo-E" (Kahn) (EA402).
 Instrumental—San Francisco Symphony Orchestra, (a) "Serenade" (Volkman), (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
 6.42: Tacet.
 6.45: Instrumental—Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius) (ED5), (b) "Funeral March of a Marionette" (Gounod).
 March—San Francisco Symphony Orchestra, "March Militaire" (Schubert) (ED9).
 6.57: Tacet.
 7.0: News session—Market reports and sports results.
 7.25: Lecturette—Mr. J. W. Fergie, Head Office, New Zealand Railways, "Excursions by Rail."

- 7.40: Lecturette—Representative, Agricultural Department, "For the Man on the Land."
 8.0: Chimes. Overture—2YA Salon Orchestra (Conductor, Mr. Mat Dixon), "Hungarian Lustspiel" (Kela-Bela).
 8.9: Soprano—Madame Aileen Johns, of Napier, (a) "I Hid My Love" (D'Hardelot), (b) "Hine e Hine" (Te Rangī Pāi).
 8.15: Baritone—Mr. Cyril McCheyne, (a) "Roumanian Mountains" (Lohr), (b) "Flower of All the World" (Woodforde-Finden).
 8.22: Instrumental—2YA Salon Orchestra, (a) "Coronach" (Barratt), (b) "The Answer" (Wolstenholme).
 8.23: Elocution—Mr. Dennis Johns, of Napier, "My Friends" (Service).
 8.40: Popular songs—Mr. W. E. Elliott, (a) "Where the Bab-bab-babbling Brook" (Nelson), (b) "Sleepy Valley" (Dowling and Hanley).
 8.47: Mezzo-soprano—Madame Aileen Johns, of Napier, "Angus Macdonald" (Roeckel).
 8.51: Instrumental—2YA Salon Orchestra, request item.
 8.59: Weather report and announcements.
 9.1: Baritone—Mr. Cyril McCheyne, "A Memory" (Park).
 9.5: Instrumental—2YA Salon Orchestra, "A Lover in Damascus" (Woodforde-Finden).
 9.13: Humour—Mr. Dennis Johns, of Napier, "The Ice Cart" (Gibson).
 9.19: Popular song—Mr. W. E. Elliott, "Weary River" (Silvers).
 9.23: Instrumental—2YA Salon Orchestra, "Entry of the Boyards" (Hänsel).
 9.31: Dance programme—"Brunswick":
 Foxtrot with vocal chorus—Hal Kemp's Orchestra, "You Wouldn't Fool Me, Would You?" (De Sylva) (Brunswick 4212).
 Foxtrot—Harold Stern's Orchestra, "From Sunrise to Sunset" (Miller) (Brunswick 4251).
 Foxtrot—Hal Kemp's Orchestra, "My Lucky Star" (De Sylva) (4212).
 Foxtrot—Arnold Johnson's Orchestra, "Tear Drops" (Davis) (4251).
 9.42: Comedienne with orchestra—Zelma O'Neal, "Button Up Your Overcoat" (De Sylva) (4208).
 Foxtrot—Eight Radio Stars, "My Annapolis" (Weinberg) (4272).
 Foxtrot—Colonial Club Orchestra, "Hittin' the Ceiling" (Gottler).
 Waltz—Eight Radio Stars, "I Found Happiness" (Rapee) (4272).
 Waltz—Ray Miller's Orchestra, "My Angeline" (Wayne) (4233).
 9.57: Old-time orchestra—Al Hopkin's Buckle-Busters, "Polka Medley" (Lind).
 Foxtrot—Red Nicholls and his Five Pennies, "On the Alamo" (Kahn).
 Foxtrot—Ray Miller's Orchestra, "Cradle of Love" (Wayne) (4233).
 Foxtrot—Hotel Ten Eyck Whispering Orchestra, "Then We Canoe-die-o-die" (Woods) (4372).
 Foxtrot—Al Goodman's Orchestra, "I'm Still Caring" (Vallee). (4362)
 10.12: Vocal solo with novelty accompaniment—Frank Luther, "Peg-leg Jack" (Robison) (4371).
 Foxtrot—Hotel Ten Eyck Whispering Orchestra, "Jericho" (Robin).
 Foxtrot—Al Goodman's Orchestra, "I'm Just a Vagabond Lover" (Vallee) (4362).
 Waltz—Regent Club Orchestra, "Sleepy Valley" (Sterling) (4370).
 10.24: Old-time orchestra—Al Hopkin's Buckle-Busters, "Marsovia Waltz" (Belcher) (321).
 Organ solo with vibraphone—Lew White, "Mean to Me" (Turk) (4361).
 Foxtrot—Colonial Club Orchestra, "Sing a Little Love Song" (Gottler).
 Foxtrot—Roy Ingraham's Orchestra, "That's Living" (Ryan) (4366).
 Foxtrot—Colonial Club Orchestra, "There's a Four-Leaf Clover in My Pocket" (Colwell) (4247).
 10.39: Vocal solo with novelty accompaniment—Frank Luther, "Barnacle Bill, the Sailor" (Robison) (4371).
 Foxtrot with vocal chorus—Six Jumping Jacks, "Oh, Baby, What a Night!" (Brown) (4351).
 Waltz—Regent Club Orchestra, "My Dear" (Kahn) (4370).
 Waltz—Castlewood Marimba Band, "Wonderful You" (Medkiss) (4379).
 10.51: Organ—Lew White, "Deep Night" (Henderson) (4361).
 Foxtrot—Colonial Club Orchestra, "Oh! What a Night to Love!" (Herbert) (4247).
 Waltz—Regent Club Orchestra, "Evangeline" (Rose) (4379).
 11.0: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, MARCH 4.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, MARCH 4.

- 3.0: Chimes. Selected Gramophone Items.
 4.30: Close down.
 5.0: Children's Hour, conducted by Uncle George.
 6.0: Dinner Music, "H.M.V." Hour.
 Overture—H.M. Coldstream Guards Band, "Poet and Peasant" (Suppe).
 Orchestral—Symphony Orchestra, "Love the Magician" (De Falla).
 6.12: Tacet.
 6.15: March—National Military Band, "Liberty Bell" (Sousa).
 Waltz—International Novelty Quartet, "Cuckoo" (Jonasson).
 Waltz—Jack Hylton's Orchestra, "Spanish Rose" (Pearson).
 Xylophone—Sam Herman, "Al Fresco" (Zonophone EE53).
 6.27: Tacet.
 6.0: Orchestral—New Light Symphony Orchestra, "In a Clock Store" (Orth).
 March—Royal Opera Orchestra, "Marche Hongroise" (Berlioz).
 Orchestral—Symphony Orchestra, "Spanish Dance" (De Falla).
 6.42: Tacet.