

- 8.24: Sketch—Madame Eugenie and Partner, "The Family Umbrella," (adapted from Mrs. Cordell's Lectures).
- 8.31: Selection—2YA Orchestrina, "Jewels of the Madonna" (Ferrari).
- 8.41: Tenor and chorus—Mr. Will Hancock and Etude Quartet, "Back Your Fancy."
- 8.44: Contralto and chorus—Mrs. Ray Kemp and Etude Quartet, "Bring Me a Rose."
- 8.47: Quartet—The Etude, "Shower Chorus."
- 8.50: Selection—2YA Orchestrina, "Master Melodies from Famous Light Operas," Part 2 (arr. Roberts).
- 9.0: Weather report and announcements.
- 9.2: Duet—Mr. and Mrs. Ray Kemp, "Half-past Two."
- 9.6: Tenor—Mr. Will Hancock, "The Only Girl Alive."
- 9.10: Selection—2YA Orchestrina, "Primrose" (Gershwin).
- 9.19: Duet—Miss Gretta Stark and Mr. Will Hancock, "Charming Weather."
- 9.23: Concerted—Columbia Light Opera Company, "The New Moon Vocal Gems," Part 1 (Romberg) (Columbia 05019).
- 9.27: Contralto, Baritone, and Chorus—Mr. and Mrs. Ray Kemp and Etude Quartet, "Oh, Do the Two-Step."
- 9.31: Selection—Band of Garde Republicaine, "The Two Pigeons": (a) Entrance of Tziganes, (b) "Scene March of the Two Pigeons" (Messager) (Columbia 02924).
- 9.39: Sketch—Madame Eugenie Dennis and Partner, "The Freckle-faced Girl" (Anon.).
- 9.46: Cello—W. H. Squire, "Sarabande" (Suizer) (Columbia 04283).
- 9.50: Soprano and chorus—Miss Gretta Stark and Etude Quartet, "Arcady is Ever Young."
- 9.54: Concert waltz—2YA Orchestrina, "Charme d'Amour" (Cremieux).
- 10.2: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, FEBRUARY 28.

