

Hymn—Boys' Institute Military Band, "Abide With Me" (trdtl.).
 Overture—"The Golden Star" (Greenwood).
 Contralto—Miss Nora Greene, "Love Not the World" from "The Prodigal Son" (Sullivan).
 Tenor—Mr. William Renshaw, (a) "Like Stars Above" (Clarke); (b) "Red Devon by the Sea" (Squire).
 Intermezzo—Boys' Institute Military Band, "In a Monastery Garden" (Ketelbey).
 Baritone—Mr. Ernest Short, "How's My Boy" (Homer).
 Instrumental—J. H. Squire Celeste Octet, "Polonaise-Mignon" (Thomas, arrgd. Robertson) (Columbia 02749).
 March—Boys' Institute Military Band, "Under the Eagle's Wings" (Brown).
 Weather report and announcements.
 Contralto—Miss Nora Greene, (a) "Evening Boat Song" (Schubert); (b) "O Flower Divine" (Haydn Wood).
 Instrumental—J. H. Squire Celeste Octet, "Introduction and Romance Mignon" (Thomas, arrgd. Robertson), (Columbia 02749).
 Tenor—Mr. William Renshaw, "An Evening Song" (Blumenthal).
 Fantasia—Boys' Institute Military Band, "Favourite Melodies" (Raymond).
 Baritone—Mr. Ernest Short, (a) "Friends Again" (Phillips); (b) "Three" (Weatherley).
 Soprano—Dora Labbette, "Rose Softly Blooming" (Spohr).
 Waltz—Boys' Institute Military Band, "Erin's Isle" (Round).
 Choral—Don Cossacks' Choir, "Monotonously Rings the Little Bell" (Folk song arrg. Jaroff) (Columbia 9085).
 March—Boys' Institute Military Band, "The Harvester" (Evans).
 God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, MARCH 2.

- 8.0 : Relay of Welsh Service in commemoration of St. David's Day from the Christchurch Anglican Cathedral: Preacher (Pregethwar), Rev. (Parch) A. Tobin; Organist (Organydd), A. M. Owen; Harpist (Telynor), H. Glaysher; Conductor (Arweinydd), James G. Parry.
 Followed by a short gramophone recital until 4.30 p.m.
 5.30: Children's Song Service by children of Church of England Sunday Schools, conducted by Miss H. Park, assisted by the children from the Anglican Sunday School.
 6.15: Chimes from studio.
 6.30: Gramophone recital.
 7.0 : Relay of Evening Service from St. Mary's Church of England, Merivale: Preacher, Ven. Archdeacon P. B. Haggitt; Organist and Musical Director, Mr. Alfred Worsley.
 8.15 (approx.): Tone poem—New Queen's Hall Orchestra, "Finlandia" (Sibelius) (Columbia 02889).
 8.23: Baritone—Mr. Finlay Robb, "Bois Epaïs" (Sombre Woods) (Lully).
 8.26: 'Cello—Mr. Harold Beck, "Adagio Pastoral" (Handel).
 8.30: Mezzo-soprano—Miss Merle Miller, (a) "Nay! Though My Heart Should Break" (Tchaikowsky).
 8.33: Instrumental—Christchurch Broadcasting Trio, "Rondo from Trio in B Flat" (Schubert).
 8.43: Recitation—Mrs. Margaret Williams, "The Pipes of Lucknow" (Noyes).
 8.49: Tenor—Mr. Harry Francis, "Beloved, it is Morn" (Aylward).
 8.52: Orchestral—Madrid Symphony Orchestra, "Noche de Arabra" (Arbos).
 9.0 : Mezzo-soprano—Miss Merle Miller, (a) "Ah! Thank Me Not" (Mallinson), (b) "To Music" (Schubert).
 9.4 : 'Cello—Mr. Harold Beck, "Minuet" (Mozart).
 9.8 : Baritone—Mr. Finlay Robb, (a) "An Eriskey Love Lilt" (Kennedy Fraser), (b) "The Bitterness of Love" (Dunn).
 9.13: Instrumental trio—Christchurch Broadcasting Trio, (a) "Barcarolle" (Tchaikowsky), (b) "Abenlied" (Schumann), (c) "Autumn and Winter" (Glazounov).
 9.21: Recitation—Mrs. Margaret Williams, "A Ballad of Splendid Silence" (Nesbit).
 9.24: Tenor—Mr. Harry Francis, (a) "Sacrament" (Macdermid), (b) "A Spirit Flower" (Tipton).
 9.29: Orchestral—Mengelberg's Concertgebouw Orchestra, "Valse Serenade for String Orchestra" (Tchaikowsky) (Columbia 04234).
 9.34: God Save the King.

