

land." besides a number of items to be heard on the air for the first time. Among these will be the "Grand Processional March," "The King's Bodyguard." Cornet and trombone solos will be played by Bandsman W. C. Joughlin and Bandsman C. Barsby. Humorous recitations will be given by Mr. J. J. Flewellyn.

**MISS ALETHIA DAVIES**, a new arrival from England, will make her first radio appearance at 3YA on Wednesday evening. She is a brilliant pianist. She plays from memory and gives a masterly interpretation. Miss Davies was a teacher of the pianoforte in the West End of London, and she brings high testimonials as to the success of her method of teaching. One of her items for Wednesday evening will be "Finlandia" (by Sibelius).

There will be splendid variety in Wednesday evening's programme, which will include numerous operatic numbers. The vocalists will be Miss Sylvia Marshall, Mrs. D. W. Stallard, Mr. Harold Prescott, and Mr. Clive Hindle. "Out on the Rocks," a one-time very popular song, will be sung by Mrs. Stallard. It is a song that should suit well her rich contralto voice. Mr. Clive Hindle has chosen a wide range of songs from his extensive repertoire, as also has Mr. Prescott. Two recitations of a humorous nature are to be given by Miss Mavis Ritchie. The programme to be given by the Studio Octet under Mr. Harold Beck will be of a very interesting nature, including as it will a wide variety of items. Special reference may be directed to a "cello solo to be played by Mr. Beck with harp accompaniment by Mr. Glayshier. The item will be "Hamidil," a Hebrew melody.

**A TALK** on "Roses" will be given on Thursday evening at 7.30 by Mr. John Poulison, of the Christchurch Horticultural Society.

On Thursday evening there will be a classical programme which will be of a popular nature. Two soprano solos by Miss Frances Hamerton, "Lo, Here the Gentle Lark," and "Echo Song," will have flute obligato to each, played by Mr. W. Hay. Miss Belle Renault will sing "Spanish Love Song," "Laburnum," and "A Banjo Song." In "Agnus Dei" she will be heard to an accompaniment played by the Studio Octet. Mr. Russell Sumner's items will include "Glorious Devon" and Coleridge Taylor's "Canoe Song." One of Mr. J. Graham Young's numbers will be Damrosch's setting of Kipling's poem concerning the errant "Daggy Deever." Duets and quartets will also be sung, one of the latter being "Softly Fall the Shades of Evening." The Studio Octet under Mr. Harold Beck will again present an excellent programme. The items will include a "Song Without Words" (Mendelssohn), Moszkowski's "Caprice," three compositions by Cadman, and four dances by Dolmetsch as well as several other bright numbers.

**THE** vocalists for Friday evening's concert, which will be augmented by a dance session, will be three popular artists, Miss Lottie Colville, Mr. L. C. Quane, and Mr. J. Francis Jones. Mr. Noel Newson, a clever young entertainer, will give humorous recitations at the piano. Mr. Jock Lockhart will broadcast Scottish humour. The dance music will be supplied by the Bailey-Marston Dance Orchestra.

**SOMETHING** extra special may be expected on Saturday evening in the form of a radio vaudeville. The programme will be given by "The Vagabonds," headed by Mr. Charles Lawrence, the well-known entertainer. The programme will include old-time popular choruses, pre-war choruses, and various choruses. There will be solos, such as "Hail, Caledonia," "Prince Ivan's Song," and "Neapolitan Nights." There will be popular airs and jazz songs, duets, sketches, humorous numbers, and novelty items.

## 4YA Notes

**THE** service in Knox Church will be relayed on Sunday evening, to be followed by the broadcast of a concert relayed from 3YA.

**THAT** very popular musical play, "The Geisha," will be the next operatic presentation by the 4YA Harmonists, occupying the greater portion of the first half of the programme on Monday evening. In the second half the same vocalists—Miss Mea Matheson, Miss M. S. Green, Mr. H. A. Johnston, and Mr. F. M. Tuohy—will sing solos: "Vessi d' Arti," "The Arrow and the Song," "Crown of the Year" and "My Yorkshire Lassie" from "Our Miss Gibbs" respectively. Selections will be played by the 4YA Broadcasting Trio, while Mr. and Mrs. C. Roy Spackman will play pianoforte duets.

**THE** Kaikorai Band, under Mr. T. J. Kirk-Burnham, will provide a programme on Tuesday evening, including new works by Pridham, Klein and Hume. Assisting vocalists will be Mrs. D. Carty, Miss Netta H. Wilkie, and Mr. B. C. Bellhouse, while elocutionary items will be given by Mr. Lester F. Moiler.

**ON** Wednesday afternoon at 3.15 there will be a talk to ladies by a representative of the Home Science Extension Department of the Otago University. In the evening at 7.15 Mr. L. W. McCaskill will review, for the benefit of farmers, the principal articles in the February issue of the Journal of Agriculture. Both talks are under the auspices of the 4YA Primary Productions Committee.

