

Next Week's Features

1YA Notes

DIVINE service, will be relayed from St. Matthew's Church on Sunday evening, the preacher being Canon Grant Cowan. A studio concert will follow. The Studio Trio will give items and there will also be included in the programme some very fine recordings.

AT 7.40 on Tuesday evening Professor J. C. Sperrin Johnson, of the Zoological Society, will give a talk about "Zoos Abroad."

Another singer new to 1YA will be heard during the evening programme on Tuesday. Mr. Manly Drake is a brother of Mr. Ernest Drake, the well-known New Zealand singer, and he has included amongst his numbers the "Siciliana" (from "Cavalleria Rusticana"), "Ombra Mai Fu" (from "Xerxes"), and "E Lucevan Le Stelle" (from "Tosca"). Miss Lola Solomon, soprano, is the other vocalist. Of particular interest in this singer's selections is the solo "As When the Dove" (from "Acis and Galathea," by Handel). Mr. A. B. Chappell, M.A., is to give another topical talk, and the Orchestral Octet, under Mr. Eric Waters, will render instrumental selections from many operas. The programme will conclude with another of Mr. Karl Atkinson's very interesting gramophone lecture recitals, entitled "Bach, the Father of Fugue."

AT 7.40 p.m. on Wednesday Madame Mabel Milne will again speak on "Health and Diet," a very popular and interesting series of lectures. Towards the end of last year a very fine programme was given by Mr. Ed. Patterson, Director of the Cornet School. With an orchestra of thirty and the assistance of vocalists and humorists another entertainment has been arranged and will be given this evening. Madame D'Anthreau and Mr. W. Lucas will provide the humour and vocal solos will be rendered by Mrs. J. Frater, her items being "My Ain Folk" and "I Passed by Your Window." Among the orchestral items will be a descriptive piece, "Cathedral Chimes" and "Echoes from the Operas." In addition, Miss Edna Norton will play as a pianoforte solo, "Staccato Caprice."

MR. and Mrs. J. W. Bailey, two Wanganui entertainers now resident in Auckland, who have been heard from 2YA and 3YA, are making their first appearance at 1YA on Thursday evening in two comedy sketches. These two artists will be a very welcome addition to the roll of Auckland radio performers. Miss Hope Asher (mezzo-soprano) will sing several items, and the Bohemian Duo will again delight listeners with their songs to steel guitar accompaniment. The Orchestral Octet will render some delightful selections, including Chaminade's suite, "Callirhoe" and Morrissey's "Handel Wakes." A programme of dance music will be given until 11 p.m.

H. Mount will be at the organ. The Boys' Institute Military Band, assisted by Miss Nora Greene, Mr. William Renshaw, and Mr. Ernest Short, will give another of their bright and entertaining concerts at the conclusion of the church service.

THE latest "Books, Grave and Gay," will be discussed by Mr. H. C. South on Monday evening.

A musical programme will support the two one-act plays on Monday evening. The vocal artists will be Miss Anne Davies (soprano), Miss Hilda Chudley (contralto), and Mr. Stanley Clements (baritone). Mr. Clements will sing two Polish folk

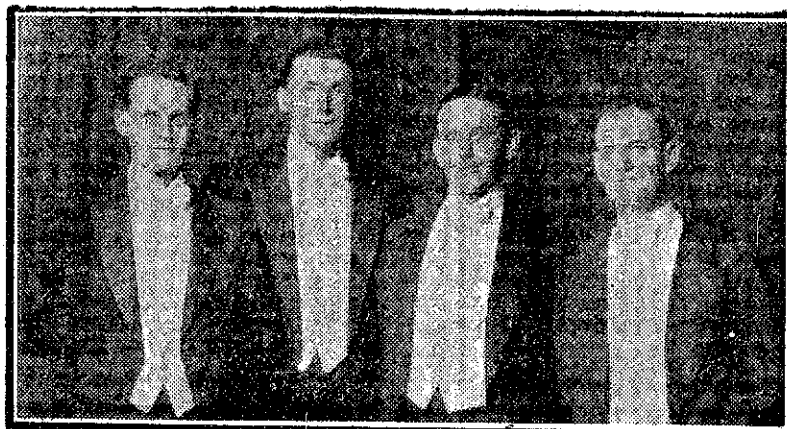
the "Entry of the Boyards" by Halvorsen.

ON Thursday evening a concert will be given by members of the Australian Dairy Farmers' Delegation.

MR. R. Howard Taylor will give a talk on "Foot Health" on Friday evening at 7.40.

