

- March—Columbia Symphony Orchestra, "March of the Toys" (Herbert) (02651).
 Piano—Percy Grainger, "Molly on the Shore" (Grainger) (Col. 02575).
 6.26: Tacet.
 6.30: Waltz—Eddie Thomas' Collegians, "Till We Meet Again" (Whiting).
 Waltz—Eddie Thomas' Collegians, "Beautiful Ohio" (Earl) (02651).
 Piccolo duet—Jean and Pierre Gennin, "Rippling Streams" (Gennin).
 6.41: Tacet.
 6.45: Violin and organ—Marrnello, "Once" (Saunders) (Regal G20420).
 Xylophone—W. W. Bennett, "Gee Whiz" (Byron) (02575).
 Hawaiian—South Sea Islanders, "Lei Lani" (Heagney) (01162).
 Instrumental—Denza Dance Band, "In the Shadows" (Finck) (Regal).
 6.58: Tacet.
 7.0: News session.
 7.30: Sports results.
 8.0: Chimes.
 Vaudeville—Welsh and Dance Programme.
 8.1: Overture—Studio Instrumental Octet (Conductor, Mr. Harold Beck) "The Leek" (arrgd. Myddleton).
 8.8: Happy songs with piano and ukulele, The Joyous Pair, (a) "If I Had a Talking Picture of You" (de Sylva and Henderson); (b) "Sunny Side Up" (de Sylva and Henderson).
 8.14: Organ, piano, trombone and harp—Shilkret's Rhythm Melodists, (a) "When You're with Somebody Else" (Gilbert, Eitting, Baer).
 8.17: Baritone—Mr. C. L. Richards, "The Sea Makes a Man a Man" (Blackman).
 8.21: Waltz—Studio Instrumental Octet, "Vienna Life Valse" (Strauss).
 8.31: Contralto—Miss Alice Vinsen, "The Glory of the Sea" (Sanderson).
 8.34: Orchestral—Shilkret's Rhythm Melodists, "Dolly Dimples" (Alter).
 8.37: Humorous song and patter—Mr. Frank L. Moran, "Colonel Coldfeet" (Carney).
 8.44: Selection—Studio Instrumental Octet, "Selection of Welsh Melodies" (arrgd. Myddleton).
 9.1: Weather report and announcements.
 9.3: Organ—F. Roland Tims, "Shepherds Lullaby" (Hewitt) (H.M.V.).
 9.7: Happy songs with piano and ukulele—The Joyous Pair, (a) "Painting the Clouds with Sunshine" (Burke); (b) "Tiptoe Through the Tulips with Me" (Burke).
 9.13: Hawaiian—Hilo Hawaiian Orchestra, (a) "Kawaihau Waltz" (Kealaki); (b) "My Hula Love March Medley" (H.M.V. B2799).
 9.19: Baritone—Mr. C. L. Richards, (a) "Red Devon by the Sea" (Clarke); (b) "Nelson's Gone a Sailing" (Lohr).
 9.25: Chorus—Light Opera Company, Gems from "Whoopie" (Kahn-Donaldson) (H.M.V. EB41).
 9.29: Selection—Studio Instrumental Octet, "My Lady Frayle" (Fincke).
 9.37: Contralto—Miss Alice Vinsen, (a) "A Song of Joy" (Del Riego); (b) "Waiata Maori" (Alfred Hill).
 9.42: Harp—Mr. Harry Glaysher, Welsh Bugello'r Gwenith Gwyn" (Thomas).
 9.45: Humorous song and patter—Mr. Frank L. Moran, "The Parson" (Weston and Lee).
 9.52: Chorus—Light Opera Company, Gems from "Hold Everything" (de Sylva, Brown and Henderson) (H.M.V. EB41).
 9.56: Instrumental—Instrumental Studio Octet, (a) "Slave Dance" (Alf Pratt); (b) "Spanish Serenade" (Friml).
 10.2: Programme of dance music—"Columbia" Hour.
 Foxtrot—Paul Whiteman and His Orchestra, "Lover, Come Back to Me" (Romberg and Hammerstein) (07030).
 Foxtrot—Garber's Orchestra, "Outside" (Flynn) (01647).
