

Full Programmes for Next

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Sunday, March 2

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, MARCH 2.

- 3.0 : Afternoon session—Selected studio items and literary selection by the Announcer.
 4.30 : Close down.
 6.0 : Children's Song Service conducted by "Uncle Leo."
 6.55 : Relay of Divine Service from St. Matthew's Church (Preacher, Canon Grant Cowan; Organist, Mr. J. H. Philpott).
 8.30 (approx.) : Studio concert.
 March—Budapest Philharmonic Orchestra, "Rakoczy March" (Berlioz).
 Male choir—Don Cossacks, "Tri Piesni" (Tradl) (Columbia 02712).
 Instrumental trio—Studio Trio, (a) "Serenade" (Haydn), (b) "Cradle Song" (Schubert).
 Baritone—Roy Henderson, "The Signpost" (Schubert) (Col. 02711).
 Violin—Miss Ina Bosworth, "Chanson Meditation" (Cottenet).
 Contralto—Sophie Braslan, "Carry Me Back to Old Virginny" (Bland).
 Instrumental trio—Studio Trio, "Extase d'Amour" (Roze).
 Male choir—Don Cossacks, "How Greatly Our Lord is Magnified" (Bortnjansky) (Columbia 02712).
 Violin—Miss Ina Bosworth, "Spanish Dance" (Sarasate).
 Chorus—La Scala Chorus, "La Tempesta," from "Otello" (Verdi).
 Instrumental trio—Studio Trio, Excerpts from the "Beggars' Opera" (Gay-Austin).
 9.30 (approx.) : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, MARCH 2.

- 3.0 to 4.30 : Afternoon session.
 Evening Session.
 7.0 : Relay of evening service of St. Gerard's Redemptorist Church, Hawker Street, Wellington. Organ: "There is a Green Hill" (Gounod); Rosary with Choral Responses; Antiphon: "Ave Regina" (Witzska); Sermon: Rev. Father J. P. Duggan, C.S.S.R.; Hymn: "Cast Thy Burden" (Mendelssohn); Motets: "Jesu Andri Nos" (Winter); "O Salutaris" (Waters); "Tantum Ergo" (Oakes); Recital of Divine Praises; Motet: "Adoremus in Aeternum" (Gladstone); Organ: "Finale in C Minor" (Battiste).
 8.15 : Approx. Studio concert by Wellington Boys' Institute Military Band (Conductor Mr. A. Iremonger), assisted by 2YA artists.
 Hymn—Boys' Institute Military Band, "Abide With Me" (trdcl.).
 Overture—"The Golden Star" (Greenwood).
 Contralto—Miss Nora Greene, "Love Not the World" from "The Prodigal Son" (Sullivan).
 Tenor—Mr. William Renshaw, (a) "Like Stars Above" (Clarke); (b) "Red Devon by the Sea" (Squire).
 Intermezzo—Boys' Institute Military Band, "In a Monastery Garden" (Ketelbey).
 Baritone—Mr. Ernest Short, "How's My Boy" (Homer).
 Instrumental—J. H. Squire Celeste Octet, "Polonaise-Mignon" (Thomas, arrgd. Robertson) (Columbia 02749).
 March—Boys' Institute Military Band, "Under the Eagle's Wings" (Brown).
 Weather report and announcements.
 Contralto—Miss Nora Greene, (a) "Evening Boat Song" (Schubert); (b) "O Flower Divine" (Haydn Wood).
 Instrumental—J. H. Squire Celeste Octet, "Introduction and Romance Mignon" (Thomas, arrgd. Robertson), (Columbia 02749).
 Tenor—Mr. William Renshaw, "An Evening Song" (Blumenthal).
 Fantasia—Boys' Institute Military Band, "Favourite Melodies" (Raymond).
 Baritone—Mr. Ernest Short, (a) "Friends Again" (Phillips); (b) "Three" (Weatherley).
 Soprano—Dora Labbette, "Rose Softly Blooming" (Spohr).
 Waltz—Boys' Institute Military Band, "Erin's Isle" (Round).
 Choral—Don Cossacks' Choir, "Monotonously Rings the Little Bell" (Folk song arrg. Jaroff) (Columbia 9085).
 March—Boys' Institute Military Band, "The Harvester" (Evans).
 God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, MARCH 2.

- 3.0 : Relay of Welsh Service in commemoration of St. David's Day from the Christchurch Anglican Cathedral: Preacher (Pregethwr), Rev. (Parch) A. Tobin; Organist (Organydd), A. M. Owen; Harpist (Telynor), H. Glaysher; solo (Anawd), Madame Gower Burns; Conductor (Arweinyd), James G. Parry.
 Followed by a short gramophone recital until 4.30 p.m.
 5.30 : Children's Song Service by children of Church of England Sunday Schools, conducted by Miss H. Park, assisted by the children from the Anglican Sunday School.

