

- 6.58: Tacet.
 7.0 : News Session.
 8.0 : Chimes.
 Overture—New Symphony Orchestra, "Children's Overture" (Quilter).
 8.13: Soprano—Miss Molly Vickers, "Like as the Heart Desireth" (Allitsen).
 8.17: Trios—Misses Ethel Wallace, Baker and Smith, (a) "Barcarolle" (June) (Tschairowsky); (b) "Intermezzo Forget Me Not" (Macbeth).
 8.25: Recital—Mr. D. E. Dall, (a) "The Hell Gate of Soissons" (Kaupan); (b) "The Cure's Progress" (Dobson).
 8.30: Baritone—Mr. L. H. Stubbs, Two songs from (a) "Malvern Hills in Spring" (Coningsby-Clark); (b) "The Little Girl from Hanley Way" (Coningsby-Clark).
 8.37: Violin—Miss Ethel Wallace, "Kreutzer Sonata 2nd Movement" (Beethoven).
 8.48: Mezzo-Contralto—Miss S. McCready, (a) "Everywhere I Look" (Carew); (b) "Little Boy Blue" (Del Riego).
 8.55: Trio—Misses Wallace, Baker and Smith, "Largo Con Expressione" from Trio in G (Beethoven).
 9.1 : Weather report.
 9.3 : Selection—Philadelphia Symphony Orchestra, "Dance Macabre" (Saint Saens) (H.M.V. D1121).
 9.11 : Soprano—Miss Molly Vickers, (a) "Awake" (Pellisser); (b) "Wake Up" (Phillips).
 9.18: Trio—Misses Wallace, Baker and Smith, "Grand Trio Concertant" (Vollweiler).
 9.29: Recital—Mr. D. E. Dall, a French sketch, "Alphonse Confides" (Pain).
 9.35: Piano—Miss Sybil Baker, F.T.C.L. "Ballad in A Flat" (Chopin).
 9.41: Mezzo-Contralto—Miss S. McCready, "The Restless Sea" (Hamblen).
 9.45: Trio—Misses Wallace, Baker and Smith, (a) "Romance" (Rubinstein) (b) "Allegro Con Brio" (Beethoven).
 9.54: Baritone—Mr. L. H. Stubbs, two more songs from "Malvern Hills" (C. Clark) (a) "My Girl and I"; (b) "The Ledbury Train."
 9.58: Band—Band of H.M. Coldstream Guards, "Tannhauser March" (Wagner) (Zonophone A358).
 10.2 : God Save the King.

Saturday, March 8

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, MARCH 8.