FRIDAY evening's programme will consist of vocal gems from opera and musical comedy by the Philharmonic Quartet and suitable numbers by the 2YA Orchestra under Signor A. P. Truda, whose items will be the overture "Tancredi" (by Rossini), the "Faust Suite" by Lizzari, a musical comedy selectoin, "The Beauty Prize," von Blon's "Sizilietta," Helmesberger's "Entr'acte Valse," and a Waldteufel waltz. Elocutionary numbers will be given by Miss Mary Hart, and a relay of items from talking picture features showing at the Majestic Theatre will also be carried out.

A BRIGHT vaudeville programme will be featured on Saturday evening, the vocalists being the Melodie Four and Mrs. R. S. Allwright. Novelty instrumental items will be given by Mrs. Mildred Kenny's steel guitar Trio, and the Salon Orchestra under Mr. Mat Dixon will present an entertaining programme.



One of the most popular and versatile combinations of Radio artists in New Zealand—the 2YA Melodie Four.

—S. P. Andrew, photo.

3YA Notes

A ST. DAVID'S DAY commemorative service, which is to be held in the Christchurch Anglican Cathedral on Sunday afternoon, March 2, will be broadcast by 3YA. The evening service in St. Mary's Church of England, Merivale, when the preacher will be the Ven. Archdeacon P. B. Haggett, will be relayed. A studio concert will follow, contributed by Miss Merle Miller (mezzo-soprano), Mr. Harry Francis (tenor), Mr. Finlay Robb (baritone), Mrs. Margaret Williams (elocutionist), Mr. Harold Beck (cellist), and the Broadcasting Trio.

THERE will be an admixture of Scottish and Irish items in Monday evening's programme, and the entertainment will in general be a most enjoyable one, marked by interesting variety. Instrumental music will be provided by Derry's Military Band (under the conductorship of Mr. J. M. Scott), the Christchurch Broadcasting Trio, and 3YA vocal artists. Mrs. Maud Wood, a Scottish singer, will sing "Angus McDonald," "Comin' Thro' the Rye" and "Callin' On." Two of the songs to be sung by Mrs. A. E. G. Lyttle (soprano) will be the old favourites, "Rendezvous" (by Aletter) and "It was a Dream" (by Cowen). She will also sing, "You in a Gondola." Baritone solos by Mr. W. H. Inkster will be "Answer," "Friend o' Mine," and "Oh, Promise Me." Mr. Arthur T. Couch, the popular tenor, will sing "Ships of Arcady," "Waiauta Poi," and "The Trumpeter." The Band's programme will include "Tipperary" and "Reminiscences of Ire-

THE relays from the Lewis Eady Hall on Friday evenings in future will be devoted to the rendition of new vocal and instrumental music. The Auckland Comedy Players, under the direction of Mr. J. F. Montague, will perform "The Perfect Butler" and "The Fire Fighters." Miss Molly Atkinson has chosen some splendid solos by Chaminade, Mallinson, and Schumann, and these should suit her mezzo-soprano voice very well indeed. The Studio Trio will play items by Schumann, Schutt, and Wagner. Mr. Eric Waters will be heard in pianoforte solos.

THE Auckland Municipal Band will resume its regular concerts at the Town Hall on Saturday evening. The conductor, Mr. Christopher Smith, has just returned from Dunedin, where he adjudicated at the Band Contest. After the Band Concert there will be the usual dance programme until 11 p.m.

2YA Notes

THE evening service of St. Gerard's Redemptorist Church will be relayed on Sunday evening. The preacher on this occasion will be the Rev. Father J. P. Duggan, C.S.S.R. The choir will be under the conductorship of Mr. F. J. Oakes, and Mr.

songs in the native tongue, as well as "The Muleteer of Malaga" in English. Miss Chudley's items will be negro spirituals. Miss Gladys Morgan will play as a pianoforte solo Coleridge Taylor's "Forest Scenes." The 2YA Orchestra under Signor A. P. Truda will play the overture to "Oberon," a movement from the "Italian Symphony" by Mendelssohn, Glazounov's "Melodie Arabie," and Valverde's "Clavileto."

AT 7.25 on Tuesday evening, Mr. W. J. Fergie will give a talk on "Excursions by Rail," to be followed at 7.40 by the usual weekly talk to farmers by a representative of the Department of Agriculture.

Tuesday evening's programme will serve to introduce two Napier artists to listeners in the persons of Madame Aileen Johns and Mr. Dennis Johns. Madame Johns is well known in musical circles as a soprano soloist of outstanding ability, and is also the fortunate possessor of an excellent radio voice. Mr. Johns is also a well-known figure in Napier entertainment circles as an elocutionist. The other supporting artists will be Mr. W. E. Elliott, who will sing popular songs, and Mr. Cyril McCheyne, who will be heard in baritone solos. The Salon Orchestra, under Mr. Mat Dixon, will play "The May Day Overture." Barrett's "Coronach," Wolstenholme's "The Answer,"

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