 Foxtrot—Paul Whiteman and His Orchestra, "Marianne" (Romberg and Hammerstein) (07030).
 Foxtrot—Selvin's Orchestra, "In My Bouquet of Memories" (Akst-Lewis-Young) (01137).
 Foxtrot—Swain's Band, "Sleep, Baby, Sleep" (Tucker and Schuster).
 10.15: Duet—Layton and Johnstone, "Wake Up and Dream" (Porter).
 Foxtrot—Paul Specht and Orchestra, Vocal Trio, "Hittin' the Ceiling" (Gottler, Mitchell and Conrad) (01629).
 Foxtrot—Ipana Troubadours, "I'll Get By" (as long as I have you) (Turk-Ahlert) (01647).
 Paul Specht and Orchestra, "Sing a Little Love Song" (Gottler, Mitchell and Conrad) (01629).
 Waltz—The Cavaliers, "Sleepy Valley" (Hanley-Sterling) (01688).
 10.30: Vocal—Gladys Moncrieff "Love is a Dreamer" (Green-Stept) (01780).
 Foxtrot—Bernie's Orchestra, "I Want to Meander in the Meadow." Midnight Revellers, "The Moonlight March" (Newman-Lombardo).
 Bernie's Orchestra, "Where the Bab-bab-babbling Brook" (Nelson-Pease-O'Flynn) (01692).
 10.45: Foxtrot—Rhythmic Troubadours and Vocal Refrain, "Revolutionary Rhythm" (Davis-Coots-Spicer) (G20600).
 Duet—Layton and Johnstone, "Wake Up and Dream" (Looking at You) (Porter) (01763).
 Foxtrot—Midnight Revellers, "Sweetheart's Holiday" (Robinson-Kohgl) (G20522).
 Foxtrot—Rhythmic Troubadours and Vocal Refrain, "When the Real Thing Comes Your Way" (Spicer and Coslow) (G20600).
 Waltz—The Cavaliers, "Recollections" (Rapee-Pollack) (01688).
 Waltz—Selvin's Orchestra, "Ramona" (Akst-Lewis-Young) (01137).
 11.0: God Save the King.
 4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, MARCH 1.
 2.0: Chimes. Selected gramophone items.
 4.25: Sporting results.
 4.30: Close down.
 5.0: Children's Hour, conducted by Big Brother Bill.
 6.0: Dinner music—"Parlophone" Hour:
 Fantasia—Edith Lorand Orchestra, "Johann Strauss Fantasia" (Strauss) (Parlophone A4044).
 Piano and orchestra—Raie da Costa and Orchestra, "When Day is Done" (De Sylva) (Parlophone A4041).
 6.12: Tacet.
 6.15: Hawaiian—David Kaili, "Honolulu March" (A2464).
 Kinema organ—Leslie Harvey, "Where the Shy Little Violets Grow" (Warren) (A2695).
 Waltz—Dajos Bela Orchestra, "The Grenadiers" (Waldteufel) (A4081).
 Saxophone—Arnold Brillhart, "Fascination" (Bernie) (A2676).
 6.28: Tacet.
 6.30: Waltz—Dajos Bela Orchestra, "Polish Life" (Nedbal) (A4008).
 Piano and orchestra—Raie da Costa and Orchestra, "Sweetheart, I'm Dreaming of You" (Carter) (A4041).
 Instrumental—Dajos Bela Orchestra, "Dancing Demoiselle" (Fall).
 6.42: Tacet.
 6.45: Selection—Edith Lorand Orchestra, "Dollar Princess" (Fall) (A4081).
 Waltz—Dajos Bela Orchestra, "Casino Tanze" (Gungl) (A4081).
 6.57: Tacet.
 7.0: News session.
 8.0: Relay of Vaudeville Programme from 3YA, Christchurch.
 10.0: Dance Programme, "Brunswick":
 Foxtrot—Six Jumping Jacks, "The Whoopie Hat Brigade" (Siegel).
 Foxtrot—Cotton-Pickers, "No Parking" (Chase) (4440).
 Foxtrot—Six Jumping Jacks, "Piccolo Pete" (Baxter) (4457).
