

## Trade Personals

Mr. Milton J. Beatty, senior, director of Beatty Bros., Canada, left for Australia last Friday after a ten-day stay in New Zealand. From Australia he will go to England before returning home to Canada.

Mr. Maylett, of F. J. W. Fear and Co., Wellington, returned on Monday from Pimmerton, where he had been spending his vacation.

Mr. H. B. Arthur, who formerly saw service with Superadio, Ltd., Auckland, is now managing the Radio Equipment Co., who are occupying Superadio's old premises in Queen Street.

Messrs. Stewart Hardware, Wellington, announce the production of a New Zealand-made 3-valve All-Electric Receiver, which is to sell at £10/10/-.

Messrs. J. A. Smyth and Co. advise that Wright de Coster have completed their Junior series of speakers, and samples are now to hand.

Messrs. Royds-Howard Co., of Christchurch, have been appointed the New Zealand agents for Toman Super Pick-ups.

M.P.A. Wireless, Ltd., of London, have lately amalgamated with a leading British acoustical research laboratory, and now some of the most prominent scientists in England are behind the production of M.P.A. speakers and talking machine equipment. N. R. Cunningham, Ltd., of Masterton, are the New Zealand agents.

Mr. G. G. Macquarrie, of Wellington, returned from his tour of the North Island last week.

Mr. G. Robertson, New Zealand manager for Amalgamated Wireless (Australia), Ltd., is at present on holidays at the Marlborough Sounds.

## The Charm of Good Speech

### Interesting Lecture by Mr. Alexander Watson

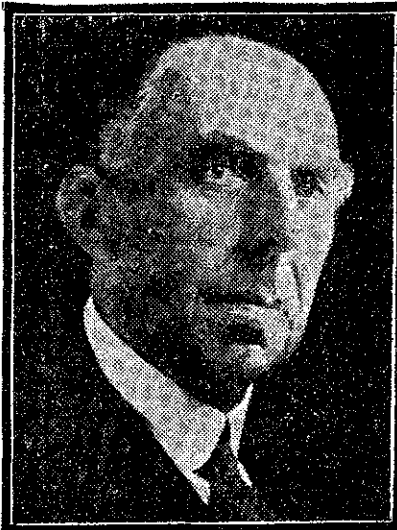
ONE of the most interesting and illuminating lecturettes given from 2YA was broadcast by Mr. Alexander Watson, the famous English platform celebrity, on Tuesday evening last. Mr. Watson needs no introduction to lovers of good literature and the art of the spoken word throughout the Dominion, as his inimitable recitals have attracted thousands of admirers everywhere he has appeared, and as an authority on elocution he undoubtedly stands alone. His book, "Speak Out, the Commonsense of Elocution," which is widely known amongst teachers of elocution and public speakers, has recently been published in an enlarged edition, with extra chapters on the art of elocution.

In his talk on "The Charm of Good Speech" Mr. Watson said that it is remarkable that in these days of beauty culture, the great charm of a well-toned speaking voice is so persistently overlooked, and the means by which it can be acquired ignored. Very little observation was necessary to be aware that ugly voices are more common than ugly faces and slovenly speech more common than slovenly dress. Tidiness in speech is at least equal in importance to tidiness in dress. There are few, however, who

seem to realise this, and instead of the fastidiousness which characterises the adornment of the body, voice and speech frequently exhibit slovenliness and indifference.

Mr. Watson quoted several examples of slovenly expression of words used in every-day conversation, and the interpolation of the sound "sh" or "ch" into such phrases as "wouldn't you," "did you," "I miss you," which are respectively rendered "woodenshoe," "didjew," "I misshoe." Speech, whether good or bad, is merely a matter of habit. Although a man may say "munsemunse" for "months and months" all his life and be guilty of a host of similar inaccuracies, it is indicative not necessary of ignorance but of habitual slovenliness.

Many people seem to be under the delusion that speech is a gift, like sight or hearing; that "it comes by



MR. ALEXANDER WATSON.

nature." But it is only the means for speech with which nature endows us. The use of the means, whether correct or incorrect, is an acquirement. Children brought up under the entire influence of vocally cultured conversationalists, always speaking with well-toned voice and distinct enunciation, would unconsciously acquire the same good qualities, just as under reverse conditions they acquire bad habits of speech. Speech, like charity, begins (and ends) at home. People in early life acquire their habits of speech from those around them and not from the occasional voices of schoolmasters, gramophones, broadcasting machines, or the talkies.