MODERNISM

THE CONCRETE EXPRESSION OF THE AGE WE LIVE IN.
PARCHMENT AND SILK LAMP SHADES

Appealing to the eyes as well as to an inner sense of beauty in delightful shapes and colourings to harmonise with modern taste in furnishings.

FLOOR AND TABLE STANDARDS

In Jacobean, Oak, Mahogany, Hand Painted and Metal.
 SUITABLE FOR WEDDING GIFTS AND PRESENTATIONS.

G. G. MACQUARRIE, LTD.

Electrical and Radio Dealers

120 WILLIS STREET

WELLINGTON

Children's Sessions.

(Continued from page 11.)

dren's hour this evening, and a merry band of singers coming along from Shirley way.

SATURDAY.—St. David's Day to-day, and so the Welsh juniors are coming with lovely songs and choruses of Wales. And "Birdman" is to be here, too, taking charge, and telling more tales about New Zealand song birds.

SUNDAY.—Children's Song Service, conducted by the Anglican Sunday School.

AT 4YA.

MONDAY, FEBRUARY 24.—Uncle Allan's night comes round again. If you listen carefully there may be something about "Lizzie and the Shuv-a-lot." It all depends upon their behaviour, of course. In any case Signora Martinelli will be there with her clever pupils. An hour of laughter, letters, and lovely music. Not forgetting the radio postie.

TUESDAY.—If Uncle George grows no shorter his days as a radio uncle do. Didn't you know? He's been made one of those fearful men who visit schools to see exactly how much you know—an INSPECTOR (capital letters Mr. Printer, please). But he'll be at 4YA to-night and a few other nights yet, so make the most of him. Jean McMillan, Jean Kirkham, and another hairn will make music for the family.

WEDNESDAY.—Big Brother Bill to-night and Mr. Announcer. It may be that K-K-K Katy will have sent some more riddles. Ken Russell, Lella Downie, and Ruby Powell are the programme bairns. No, Big Brother Bill will NOT sing "Sweet Rosie O'Grady," but he will most likely tell some animal yarns. Letters and birthdays also.

FRIDAY.—Friday is an unlucky day, so people say, but you won't be out of luck if you listen to 4YA to-night. Mr. C. Roy Spackman's pupils will make this night's programme. Aunt Sheila has a story to tell, and there are birthdays also.

SATURDAY.—Miss Anita Winkel's pupils in a little fairy play. Do you believe in fairies? They say and sing some lovely things about them. Listen and hear? Aunt Anita has a lovely story and other things as well.

SUNDAY.—Another quiet day in which to rest and be ready for the week. The Hanover Street Baptist Sunday School will sing songs; you know how sweetly they do it, too. Big Brother Bill talks to the bairns.

Our Mail Bag

(Continued from page 9.)

and go for it. For some time our programme has been interrupted to allow someone to air their views on different subjects, but in the majority of cases they only talk round the clock and lose themselves and their subject-matter. Mr. Editor can you explain why Wellington cannot give a respectable rebroadcast? The second last I listened to, the Naval Conference, was awful. I turned to 3YA and it was good, clear, and almost free from static, and no howlers. Do you think that if 2YA were to halve their power the result would be better? I think it would, as when the announcer has apologised for a break in the session and explained that we are on low power the result is far better than on full power; everything is as clear as a bell. At present I have to put a fixed condenser and a variable condenser in my aerial after about 7 o'clock. I use this, otherwise nearly all the items are distorted badly, and sometimes vary like a voice on a swing; this is not caused by loose aerial or lead-in, nor is my set at fault, as I have immediately switched on to some other station and reception is good. A word of praise is due for the 2YA Orchestra and our good violinist (who makes others like poor amateurs), also our pianist; they are very good.—J.K., Trentham.—(It seems very much as though your set is being overloaded. Try a much smaller aerial for local reception and couple directly to the grid of the detector.—Tech. Ed.).

THE statement that a prospective broadcast listener—being a staunch vegetarian—would not purchase a portable receiver on account of its being finished in hide, may seem rather far-fetched. This, however, was the actual experience of a radio manufacturing company in England. They eventually succeeded in satisfying their unusual customer by agreeing to make a special wooden case for her! We are thus inclined to wonder whether this vegetarian lady customer feels compelled to switch off when stringed instruments are being played.

Are You Having Trouble?

If so, drop a Card to—

D. NEILL KEITH

18 DUNDAS STREET, SEATOUN, WELLINGTON.

Lifetime experience in Radio. Formerly Wireless Testing Park, Royal Flying Corps, Wireless Experimental Station, Brigg Hill, Kent, and Metropolitan Vickers, Ltd., England and New Zealand. Servicing Undertaken. Troubles Solved. Sets Tested, Recommended, Built.

Burgess Batteries
are used in all
big events.

Why?

**BURGESS
RADIO
BATTERIES**

More Burgess
Batteries are sold
in New Zealand
than any other.

Why?