

- 8.30: Trio—Studio Trio, (a) "Evening Song" (Schumann); (b) "The Guitar Player" (Schuff).
- 8.37: Mezzo-soprano—Miss Molly Atkinson, "The Silver Ring" (Chaminade).
- 8.41: Trio—Studio Trio, "Contradance" (Gade).
- 8.45: One Act Play—Auckland Comedy Players, under the direction of Mr. J. F. Montague, "The Perfect Butler" (Arkell).
- 9.0: Evening weather forecast and announcements.
- 9.2: Pianoforte—Mr. Eric Waters, "Rhapsody No. 3" (Dohnanyi).
- 9.12: Mezzo-soprano—Miss Molly Atkinson, (a) "Over the Western Sea" (Mallinson); (b) "When At Morn" (Schumann).
- 9.10: Selection—Studio Trio, "The Flying Dutchman" (Wagner, arrgd. Alder).
- 9.29: One Act Play—Auckland Comedy Players, "The Fire Fighters" (Collins).
- 9.54: Orchestral—Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli) (Zono. EF12).
- 10.2: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, MARCH 7.

- 3.0: Chimes. Selected studio items.
- 3.30 and 4.30: Sports results.
- 4.55: Close down.
- 5.0: Children's session.
- 6.0: Dinner music session—"Columbia" Hour:
Orchestra—Orchestre Symphonique de Paris, "L'Arlesienne Suite" (Bizet): (1) Prelude, (2) Entr'acte—Pastorale, L'Etang de Vaccarez, (3) Chœurs—Sulvant la Pastorale (Columbia 01324-25).
- 6.12: Tacet.
- 6.15: Selection—Columbia Symphony Orchestra, "Faust" (Gounod) (02708).
Violin—Toscha Seidel, "Chanson Arabe" (Rimsky-Korsakov) (09505).
- 6.27: Tacet.
- 6.30: Orchestral—Orchestre Symphonique de Paris, "L'Arlesienne": (1) La Cuisine de Castelet, (2) Minuetto, (3) Le Carillon, (4) Adagietto (Bizet) (01326-27).
- 6.42: Tacet.
- 6.45: Orchestral—Orchestre Symphonique de Paris, "Farandole" ("L'Arlesienne"—Bizet) (01328).
Band—Band Garde Republicaine de France, "Carmen" Entr'acte (Bizet) (02747).
- 6.56: Tacet.
- 7.0: News session—Market reports and sports results.
- 7.40: Lecturette—Mr. R. Howard Taylor, "Foot Health."
- 8.0: Chimes. (This programme will be interrupted in order to broadcast excerpts from the Talkie Pictures on relay from the Majestic Theatre.)
Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Candide" (Rossini).
- 8.9: Soprano—Miss Ena Rapley, "Musetta's Song" from "La Boheme" (Puccini).
- 8.15: Bass—Mr. Arthur Brady, "Yo Ho, Little Girl," from "Country Girl" (Monckton).
- 8.17: Pianoforte—Miss Adelaide Long, "Impromptu in B Flat" (Schubert).
- 8.24: Elocutionary—Miss Mary Hart, "Eighteen Hundred and Twenty-two" (Anon.).
- 8.31: Choral—B.B.C. Choir with B.B.C. Symphony Orchestra, "Grand March" from "Tannhauser" (Wagner) (Columbia 02033).
- 8.35: Suite—2YA Orchestra, "Hiawatha Suite" (Coleridge-Taylor).
- 8.43: Tenor—Mr. Edwin Dennis, "Onaway, Awake, Beloved," from "Hiawatha" (Coleridge-Taylor).
- 8.47: Contralto—Miss Madge Freeman, "Ah, Me," from "Quaker Girl" (Monckton).
- 8.51: Cello—W. H. Squire, "Gavotte" (Mehul) (Columbia 03646).
- 8.54: Quartet—The Philharmonic, "Shepherdess and Beau Brocade," from "Rebel Maid" (Phillips).
- 8.58: Weather report and announcements.
- 9.0: Selection—2YA Orchestra, "The Beauty Prize" (Kern).
- 9.8: Soprano—Miss Ena Rapley, "When a Dream of Love," from "Rebel Maid" (Phillips).
- 9.12: Duet—Messrs. Edwin Dennis and Arthur Brady, "Larboard Watch" (Williamson).
- 9.16: Selection—2YA Orchestra, (a) "Sizilietta" (Von Blon), (b) "Entr'acte Valse" (Helmberger).
- 9.21: Elocution—Miss Mary Hart, "Daddy and the Boy" (Anon.).
- 9.31: Band—Band of H.M. Coldstream Guards, "New Sullivan Selection" (arr. Godfrey) (Columbia 02731).
- 9.39: Tenor, Mr. Edwin Dennis, "La Donna e Mobile," from "Rigoletto" (Verdi).
- 9.43: Contralto—Miss Madge Freeman, "I Want My Man," from "Rebel Maid" (Phillips).
- 9.47: Violin—Efrem Zimbalist, (a) "Orientale" (Cui), (b) "Valse Bluetie" (Drigo-Auer) (Columbia 03624).
- 9.53: Bass—Mr. Arthur Brady, "A Joyful Monk Am I," from "La Poupée" (Andran).
- 9.57: Duet—Misses Ena Rapley and Madge Freeman, "Night of Stars" (Lucantoni).
- 10.1: Concert valse—2YA Orchestra, "Acclamation Waltz" (Waldteufel).
- 10.9: God Save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—FRIDAY, MARCH 7.