Very diversified will be Wednesday evening's programme. Featured on it will be the Novelty Trio, a very popular instrumental combination, presenting the latest foxtrots and waltz songs. The singers will be: Miss Helen Roy (mezzo-soprano), Mrs. A. H. Ritchie (contralto), Mr. Noel H. North (baritone, and brother of the Rev. L. North, also a very popular singer), and Mr. Buster Brown (singing Lauder songs). Elocutionary items will be given by Miss I. M. McGregor.

**THERE** will be a classical type of programme on Friday evening. The instrumental items will be supplied by a trio consisting of Misses Wallace, Baker, F.T.C.L., and Smith, who will play trios as well as solo items. The vocalists will be Miss Molly Vlckers, Miss S. McCreedy and Mr. L. H. Stubbs. The baritone items will comprise four songs from "Malvern Hills" (by Coningsby-Clark). Mr. D. E. Dall, elocutionist, will present "The Hellgate of Soissons" (a story of the Great War), "Cure's Progress"

## Auckland Notes

(By "Call Up.")

**MISS DOROTHY YOUDE**, a popular IYA artist, will sing from that station for the last time on Tuesday, February 25, as she is being married on March 4. Her fiancé is Mr. D. H. Wrathall, of 4YA, and formerly programme organiser at IYA.

Another IYA artist who is to marry shortly is Miss Ivy Phillips, of the IYA Choir. After the choir rehearsal last Monday evening (February 17) she was presented with a coffee set by Mr. Len Barnes, on behalf of her fellow choir members and the station staff. Miss Phillips intends to continue singing in the choir, which is now rehearsing "The Rebel Maid," by Montagu Phillips.

**A NUMBER** of listeners who complain that the same old songs are put over by IYA artists with monotonous regularity will be pleased to learn that the IYA Musical and Dramatic Committee and the station staff are doing their utmost to encourage artists to render new songs and numbers. In fact, the programme organiser has been instructed to engage only those artists who will learn new numbers.

**WITHOUT** a doubt the outstanding artists in last week's programmes were Elton Black and Alice Bennetto, whose half-dozen items on Thursday night were particularly fine to listen to. With all due respect to our gifted amateurs there is no denying that there is something in the touch of the professional which makes a special appeal. The professional knows all "the tricks of the trade." Another professional artist who is to be featured on IYA programmes is Mr. Lew James, a member of the original touring caste of "Potash and Perlmutter." Mr. James, who has broadcast most successfully in Sydney, has his own company of artists and is to present the farce "Give and Take" to listeners on April 9, while on April 12 the com-

and a French sketch, "Alphonse Confides."

**SATURDAY** evenings' programme will be relayed from 3YA.

pany will give a full vaudeville programme.

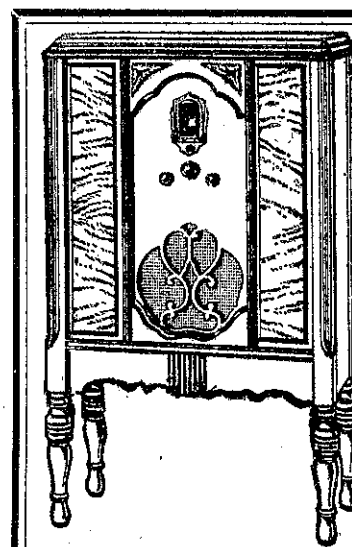
**THE** radio presentation of Sutton Vane's "Outward Bound" was such a success last year that the Auckland Little Theatre Society, under the direction of Mr. Kenneth Brampton, are to produce the play for listeners again on March 25. This play has proved particularly suitable for broadcasting and 2FO, Sydney, are giving it this month.

**TALKS** in series are in favour with IYA. A series under the auspices of the League of Nations Union is now nearing its close; a series by members of the Auckland Zoological Society begins on February 25, and a series on art, arranged by Dr. E. B. Gunson, president of the Auckland Society of Arts, is to follow. Three talks relative to the cancer campaign are also to be given shortly.

**THE** suggestion that the heavy mineral deposits in the Coromandel Range interferes with reception of IYA in the south-eastern part of the Auckland province is discredited by a listener at Patetonga. He lives within three miles of the Range, and has operated a commercial battery set for some time and also an electrically-equipped Superheterodyne of the same make for the past two months, and on both sets has had splendid reception of all New Zealand stations, especially of IYA. The case which I quoted recently of a tested eight-valve set which failed to get IYA satisfactorily in Morrinsville (further from the mineral deposits than Mr. Newdick's sets) was very likely due to some interference in the immediate locality, although it is strange that other New Zealand stations should have come in so well. Can any other Morrinsville reader make a suggestion as to the course of the interference?

**"SWITCH"** learns from an overseas radio publication that the Chinese language cannot be transmitted by Morse, owing to the fact that the language contains thousands of picture characters which cannot be expressed by dots and dashes. The Japanese, however, apparently have no difficulty in Morsing their language.

Can you solve a difficult problem?  
"TRIALS IN TACT"  
(on page 33 of this issue.)



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