 Waltz—Bob Haring's Orchestra, "I Love You" (Fisher) (4458).
 10.12: Vocal—Al Jolson, "Liza" (Kahn) (4402).
 Foxtrot—Cotton-Pickers, "St. Louis Gal" (Robinson) (4440).
 Foxtrot—Cotton-Pickers, "Moanin' Low" (Dietz) (4446).
 Foxtrot—Lyman's California Orchestra, "Suzanna" (Ward) (4423).
 Foxtrot—Al Goodman's Orchestra, "After Thinking It Over" (Davis).
 Foxtrot—Bob Haring's Orchestra, "Song of Siberia" (Lewis) (4493).
 10.30: Organ and vibraphone—Lew White, "Honey" (Simons) (4386).
 Foxtrot—Lyman's California Orchestra, "Junior" (Donaldson) (4423).
 Foxtrot—Bob Haring's Orchestra, "The Moonlight March" (Newman).
 Foxtrot—Bob Haring's Orchestra, "At Close of Day" (Klages) (4458).
 Waltz—Colonial Club Orchestra, "My Song of the Nile" (Bryan) (4486).
 10.45: Vocal duet—The Dixie Stars, "Sweet Mandy" (4459).
 Foxtrot—Carl Fenton's Orchestra, "The World's Greatest Sweetheart" (Razaf) (4467).
 Foxtrot—Colonial Club Orchestra, "If You Believed in Me" (Gilbert).
 Foxtrot—Carl Fenton's Orchestra, "Smiling Irish Eyes" (Ruby) (4467).
 Foxtrot—Carl Fenton's Orchestra, "Love is a Dreamer" (Green) (4466).
 11.0: God Save the King.
 Sunday, March 2
 IYA, AUCKLAND (900 KILOCYCLES)—SUNDAY, MARCH 2.
 3.0: Afternoon session—Selected studio items and literary selection by the Announcer.
 4.30: Close down.
 6.0: Children's Song Service conducted by "Uncle Leo."
 6.55: Relay of Divine Service from St. Matthew's Church (Preacher, Canon Grant Cowan; Organist, Mr. J. H. Philpott).
 8.30 (approx.): Studio concert.
 March—Budapest Philharmonic Orchestra, "Rakoczy March" (Berlioz).
 Male choir—Don Cossacks, "Tri Piesni" (Trade) (Columbia 02712).
 Instrumental trio—Studio Trio, (a) "Serenade" (Haydn), (b) "Cradle Song" (Schubert).
 Baritone—Roy Henderson, "The Signpost" (Schubert) (Col. 02711).
 Violin—Miss Ina Bosworth, "Chanson Meditation" (Cottenet).
 Contralto—Sophie Braslan, "Carry Me Back to Old Virginny" (Bland).
 Instrumental trio—Studio Trio, "Extase d'Amour" (Roze).
 Male choir—Don Cossacks, "How Greatly Our Lord is Magnified" (Bortnjansky) (Columbia 02712).
 Violin—Miss Ina Bosworth, "Spanish Dance" (Sarasate).
 Chorus—La Scala Chorus, "La Tempesta," from "Otello" (Verdi).
 Instrumental trio—Studio Trio, Excerpts from the "Beggars' Opera" (Gay-Austin).
 9.30 (approx.): God Save the King.
 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, MARCH 2.
 3.0 to 4.30: Afternoon session.
 Evening Session.
 7.0: Relay of evening service of St. Gerard's Redeemptorist Church, Hawker Street, Wellington. Organ: "There is a Green Hill" (Gounod); ska; Sermon: Rev. Father J. P. Duggan, C.S.S.R.; Hymn: "Cast Rosary with Choral Responses; Antiphon: "Ave Regina" (Witz-Thy Burden) (Mendelssohn); Motets: "Jesu Audi Nos" (Winter); "O Salutaris" (Waters); "Tantum Ergo" (Oakes); Recital of Divine Praises; Motet: "Adoremus in Aeternum" (Gladstone); Organ: "Finale in C Minor" (Batiste).
 8.15: Approx. Studio concert by Wellington Boys' Institute Military Band (Conductor Mr. A. Iremonger), assisted by 2YA artists.