- 3.0: Afternoon session. Gramophone recital.
- 4.25: Sports results.
- 5.0: Children's Hour, conducted by "Storyman."
- 6.0: Dinner session, "Parlophone" Hour.
- Overture—Grand Symphony Orchestra, "Morgenblätter" (Strauss).
- 6.12: Tacet.
- 6.15: Instrumental—Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet) (A4047).
- Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Ddrla) (E10531).
- 6.27: Tacet.
- 6.30: Waltz—Dajos Bela Orchestra, "Marien Klänge" (Strauss) (A4038).
- Instrumental—Dajos Bela Orchestra, "Ideale" (Tosti) (A4015).
- Waltz—Edith Lorand Orchestra, "Merry Vienna" (Zischer) (E10531).
- 6.42: Tacet.
- 6.45: Waltz—Edith Lorand Orchestra, "Songs of Autumn" (Waldteufel).
- March—Queenie and David Kaili, "Hawaiian March" (Ellis).
- Valse Intermezzo—Edith Lorand Orchestra, "The Flowers' Dream" (Translateur) (E10570).
- Selection—H.M. Irish Guards, "The Desert Song" (Romberg).
- 6.57: Tacet.
- 7.0: News session.
- 8.0: Chimes.
- Popular and Dance Programme.
- 8.1: Overture—Debroy Somers' Band, "The Singing Fool" (arrgd. Connelly).
- 8.9: Soprano—Miss Mary O'Connor, (a) "Happy Song" (Del Riego); (b) "The Beat of a Passionate Heart" (Phillips).
- 8.15: Dance Music—Bailey-Marston Dance Orchestra, (a) "Satisfied" (Caesar); (b) "While I'm in Love" (Whiting).
- 8.23: Tenor—Mr. Douglas Suckling, (a) "Midst the Petals in Your Tresses"; (b) "God Keep My Thoughts" (Pagoda of Flowers) (Woodford-Finden).
- 8.27: Organ—Albert Wayne, "Mean to Me" (Turk and Ahlert).
- 8.30: Humour—Mr. George Titchener, "Modern Languages" (Edwards).
- 8.35: Dance Music—Bailey-Marston Dance Orchestra, (a) "Am I Blue?" (Akst); (b) "In the Land of Make Believe" (Gilbert).
- 8.43: Mezzo-soprano—Miss Nellie M. Bilcliff, (a) "Mifanwy" (Dorothy Forster); (b) "Sing Merrily To-day" (Phillips).
- 8.49: Saxophone—Rudy Wiedoeft, "Waltz Mazanetta" (Wiedoeft).
- 8.52: Baritone—Mr. Leslie Fleming, "Dreams of Long Ago" (Caruso).
- 8.56: Dance Music—Bailey-Marston Dance Orchestra, (a) "Marika" (Peters); (b) "You're the Cream in My Coffee" (De Sylva).
- 9.4: Weather report and announcement.
- 9.6: Band—H.M. Grenadier Guards, "Naval March" (Trdtl.).
- 9.10: Soprano—Miss Mary O'Connor, (a) "The Only One for Me" (Old Irish); (b) "Rose of Tralee" (Glover).
- 9.14: Dance Music—Bailey-Marston Dance Orchestra, (a) "Gipsy Dream Rose" (Kendis-Gusman); (b) "My Sin is Loving You" (De Sylva).
- 9.22: Tenor—Mr. Douglas Suckling, (a) "Youth" (Allitsen); (b) "Life is a Caravan" (Del Riego).
- 9.28: Organ—Albert Wayne, "Kiss Me Again" (Blossom and Herbert).
- 9.32: Song in Yorkshire Dialect—Mr. George Titchener, "I Think I'll Be a Going Home Now" (M.S.).
- 9.37: Dance Music—Bailey-Marston Dance Orchestra, (a) "Song of the Nile" (Meyer); (b) "My Dream Memory" (Levant).
- 9.45: Mezzo-soprano—Miss Nellie M. Bilcliff, (a) "The Green Lady" (Taylor); (b) "May Day Morn" (Slater).
- 9.49: Saxophone—Rudy Wiedoeft, "Minuet" (Beethoven).
- 9.52: Baritone—Mr. Leslie Fleming, (a) "I Dream of a Garden of Sunshine" (Lohr); (b) "Glorious Devon" (German).
- 9.58: Dance Music—Bailey-Marston Dance Orchestra, (a) "Roses in June" (O'Hagan); (b) "Loveable and Sweet" (Levant).

The Bailey-Marston Dance Orchestra, will continue to dispense dance music until 11 p.m., with the following numbers: "Stepping Along" (Kernell); "Ten Little Miles From Town" (Kahn); "Ol' Man River" (Kern); "Can't Help Lovin' That Man" (Kern); "I Want to Meander in the Meadow" (Tobias).
God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, FEBRUARY 28.