- 3.0: Afternoon session, gramophone recital.
- 4.25: Sports results.
- 4.30: Close down.
- 5.0: Children's Hour.
- 6.0: Dinner Session, "Parlophone" Hour:
Waltz—Dajos Bela Orchestra, (a) "Sulamith" (Hansen-Milde); (b) "Mignonette" (Nicholls) (Parlo. E10571).
- Instrumental—Dajos Bela Orchestra, "Eldgaffeln" (Landen).
- 6.12: Tacet.
- 6.15: Instrumental—Frank Westfield's Orchestra, "Classica" (arrgd. Tinsley).
Organ—Sigmund Krumgold, "Indian Love Call" (Frml) (A2339).
Waltz—Dajos Bela Orchestra, "You, Only You" (Arnold) (E10592).
- 6.27: Tacet.
- 6.30: Selection—Raie da Costa Ensemble, "Funny Face" (Gershwin).
Waltz—Dajos Bela Orchestra, "The Sphinx" (Popf) (E10592).
- 6.42: Tacet.
- 6.45: Instrumental—Orchestra Mascotte, (a) "The Flowers' Dream" (Trans-lateur); (b) "Whispering of the Flowers" (Von Blon) (A2559).
Organ—Sigmund Krumgold, "Gypsy Love Song" (Herbert) (A2339).
Instrumental—Dajos Bela Orchestra, "Electric Girl" (Helmberg-Holmes) A4009.
- 6.53: Tacet.
- 7.0: News session.
- 8.0: Chimes.
- 8.1: Overture—Debroz Somers Band, "The Desert Song" (Romberg).
- 8.9: Baritone—Mr. J. Francis Jones, "Song of the Bow" (Aylward).
- 8.12: Humorous recitation at the piano—Mr. Noel Newson, "A Cained Cinema Play" (Kent).
- 8.17: Dance music—Bailey-Marston Dance Orchestra, (a) "I Want to Meander in the Meadow" (Tobias); (b) "Stepping Along" (Kernell).
- 8.25: Mezzo-soprano—Miss Lottie Colville, "Little Lady of the Moon" (Coates).
- 8.31: Organ—G. T. Pattman, "Janette" (Nicholls) (Columbia 01144).
- 8.34: Tenor—Mr. L. C. Quane, "Madelina" (James).
- 8.38: Dance Music—Bailey-Marston Dance Orchestra, (a) "My Dream Memory" (Levant); (b) "O! Man River" (Kern).
- 8.46: Scottish humour in song—Mr. Jock Lockhart, "Bella McGraw" (Lauder).
- 8.51: Reel—O'Leary's Irish Minstrels, "Turkey in the Straw" (Traditional).
- 8.54: Dance music—Bailey-Marston Dance Orchestra, (a) "My Sin is Loving You" (de Sylva); (b) "You're the Cream in my Coffee" (de Sylva).
- 9.2: Weather report and announcements.
- 9.4: Baritone—Mr. J. Francis Jones, (a) "Dawn" (Somerset); (b) "The Crown of the Year" (Easthope-Martin).
- 9.10: Dance music—Bailey-Marston Dance Orchestra, (a) "Am I Blue?" (Akst); (b) "Satisfied" (Caesar).
- 9.16: Accordion—Jerry O'Brien, "Little Judy" (Traditional) (G20454).
- 9.19: Humorous recitation at piano—Mr. Noel Newson, "Love in a Car" (Richmond).
- 9.24: Dance music—Bailey-Marston Dance Orchestra, (a) "In the Land of Make Believe" (Gilbert); (b) "Ten Little Miles from Town" (Kahn).
- 9.32: Mezzo-soprano—Miss Lottie Colville, (a) "A Little Coon's Prayer" (Hope); (b) "Sing, Break into Song" (Mallinson).
- 9.38: Monologue—Gillie Potter, "Mr. Potter Visits Southend" (Potter).
- 9.45: Tenor—Mr. L. C. Quane, (a) "At Parting" (Clarke); (b) "Absent" (Metcalfe).
- 9.50: Organ—G. T. Pattman, "Polly" (Zamecnik) (Columbia 01144).
- 9.53: Scottish humour in song and story—Mr. Jock Lockhart, "Thunthie" (Weston and Lee).
- Dance music—Bailey-Marston Dance Orchestra, (a) "Lovable and Sweet" (Levant); (b) "Song of the Nile" (Meyer).
- Dance music by the Bailey-Marston Dance Orchestra until 11 p.m.
God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, MARCH 7.

- 3.0: Chimes. Selected gramophone items.
- 4.30: Close down.
- 5.0: Children's Hour, Aunt Sheila.
- 6.0: Dinner music, "Columbia" Hour:
Orchestral—Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov)
- 6.13: Tacet.
- 6.15: Orchestral—Menorah Symphony Orchestra, "Bar Korbba" selection (Goldfaden) (02922).
Piano—Ignaz Friedman, "Minuetto from Suite" (J. Suk) (04346).
Orchestral—New York Symphony Orchestra, "Entrance of the Little Fauns" (Pierne) (02907).
- 6.28: Tacet.
- 6.30: Band—B.B.C. Wireless Military Band, "Gathering Peascods—Folk Dance" (arrgd. Cecil J. Sharp) (01711).
Violin—Yelly D'Aranyi, "Souvenir" (Drda) (03644).
Orchestral—Orchestra de la Societe des Concerts du Conservatoire, Paris, "Le Rouet D'Omphale" (Saint-Saens) (02926).
- 6.42: Tacet.
- 6.45: Band—B.B.C. Wireless Military Band, "Epping Forest Folk Dance" (arrgd. Cecil J. Sharp) (01711).
Piano—Ignaz Friedman, "Berceuse" (Chopin) (04346).
Orchestral—Berlin State Orchestra, "Wiener Blut" (Strauss) (04337).