

- Foxtrot—Hotel Astor Orchestra, "An Eye-full of You" (Gilbert) (4410)
 Waltz—Carter's Orchestra, "That Naughty Waltz" (Stanley) (4438).
 11.0 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, FEBRUARY 27.

- 3.0 : Chimes. Selected Studio Items.
 3.30 and 4.30: Sports results.
 3.40: Lecturette—Miss Flora Cormack, "Fashions for the Sports Girl."
 4.55: Close down.
 5.0 : Children's session.
 6.0 : Dinner Music Session, "H.M.V." Hour.
 Selection—Kauffman's Orchestra, "The Gipsy Baron" (Strauss).
 Waltz—La Vittoria Orchestra, "Wedding of the Winds" (Hall).
 6.12: Tacet.
 6.15: Orchestral—Piccadilly Orchestra, "If Only I Had You" (Davies).
 Orchestral—Piccadilly Orchestra, "Lolita" (Ferrete).
 Hawaiian—Kolomoku's Honoluluans, "Aloha Oe" (Liliuokalani).
 Orchestral—Piccadilly Orchestra, "Charmaine" (Rapee) (B2528).
 6.27: Tacet.
 6.30: Selection—New Mayfair Orchestra, "This Year of Grace" (Coward).
 Orchestral—Waring's Orchestra, "Ah! Sweet Mystery of Life" (Robledo) (Zonophone EF23).
 6.42: Tacet.
 6.45: Orchestral—Victor Concert Orchestra, "Minuet in G" (Padereswki).
 Orchestral—Victor Concert Orchestra, "Amaryllis" (Thys) (EA240).
 Orchestral—Piccadilly Orchestra, "Bird Songs at Eventide" (Contes).
 Waltz—International Concert Orchestra, "Blue Danube" (Strauss).
 6.57: Tacet.
 7.0 : News session, market reports and sports results.
 7.40: Lecturette—Hare Hongi, "Maori Pronunciation."
 8.0 : Chimes.
 Relay from Western Electric Theatre of the Metro-Goldwyn-Mayer production, "The Hollywood Revue."
 God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, FEBRUARY 27.

- 3.0 : Afternoon session—Gramophone recital.
 4.30: Close down.
 5.0 : Children's Hour—"Uncle Frank."
 6.0 : Dinner session—"H.M.V." Hour:
 Overture—Berlin State Opera Orchestra, "The Magic Flute" (Mozart).
 Instrumental—Royal Opera Orchestra, "Hungarian Dance No. 5 in F Sharp Minor" (Brahms) (C1415).
 Grand organ—Arthur Meale, "Simple Aveu" (Thome) (Zono. 5102).
 6.13: Tacet.
 6.15: Orchestral—New Light Symphony Orchestra, "Peer Gynt Suite" No. 2 (Grieg): (1) Ingrid's Lament, (2) Arabian Dance (C1571).
 Violin—Erica Morini, "Romanza Andaluza" (Sarasate) (D1445).
 6.27: Tacet.
 6.30: Orchestral—New Light Symphony Orchestra, "Peer Gynt Suite" No. 2 (Grieg): (1) Return of Peer Gynt, (2) Solveig's Song (C1572).
 Violin—Erica Morini, "Introduction and Tarantelle" (Sarasate).
 6.42: Tacet.
 6.45: Orchestral—Marek Weber's Orchestra, "Vienna by Night" (Komzak).
 Cello—Lauri Kennedy, "Hungarian Rhapsody" (Popper) (C1595).
 6.57: Tacet.
 7.0 : News session.
 7.30: Talk—Mr. R. McGilivray, Field Superintendent (Field Division), "The Soil: Its Physical Condition and Improvement" (arranged by 3YA Primary Productions Committee).
 8.0 : Chimes. Classical and Miscellaneous Programme:
 Overture—Berlin State Opera Orchestra, "Tannhauser" Overture (Wagner) (Parlophone A4036-7).
 8.16: Soprano—Mrs. D. E. Pearce, (a) "Still as the Night" (Bohm), (b) "Life's Lullaby" (Lane).
 8.21: Violin—Miss Irene Morris, "Air" (Goldmark).
 8.25: Baritone—Mr Robert Allison, "On with the Motley" (from "Pagliacci" Leoncavallo).
 8.28: Piano—Miss A. Hartley Slack, "Etude in E" (Chopin).
 8.32: Recitation—Mr. Robert R. Wills, "The Frontier Line" (Sir Arthur Conan Doyle).
 8.37: Mezzo-soprano—Mrs. Sen Jowett, (a) "The Spring's Blue Eyes" (Rubinstein), (b) "Slumber Song" (Gretchaninoff).
 8.42: Instrumental—Christchurch Broadcasting Trio, "Allegro Energico" from Trio in C Minor (Mendelssohn).
 8.53: Tenor—Mr. Sidney Williamson, "Adelaide" (Beethoven).
 8.57: Chorus—Opera Comique, Paris, "March from 'Carmen'" (Bizet).
 9.0 : Weather report and announcements.
 9.2 : Orchestral—Berlin State Opera Orchestra, "The Magic Flute" (Mozart).
 9.10: Soprano—Mrs. D. E. Pearce, "The Last Rose of Summer" ("Martha" (traditional Irish air—Plotow).
 9.15: Violin—Miss Irene Morris, (a) "Allegretto" (Boccherini-Kreisler), (b) "Rondino" (Beethoven-Kreisler).
 9.22: Baritone—Mr. Robert Allison, (a) "I Attempt from Love's Sickness to Fly" (Old English), (b) "A Pastoral" (Maley).
 9.28: Piano—Miss A. Hartley Slack, (a) "Shadow Dance" (Macdowell), (b) "Arabesque" (Debussy).
 1.32: Humorous recitation—Mr. Robert R. Wills, "Excelsior" (1930 version) (Irish).