- 3.0 : Afternoon session—Selected studio items.
 4.0 : Literary selection by the Announcer.
 4.8 : Further studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 5.0 : Children's session, conducted by Cinderella.
 6.0 : Dinner session—"Columbia" Hour.
 March—National Military Band, "National Emblem" (Bagley) (01153).
 'Cello—W. H. Squire, "The Broken Melody" (Van Biene) (04180).
 Albert Sandler's Orchestra, "I Kiss Your Hand, Madame" (Erwin).
 Kinema organ—G. T. Pattman, "Cherie Waltz" (Valetine) (01344).
 6.12: Tacet.
 6.15: Court Symphony Orchestra, "The Gondoliers" (Sullivan) (979).
 Paul Whiteman's Orchestra, "Gypsy" (Gilbert) (07505).
 6.27: Tacet.
 6.30: Albert Sandler's Orchestra, "Chalita" (Schertzing) (01467).
 Padilla's Marimba Serenaders, "Paree" (Padilla) (Regal G20344).
 Piano—Gil Dech, "Sometimes I'm Happy" (Youmans) (01205).
 Royal Serbian Tambouritzza Orchestra, "Serbian Melody" (01490).
 6.42: Tacet.
 6.45: Intermezzo—Ketelbey's Orchestra, "Bells Across the Meadow" (Ketelbey) (02695).
 Rio Marimba Serenaders, "Dolores Waltz" (Waldteufel) (Regal).
 Organ—G. T. Pattman, "Worryin' Waltz" (Fairman) (01344).
 March—National Military Band, "Stars and Stripes" (Souza).
 6.57: Tacet.
 7.0 : News and market reports.
 8.0 : Chimes.
 8.1 : Rely of concert from the Town Hall of the Auckland Municipal Band, under the conductorship of Mr. Christopher Smith.
 10.0 : (approx.) Programme of Dance Music, "Brunswick."
 Waltz—Regent Club Orchestra, "Marie" (Berlin) (4257).
 Foxtrot—Hotel Roosevelt Orchestra, "I Kiss Your Hand, Madame" (Lewis-Young) (4315).
 Waltz—Regent Club Orchestra, "Where is the Song of Songs for Me?" (Berlin) (4257).
 Foxtrot—Hotel Roosevelt Orchestra, "I've Got a Feeling I'm Falling" (Rose-Link) (4315).
 10.13: Baritone—John Charles Thomas, "Rolling Down to Rio" (Kipling-German) (15200).
 Foxtrot—Gerunovich's Roof Garden Orchestra, "Stairway of Dreams" (Stone) (4277).
 Foxtrot—Gerunovich's Roof Garden Orchestra, "That's the Good Old Sunny South" (Ager) (4277).
 Foxtrot—Hotel Roosevelt Orchestra, "I'll Tell the World" (Turk).
 Waltz—Hotel Roosevelt Orchestra, "Sweet Suzanne" (Leslie-Gilbert).
 10.29: Vocal—Bob Nolan, "Rose of Mandalay" (Magine-Koehler) (4248).
 Foxtrot—Los Angeles Biltmore Hotel Orchestra, "Do You Ever Think of Me?" (Burnett) (4217).

- Foxtrot—Los Angeles Biltmore Hotel Orchestra, "Floddin' Along" (Caminado) (4217).
 Foxtrot—Colonial Club Orchestra, (a) "Naughty Eyes" (Fork-Locke); (b) "Leave Me with a Beautiful Melody" (Spier-Coslow) (4256).
 10.43: Vocal—Bob Nolan, "Caressing You" (Fazolo-Klages) (4248).
 Foxtrot—Hotel Roosevelt Orchestra, (a) "Mean to Me" (Turk); (b) "My Castle in Spain is a Shack in the Lane" (Caesar-Friend).
 Foxtrot—The Clevelanders, (a) "Shout Hallelujah, 'Cause I'm Home" (Dixon); (b) "There's a Place in the Sun for You" (Green-Fain).
 11.0 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, MARCH 8.