- 3.0: Chimes. Selected gramophone items.
- 3.15: Fashion Talk by Miss Buccleugh of D.S.A.
- 4.25: Sporting results.
- 4.30: Close down.
- 5.0: Children's Hour, conducted by Aunt Sheila.
- 6.0: Dinner Session, "H.M.V." Hour.
- Suite—London Symphony Orchestra, "Czar Sultan" (Rimsky-Korsakov) (D1491).
- Waltz—International Concert Orchestra, "Waltz Dream" (Strauss).
- 6.12: Tacet.
- 6.15: Suite—New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg): 1. Ingrid's Lament. 2. Arabian Dance. (D1571).
- New Light Symphony Orchestra, "Prelude in G Minor" (Rachmaninoff) (Zonophone EF24).
- 6.27: Tacet.
- 6.30: Suite—Peer Gynt Suite (Grieg) 1. Return of Peer Gynt; 2. Solveig's Song" (D1572).
- New Light Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff) (Zonophone EF24).
- 6.42: Tacet.
- 6.45: Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov).
- Waltz—International Concert Orchestra, "Sari" (Kalman).
- March—Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff-Iwanoff) (E521).
- 6.57: Tacet.
- 7.0: News session.
- 8.0: Town Hall Chimes.
- Overture—Berlin State Opera Orchestra, "Capriccio Italien" (Tschai-kowsky) (H.M.V. D1359).
- 8.9: Soprano—Miss Olga E. Wynne, "Awake Beloved" (C. Edwards).
- 8.13: Trio—Miss Ethel Wallace, Marjorie Smith and Sybil Baker, (a) "Husarenrit" (Spindler); (b) "Serenade" (Widor).
- 8.24: Recital—Miss M. Juriss, "The First Surveyor" (Paterson).
- 8.29: Piano—Paderewski, "Valse Caprice" (Rubinstein).
- 8.33: Baritone—Mr. Arthur Lungley, (a) "Myself When Young" (L. Lehmann); (b) "Strange, Is it Not?" (Ashleigh).
- 8.40: Violin—Miss Ethel Wallace, "Meditation From Thais" (Massenet).
- 8.46: Male Quartet—The Revellers, "Evenin'" (Moret) (H.M.V. B2972).
- 8.50: Trio—Miss Wallace, Miss Smith and Miss Baker, (a) "Pastel-Menuet" (Paradis); (b) "Finale of Trio in G Major" (Haydn).
- 8.58: Tenor—Mr. G. Crawford, "I Hear You Calling Me" (Marshall).
- 9.2: Weather report.
- 9.4: Orchestral—Philadelphia Symphony Orchestra, (Carmen) "Soldiers Changing Guard" (Bizet) (H.M.V. D1618).
- 9.8: Soprano, with violin obligato—Miss Olga Wynne, (a) "By the Waters of Minnetonka" (Lieurance); (b) "La Serenata" (Tosti).
- 9.15: Trio—Misses Wallace, Smith and Baker, (a) "Pas Des Amphores" (Chaminade); (b) "Extase" (Ganne).
- 9.24: Recitals—Miss M. Juriss, (a) monologue, "The Clown" (McGeoch); (b) "Pat and the Mayor" (Anon.).
- 9.30: Baritone—Mr. Arthur Lungley, "The Spirit Flower" (Campbell-Tipton).
- 9.34: Violoncello—Miss Marjorie Smith, (a) "Softly Awakes My Heart" (Saint-Saens); (b) "Barcarolle" (Offenbach).
- 9.40: Male Quartet—The Revellers, "Comin' Home" (Deppen).
- 9.44: Trio—Misses Wallace, Smith and Baker, "Slavonic Dance No. 8" (Dvorak).
- 9.49: Tenor—Mr. G. Crawford, (a) "Cabbage Roses" (Daisy McGeoch); (b) "At the Mid-Hour of Night" (Cowan).
- 9.56: Orchestral—Philadelphia Symphony Orchestra, "Carmen" March of the Smugglers (Bizet) (H.M.V. D1618).
- 10.0: God Save the King.

Saturday, March 1

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, MARCH 1.

- 3.0: Afternoon session—Selected Studio Items, and Literary selection by the Announcer.
- 4.30: Close down.
- 5.0: Children's Session, conducted by Cinderella.
- 6.0: Dinner Session, "H.M.V." Hour.
- Orchestral—Piccadilly Orchestra, (a) "My Beloved Gondolier" (Tibor); (b) "Souvenir De Capri" (Bece) (H.M.V. B2575).
- Instrumental—New Light Symphony Orchestra, "Just a Memory" (De Sylva) (EB18).
- Violin and kinema organ—Elsie Southgate, "I Hear You Calling Me" (Marshall) (Zonophone 5109).
- 6.12: Tacet.
- 6.15: Waltzes—Marek Weber's Orchestra, "Pot Pourri of Waltzes" (Robrecht) (H.M.V. C1544).
- Waltz—Hilo Hawaiian Orchestra, "Sweet Hawaiian Dream Girl" (Williams) (Zonophone EE156).