- 9.37: Mezzo-soprano—Mrs. Sen Jowett, "Star Vincino" (Salvatore Rosa).
 9.40: Instrumental—Christchurch Broadcasting Trio, (a) "Valse Russe" (Bantock), (b) "Gavotte" (Gluck), (c) "Poiacca" (Thomas).
 9.50: Tenor—Mr. Sidney Williamson, (a) "The Dustman" (Brahms), (b) "The Lass with the Delicate Air" (Dr. Arne).
 9.56: Orchestral—Berlin State Opera Orchestra, "Die Rantzau" (Mascagni).
 10.0 : God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, FEBRUARY 27.

SILENT DAY.

Friday, February 28

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, FEBRUARY 28.

- 3.0 : Afternoon session—Selected studio items and literary selection by the Announcer.
 4.30: Close down.
 5.0 : Children's session, conducted by "Nod" and "Aunt Jean."
 6.0 : Dinner session—"Columbia" Hour:
 Suite—Ketelbey's Concert Orchestra, "In a Fairy Realm" (Ketelbey): (1) The Moonlit Glade, (2) The Queen Fairy Dances, (3) Gnomes March (Columbia 02694-5).
 6.12: Tacet.
 6.15: Orchestral—Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen) (Columbia 02622).
 Cello—Gaspar Cassado, "Melodie Arabe" (Glazounov) (03579).
 Orchestral—New Queen's Hall Light Orchestra, "Wood Nymphs" (Contes) (02591).
 6.26: Tacet.
 6.30: Orchestral—New Queen's Hall Light Orchestra, "Summer Days Suite" (Coates): (1) In a Country Lane, (2) On the Edge of the Lake, (3) At the Dance (Columbia 02590-1).
 6.42: Tacet.
 6.45: Orchestral—J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (arr. Sear) (02838).
 Orchestral—Columbia Symphony Orchestra, "Bridal Procession" (Grieg) (02622).
 6.57: Tacet.
 7.0 : News and market reports.
 8.0 : Chimes. Overture—Bournemouth Municipal Orchestra, "Pique Dame" (Suppe) (Columbia 02730).
 Presentation of a three-act play, "Lady Frederick," by Mrs. Zoe Bartley-Baxter and Company) (Somerset-Maughan).
 8.9: Act 1.
 Orchestral—Orchestre Symphonique de Paris, "Ballet Egyptien": (1) Allegro, (2) Allegretto (Luigini).
 Act 2.
 Orchestral—Orchestre Symphonique de Paris, "Ballet Egyptien": (3) Andante, (4) Finale (Luigini) (Columbia 02786).
 Act 3.
 Band—Royal Italian Band, "Marcia Reale" (Gabetti) (01182).
 10.0 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, FEBRUARY 28.

- 3.0 : Chimes. Selected gramophone items.
 3.30 and 4.30: Sports results.
 4.55: Close down.
 5.0 : Children's session.
 6.0 : Dinner music session—"H.M.V." Hour:
 Royal Albert Hall Orchestra, "Carmen"—Prelude Act 1" (Bizet).
 National Symphony Orchestra, "Sylvia Ballet—Cortège de Bacchus" (Delibes) (EB24).
 Organ—Reginald Foort, "Schon Rosmarin" (Kreisler) (B2664).
 6.12: Tacet.
 6.15: Marek Weber's Orchestra, "La Tosca" Selection (Puccini) (C1413).
 National Symphony Orchestra, "La Traviata" Prelude (Verdi) (EB24).
 6.27: Tacet.
 6.30: Selection—National Symphony Orchestra, "Bohemian Girl" (Balfe).
 Royal Albert Hall Orchestra, "Carmen"—Prelude Act 2" (Bizet).
 Organ—Reginald Foort, "A Brown Bird Singing" (Haydn-Wood).
 6.42: Tacet.
 6.45: National Symphony Orchestra, "Aida" (Verdi) (Zonophone A340).
 Selection, H.M. Coldstream Guards, "H.M.S. Pinafore" (Sullivan).
 6.57: Tacet.
 7.0 : News session, market reports and sports results.
 7.40: Lecturette—Mr. R. Howard Taylor, "Care of the Feet."
 8.0 : Chimes. A programme featuring the Etude Quartet in vocal gems from "The Arcadians" (Monckton and Talbot).
 8.1 : Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "The Arcadians" (Monckton and Talbot).
 8.9 : Quartet—The Etude, "Arcadians Are We."
 8.13: Baritone and chorus—Ray Kemp and Etude Quartet, "I Quite Forgot Arcadia."
 8.17: Soprano—Miss Gretta Stark, "The Pipes of Pan."
 8.21: Organ—John Hassel, "By the Waters of Minnetonka" (Lieurance).