

Soprano—Mrs. E. Jean le Pettit, (a) "Night Wind" (Carse); (b) "A Mother's Song" (Clayton).  
 Instrumental trio—Studio Trio, "Andante," from "Symphony No. 2" (Mozart).  
 Male quartet—The Salisbury Singers, "Early One Morning" (Bullivant).  
 Piano—Mr. Eric Waters, "Polonaise in E Major" (Liszt).  
 Baritone—Mr. Clinton Williams, "The Lord is My Light" (Allitsen).  
 Soprano—Mrs. Le Pettit, "Can't Remember" (Goatley).  
 Instrumental trio—Studio Trio, (a) "Song Without Words" (Mendelssohn); (b) "Serenade" (Syckacs).  
 Baritone—Clinton Williams, (a) "For He Shall Give His Angels Charge Over Thee" (Jeffers); (b) "How Lovely Are Thy Dwellings" (Liddle).  
 Selection—Orchestre Symphonique de Paris, Scenes Pittoresques: (3) Angelus, (4) Fete Boheme (Massenet) (Columbia 20813).  
 God Save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, MARCH 9.

3.0 to 4.30: Afternoon session.  
 6.0: Children's Song Service, conducted by Uncle George, assisted by St. Matthew's Anglican Sunday School Choir.  
 Evening Service.  
 7.0: Relay of Evening Service of Trinity Methodist Church, Newtown.  
 Preacher: Rev. T. W. Veale. Organist: Miss Lillian Thawley.  
 L.A.B. Choirmaster: Mr. W. McClellan.  
 8.15 (approx.): Relay from His Majesty's Theatre of Concert arranged by the Combined Theatre Orchestras of Wellington.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, MARCH 9.

3.0: Afternoon Session, Gramophone Recital.  
 4.30: Close down.  
 5.30: Children's Song Service by children of Presbyterian Sunday Schools, conducted by Rev. L. McMaster.  
 6.30: Gramophone Recital—Selected Items.  
 7.0: Relay of evening service from St. Andrews Presbyterian Church.  
 Preacher: Rev. J. Lawson Robinson B.D. Organist: Mr. Robert Lake. Musical Director: Mr. J. Maclean.  
 8.15 (approx): Rebroadcast of Studio programme from 4YA Dunedin.  
 9.30 (approx): God Save the King.

## 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, MARCH 9.

3.0: Chimes.  
 3.1: Selected Gramophone Items.  
 4.30: Close down.  
 5.30: Children's Song Service, conducted by Big Brother Bill.  
 6.15: Organ—Recital from St. Paul's Cathedral by Mr. E. H. Heywood, F.R.C.O.  
 6.30: Relay of service from St. Paul's Cathedral, Octagon. Preacher: Canon Neville. Organist: Mr. E. H. Heywood, F.R.C.O.  
 8.15: Studio Concert by Kalkorai Band, under conductorship of Mr. T. J. Kirk-Burnnand, assisted by 4YA artists.  
 Hymn—"For All the Saints" (Barnby).  
 March—"The Southlanders" (Lithgow).  
 Soprano—Miss Rae A. C. Stubbs, (a) "Not Understood" (Houghton); (b) "God and God Alone is Love" (Ward Stephens).  
 Male Choir—Don Cossacks "Three Folk Songs" (arrgd. Dobrowen).  
 Serenade—Selection, The Band, (a) "The Mastersingers" (Wagner); (b) "In This Hour of Softened Splendour" (Pinsuti).  
 Baritone—Mr. William Ruffell, "He Heard the Great Sea Calling" (Andrews).  
 Organ—Quentin MacLean, "Incidental Music to the Merchant of Venice" (Rosse) 1. Prelude. 2. Intermezzo. 3. Oriental March.  
 Weather Report and Announcements.  
 Air Varié—The Band, "Simeon" (Rimmer).  
 Soprano—Miss Rae A. C. Stubbs, "How Lovely Are Thy Dwellings" (Liddle).  
 Male Choir—Don Cossacks "How Great Our Lord is Magnified" (Bortnjarsky) (Columbia 02712).  
 'Cello—Felix Salmond, "Kol Nedrei" Op. 47 (Columbia 04190).  
 March—The Band, "Machine Gun Guards" (Marchal).  
 Cornet—With Band accompaniment, "Lead Kindly Light" (Sir Arthur Sullivan).  
 Baritone—Mr. William Ruffell, (a) "Tally Ho" (Leoni); (b) "On Wings of Song" (Mendelssohn).  
 Selection—The Band, "The French Maid" (Slaughter).  
 Hymn Tune, "Kalkorai" (Kirk-Burnnand).  
 9.30: God Save the King.

## Topical Notes

A TRAMWAY electrical click which interferes with crystal set reception at a distance of 400 yards is certainly a formidable intruder. A listener at the recent meeting of the Wellington Radio Society reported that the automatic tramway switch which operates the red and green lights near the Wellington North post office, Thorndon, loudly interferes with reception on his crystal set at his home in Burnell Avenue, about 400 yards away from the switch. The honorary secretary of the society was deputed to investigate the matter.

WHILE many people in New Zealand are protesting against the Americans foisting their language on us per medium of the talking pictures, it is amusing to note that even the Americans are sensible of mispronunciation by their radio announcers. The Chicago "Herald and Examiner" publishes a protest by a listener that a certain announcer pronounces "theatre" as "the-ay-ter." It is rather amusing that only one word was objected to; one has only to listen to the American announcers for a few minutes to perceive that pronunciation is not their long suit. Incidentally, why do some people pronounce "'cello" as "shello"; why not "chello"?

THE day may not be far distant when photographs will be flashed by radio between Australia and New Zealand. For instance, a photograph of the finish of the Melbourne Cup could, even now, be reproduced in the New Zealand papers on the morning after the race. News from America reports that Mr. W. A. Winterbottom, vice-president in charge of the R.C.A. Communications Ltd., has announced that the most recent developments in photo-radio are simplification of apparatus, greater speed, and the reduction in rates between New York and London. The charge for photos sent by radio across the Atlantic is approximately 8/- a square inch.

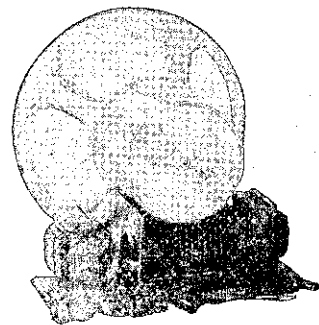
LATELY "Switch" has been listening to his old friend Hare Hongi speaking from 2YA, Wellington, on Maori names and their origins and interpretations. Hongi, who is a quarter-caste, is wonderfully steeped in Maori lore, and is a fluent speaker of the Native language. He has an indescribably engaging manner and his friends, Maori and pakeha, are legion. Hongi is one of the few people remaining who can speak with authority on Maori legend, and his knowledge on this subject would fill a large volume. He has written much, but could write considerably more.

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