- 6.15 : Chimes from studio.
 6.30 : Gramophone recital.
 7.0 : Relay of Evening Service from St. Mary's Church of England, Merivale: Preacher, Ven. Archdeacon P. B. Haggitt; Organist and Musical Director, Mr. Alfred Worsley.
 8.15 (approx.) : Tone poem—New Queen's Hall Orchestra, "Finlandia" (Sibelius) (Columbia 02889).
 8.23 : Baritone—Mr. Finlay Robb, "Bois Epais" (Sombre Woods) (Lully).
 8.26 : Cello—Mr. Harold Beck, "Adagio Pastoral" (Handel).
 8.30 : Mezzo-soprano—Miss Merle Miller "Nay! Though My Heart Should Break" (Tschalkowsky).
 8.33 : Instrumental—Christchurch Broadcasting Trio, "Rondo from Trio in B Flat" (Schubert).
 8.43 : Recitation—Mrs. Margaret Williams, "The Pipes of Lucknow" (Noyes).
 8.49 : Tenor—Mr. Harry Francis, "Beloved, it is Morn" (Aylward).
 8.52 : Orchestral—Madrid Symphony Orchestra, "Noche de Arabra" (Arbos).
 9.0 : Mezzo-soprano—Miss Merle Miller, (a) "Ah! Thank Me Not" (Mallinson), (b) "To Music" (Schubert).
 9.4 : Cello—Mr. Harold Beck, "Minuet" (Mozart).
 9.8 : Baritone—Mr. Finlay Robb, (a) "An Eriskay Love Lilt" (Kennedy Fraser), (b) "The Bitterness of Love" (Dunn).
 9.13 : Instrumental trio—Christchurch Broadcasting Trio, (a) "Barcarolle" (Tschalkowsky), (b) "Abenlied" (Schumann), (c) "Autumn and Winter" (Glazounov).
 9.21 : Recitation—Mrs. Margaret Williams, "A Ballad of Splendid Silence" (Nesbit).
 9.24 : Tenor—Mr. Harry Francis, (a) "Sacrament" (Macdermid), (b) "A Spirit Flower" (Tipton).
 9.29 : Orchestral—Mengelberg's Concertgebouw Orchestra, "Valse Serenade for String Orchestra" (Tschalkowsky) (Columbia 04234).
 9.34 : God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, MARCH 2.

- 3.0 : Chimes. Selected gramophone items.
 4.30 : Close down.
 5.30 : Children's Song Service, conducted by Big Brother Bill.
 6.15 : Close down.
 6.30 : Evening Service relayed from Knox Church.
 7.45 : Berlin State Opera Orchestra, "Prelude to Act 3, Parsifal" (Wagner).
 Soprano and chorus—Florence Austral, Senta's Ballad Spinning Song from "The Flying Dutchman" (Wagner) (H.M.V. D1517).
 San Francisco Symphony Orchestra, "A Midsummer Night's Dream," Op. 21 (Overture and Scherzo) (Mendelssohn) (H.M.V. D1626-7).
 8.15 : Relay of studio programme from 3YA, Christchurch.
 9.30 : God Save the King.

Monday, March 3

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, MARCH 3.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, MARCH 3.

- 3.0 : Chimes. Selected studio items.
 3.30 and 4.30 : Sports results.
 4.55 : Close down.
 5.0 : Children's session.
 6.0 : Dinner session—"Columbia" Hour:
 Selection—B.B.C. Wireless Symphony Orchestra, "La Boutique Fantasque" (Respighi, arr. Carr) (Regal G30018).
 Cello—W. H. Squire, "Humoresque" (Dunkler-Squire) (04192).
 6.12 : Tacet.
 6.15 : J. H. Squire's Celeste Octet, "Chant Sans Paroles" (Tschalkowsky).
 Suite—Plaza Theatre Orchestra, "Gipsy Suite": (1) Valse, Lonely Life; (2) Allegro, The Dance (German) (02537).
 6.27 : Tacet.
 6.30 : Suite—Plaza Theatre Orchestra, "Gipsy Suite": (1) Menuetto, Love Duet; (2) Tarantella—The Revel (German) (02538).
 Madrid Symphony Orchestra, "Dance of the Neighbours" (De Falla).
 6.42 : Tacet.
 6.45 : Venetian Players String Quintet, (a) "Romanza" (Mozart), (b) "Allegro" (Mozart) (Regal G20467).
 Pianoforte—Ignaz Friedman, "Romance in E Flat" (Rubinstein).
 Basle Symphony Orchestra, "Rosamunde Entr'acte No. 2" (Schubert).
 6.57 : Tacet.
 7.0 : News session, market reports and sports results.
 7.40 : Lecturette—Mr. W. K. F. MacMillan, "The Care of Your Car."
 8.0 : Chimes.