- 3.0 : Chimes. Selected Studio Items.
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0 : Children's Session.
 6.0 : Dinner Music Session, "H.M.V." Hour.
 Light Orchestra—Marek Weber and Orchestra, "Lehariana" (Geiger).
 'Cello—Cedric Sharpe, "Air" (Pergolesi) (B3040).
 Band—Coldstream Guards, "Wedding of the Rose" (Jessel).
 6.14: Tacet.
 6.15: Orchestra—Vienna Philharmonic Orchestra, "Morning Noon and Night in Vienna" (Suppe) (C1667).
 Light Orchestra, New Mayfair Orchestra, "Five O'Clock Girl" (Ruby).
 6.27: Tacet.
 6.30: Orchestra—New Mayfair Orchestra, "Love Lies" (De Sylva).
 'Cello—Cedric Sharpe, "Twilight" (Friml) (B3040).
 Organ—Herbert Dawson, "Evensong" (Easthope Martin) (B2263).
 Band—H.M. Coldstream Guards, "Hobomoko Intermezzo" (Reeves).
 6.44: Tacet.
 6.45: Trio—De Groot (violin) A. Gibilaro (piano), J. Pacey ('cello) "O Sole Mio" (Di Capua) (B2588).
 Organ—Herbert Dawson, "Idylle" (Edward Elgar) (B2263).
 Orchestra—Berlin State Opera Orchestra, "German Dances" (Mozart).
 6.57: Tacet.
 7.0 : News session, market reports and sports results.
 7.40: Lecturette—Mr. F. M. Ryan, "Fire Protection."
 8.0 : Chimes.
 Overture—2YA Salon Orchestra, (Conductor Mr. Mat Dixon) "Zampa" (Herold).
 8.9 : Quartet—Melodie Four, "The Owl and the Pussy Cat" (De Koven).
 8.18: Tenor—Mr. Sam Duncan, "Where My Caravan Has Rested" (Lohr).
 8.17: Steel Guitar Trio—Mrs. Mildred Kenny's Steel Guitar Trio, (a) "Sweet Hawaiian Girl of Mine" (Green and Williams); (b) "With Thee" (Mexican Dance) (Foden).
 8.24: Bass—Mr. W. W. Marshall, "Gipsy Love Song" (Herbert).
 8.28: Mixed voices with orchestra, "Light Opera Company, "Vocal Gems" from "Whoopie" (Kahn-Donaldson) (H.M.V. EB41).
 8.32: Instrumental—2YA Salon Orchestra, Two popular songs (a) "I Hear You Calling Me" (Marshall); (b) "In an Old-fashioned Town" (Squire).
 8.40: Comedian with orchestra, Sir Harry Lauder, (a) "Rising Early in the Morning" (Lauder); (b) "She is Ma Daisy" (Lauder).
 8.46: Soprano—Mrs. R. S. Allwright, "Flight" (Carew).
 8.50: Quartet—Melodie Four, request number.
 8.54: Instrumental—2YA Salon Orchestra, request number.
 9.2 : Weather report and announcements.
 9.4 : Humour—Mr. Chas. E. Wheeler, "Parliamentary Reminiscences, Mostly Humorous."
 9.14: Steel Guitar Trio—Mrs. Mildred Kenny's Steel Guitar Trio, (a) "Sleepy Valley" (Dowling and Hanley); (b) "Yo Te Amo" (Whiting).
 9.21: Mixed voices with orchestra, Light Opera Company, Gems from "Hold Everything" (De Sylva, Brown and Henderson).
 9.25: Tenor—Mr. Frank Bryant, "The Old Refrain" (Kreisler).
 9.29: Selection—2YA Salon Orchestra, "Cairo" (Fletcher).
 9.37: Duet with male voices, Mrs. R. S. Allwright, Mr. Sam Duncan and Melodie Four, "Miserere Scene" from "Il Trovatore" (Verdi).
 9.41: Organ—Reginald Foort, "The Sacred Hour" (H.M.V. EA623).
 Organ—Leslie James, "Medley of Old Songs" (H.M.V. EA623).
 9.47: Baritone—Mr. R. S. Allwright, "The Village Blacksmith" (Weiss).
 9.51: Quartet—Melodie Four, "Cause I'd Nothing Else to Do" (Parks).
 9.55: Instrumental—2YA Salon Orchestra, "Dance Novelties."
 10.5 : Dance programme, "H.M.V."
 Foxtrot—Nat Shilkret's Orchestra, "Because I Know You're Mine" (Derickson) (H.M.V. EA515).
 Foxtrot—Jack Hylton's Orchestra, "I Kiss Your Hand, Madame" (Erwin) (EA519).
 10.9 : Banjo solo—Mario de Pietro, "Frivolous Joe" (De Pietro) (B2820).
 Foxtrot—Nat Shilkret's Orchestra, "I Want a Daddy to Cuddle Me" (Eble) (EA515).
 Foxtrot—Waring's Pennsylvanians, "That's How I Feel About You" (Davis) (EA516).
 Waltz—Jean Goldkette's Orchestra, "Can You Blame Me?" (Goodwin).
 Baritone—Noel Coward, "Lorelei" (Coward) (B2737).
 10.21: Foxtrot—New Mayfair Dance Orchestra, "The Egg Song" (Salisbury).
 Foxtrot—George Olsen and His Music, "In a Little Town Called Home Sweet Home" (Donaldson) (EA516).
 Tango—Rio Grande Tango Band, "The Tlle Trot" (Penso) (EA517).
 10.33: Comedian—Frank Crumit, "The Road to Vicksburg" (Crumit).
 Foxtrot—Nat Shilkret's Orchestra, "Broadway Melody" (Freed).