Bad habits of speech can be overcome by the cultivation of a little personal enthusiasm for correctness, and the assistance of a thoroughly good teacher. A speaking voice that is merely pleasant to listen to is a rarity: much more so a beautiful speaking voice. It is generally considered to be a freak of nature. But a voice that is fundamentally bad is a greater rarity than a voice that is naturally good. Generally the natural excellence of a speaker's voice is hidden away under a lumber of bad habits of speech. It is of primary importance that a speaker should realise that it is he who makes or mars his own voice and utterance, according to the degree of control he acquires over the movements of the mouth. The

## Uncle George Resigns

FOR the past two years Uncle George has been a well-known 1YA "uncle." At 5 p.m. every Tuesday evening you could have heard his sympathetic voice commence the session, "Hello kiddies, Uncle George here." Of the weekly fun in the arguments he would have with Cinderella, well, it is only those who listened know the worth of it all.

Last Tuesday, however, told a rather sad tale, for he was saying good-bye to Radioland. It was quite evident that a good many people knew about it, all the Aunts and Uncles were there, and nieces and nephews as well—Cinderella took charge of things, and Uncle George was made to sit down and listen to all the nice things that were said about him.

The session had an air of gaiety about it, yet there was an underlying vein of sadness, for all gathered there were genuinely sorry to think it was Uncle George's last evening, and were loath to say good-bye to him. And it was in a very whole-hearted manner that "He's a Jolly Good Fellow" and "Auld Lang Syne," which drew the hour to a close, were sung.

## Children's Health Camp

### Interested Young Radio Listeners

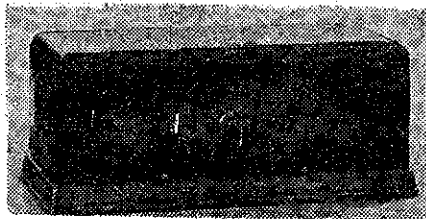
THE annual Health Camp for children in the Wanganui Education District is now being held at Awapuni Racecourse, Palmerston North, under the supervision of Dr. Elizabeth Gunn. A radio receiving set has been installed and the children listen-in to the children's sessions from 2YA. On Thursday and Sunday evenings special messages are sent to the children, of whom there are 120 in camp.

mouth acts as a resonator and a moulding agent in vocalisation. Nature begins the voice, but the speaker completes it for better or for worse. Beauty of voice and neatness of enunciation in speech are very valuable assets in life. Speech that is "seasoned with a gracious voice" may be more potent in its effect than a delivery from which beauty is absent. The secret of a good speaking voice lies in the undeviating correct formation of all vowel sounds in a well-opened mouth, by which means consistently uniform tone or quality may be created and maintained.

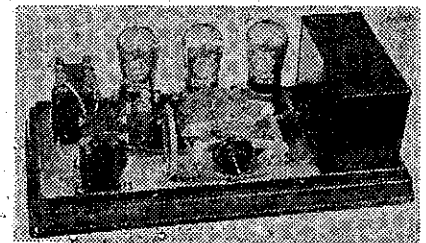
It is not given to all of us to be brilliantly intellectual, to be great artists in oratory or dramatic speech, but all may possess (if they will) a cultivated voice, a clear and distinct mode of speech and a refined and cultured pronunciation of our glorious English language.

Mr. Watson commenced his sixth and farewell tour of New Zealand at the Town Hall Concert Chamber, Wellington, on Saturday, February 8.

## THE "COURTENAY"



The "Courtenay" Receiver.



The Chassis.

We are now able to offer what you have long been looking for—a perfect Radio Set for local reception.

The "Courtenay," which is made in New Zealand, is of the three-valve type, and is the most compact and efficient set we have seen. A demonstration is all that is required to set you at rest as to its reception, while its tonal quality is simply sublime, and best of all—yes, the very best of all—the price is only—

£10/10/-

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