

- 8.45: Instrumental—4YA Broadcasting Trio, "Three Henry VIII. Dances" (German).
 8.56: Tenor—Mr. W. Harrison, "My Sweetheart When a Boy" (Morgan).
 9.0: Weather report.
 9.2: Selection—Band of H.M. Grenadier Guards, "Merrie England" (German).
 9.10: Soprano—Miss E. Shepard, "Columbine's Garden" (M. Belsey).
 9.14: Instrumental—4YA Broadcasting Trio, (a) "Serenade" (Widor), (b) Londonderry Air" (traditional).
 9.24: Bass-Baritone—Mr. G. M. Salmond, "When the Swallows Homeward Fly" (White).
 9.28: Piano—Mrs. C. Drake, "Gavotte" (Gluck-Brah).
 9.33: Male choir—Salisbury Singers, "Sleep, Gentle Lady" (Planche), "Round About a Wood" (Morley) (Columbia 01498).
 9.39: Tenor—Mr. W. Harrison, (a) "A Resolve" (Fontenailles), (b) "Mary" (Richardson).
 9.46: Instrumental—4YA Broadcasting Trio, Suite, "A Night in Venice" (Nevin).
 9.56: March medley—Band of H.M.M. Grenadier Guards, "Martial Moments" (arr. Winsor) (Columbia 9065).
 10.2: God Save the King.

Wednesday, February 26

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, FEBRUARY 26.

- 3.0: Afternoon session—Selected studio items and literary selection by the Announcer.
 4.30: Close down.
 5.0: Children's session, conducted by "Uncle Tom."
 6.0: Dinner session—"H.M.V." Hour.
 Orchestral—New Symphony Orchestra, "Minuet" (Boccherini).
 Orchestral—Nat Shilkret and the Salon Group, Stephen Foster Melodies, "My Old Kentucky Home" (Foster) (EB42).
 Band—H.M. Coldstream Guards, "Wee MacGregor's Patrol" (Amers).
 Orchestral—Salon Orchestra, "Pagan Love Song" (Freed-Brown).
 6.13: Tacet.
 6.15: Orchestral—De Groot and Orchestra, "Waldteufel Memories" (arrgd. Herman Finck) (B3084).
 Band—H.M. Coldstream Guards, "Policeman's Holiday" (Ewing).
 Organ—Jesse Crawford, "I Get the Blues when it Rains" (Klauber-Stoddard) (EA632).
 6.20: Tacet.
 6.30: Band—H.M. Coldstream Guards, "Belle of New York" (Kerker).
 Cello—Beatrice Harrison, "Viennese Melody" (Kreisler) (C1647).
 Orchestral—Nat Shilkret and the Salon Group, Stephen Foster Melodies, "Old Black Joe" (Foster) (EB42).
 6.43: Tacet.
 6.45: Orchestral—New Symphony Orchestra, "Nell Gwynn Dances, No. 3" (German) (B3036).
 Organ—Jesse Crawford, "I'll Always be in Love with You" (Ruby-Green-Stept) (EA631).
 Band—H.M. Coldstream Guards, "Geisha" Selection (Jones) (C1703).
 Orchestral—Salon Orchestra, "Wedding of the Painted Doll" (Freed-Brown) (EA633).
 7.0: News and market reports.
 7.40: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0: Chimes.
 Orchestral—Reg Morgan and His Orchestra, Selection from "Chu Chin Chow" (Norton).
 8.10: Soprano with dulcitone accompaniment—Miss Edith Whittaker, (a) "Come Lassies and Lads" (17th Century); (b) "To the Maypole Haste Away" (Time of Queen Elizabeth).
 8.16: Violin—Mr. Frank Parsons, "Valse Caprice" (Boyd).
 8.20: Tenor—Mr. Ian H. Barry, "Dolorosa" (Phillips).
 8.23: Orchestral—Reg Morgan's Orchestra, Bracket of Foxtrots, (a) "Lucky in Love" (de Sylva); (b) "The Best Things in Life" (de Sylva).
 8.29: Contralto—Mrs. B. Jellard, (a) "Love's Coronation" (Aylward); (b) "Coming Home" (Willeby).
 8.34: Flute—Mr. E. Hoffman, "Variations" (arrgd. Hoffman).
 8.38: Baritone—Mr. Reg. Morgan, "Mignon" (D'Hardelot).
 8.41: Orchestral—Red. Morgan's Orchestra, Selection, "Whoopee" (Kahn and Donaldson).
 8.47: Soprano—Miss Edith Whittaker, "The Spring is Coming" (About 1700).
 8.50: Trumpet—Mr. Robert Sprowl, "La Paloma" (Yradier).
 8.54: Orchestral Waltz—Reg. Morgan's Orchestra, "Venus on Earth" (Lincke).
 9.2: Evening weather forecast and announcements.
 9.4: Contralto—Mrs. B. Jellard, "You'd Better Ask Me" (Lohr).
 9.8: Violin—Mr. Frank Parsons, "Menuett" (Mozart).
 9.12: Baritone—Mr. Reg. Morgan (Maori), "Hine e Hine" (Princess Te Rangī Pahi).
 9.15: Orchestral—Reg. Morgan's Orchestra, (a) "That's You, Baby" (Gottler); (b) "The Sun is at My Window" (Meyer).
 9.21: Tenor—Mr. Ian Barry, (a) "Sympathy" (Marshall); (b) "Lorraine" (O'Reilly).
 9.29: Orchestral—Reg. Morgan's Orchestra, Dance Music, (a) "I'm Just a Vagabond Lover" (Vallee); (b) "My Loved One" (Franco); (c) "Josie and Me" (O'Hagan); (d) "Laughing Marionette" (Collins).

- 9.33: Lecture-recital—A Commentator, "Latest Gramophone Recordings."
 10.3: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, FEBRUARY 27.

For detailed programme see page 7.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, FEB. 26.

- 3.0: Afternoon session. Gramophone Recital.
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's Hour, conducted by Uncle John.
 6.0: Dinner Session, "H.M.V." Hour.
 Overture—National Symphony Orchestra, "Orpheus in Hades" (Offenbach) (Zonophone BF16).
 Instrumental—San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler) (D1272).
 6.12: Tacet.
 6.15: Instrumental—New Light Symphony Orchestra, (a) "Spring Song" (Mendelssohn); (b) "Narcissus" (Nevin) (Zonophone EE111).
 Instrumental—San Francisco Symphony Orchestra, "Coppelia Ballet" (Deibes) (D1272).
 Violin—Fritz Kreisler, "Tango Albeniz" (arrgd. Kreisler) (DA1009).
 6.28: Tacet.
 6.30: Instrumental—Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber) (D1285).
 Instrumental—San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski); (b) "Oriental" (Auber) (ED6).
 6.42: Tacet.
 6.45: Orchestral—San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov) (D1492).
 Instrumental—San Francisco Symphony Orchestra, "Liebeslied" (Kreisler) (ED6).
 6.57: Tacet.
 7.0: News session.
 7.30: Adding stock market reports.
 8.0: Chimes.
 Operatic programme, featuring excerpts from "My Lady Frayle," followed by a miscellaneous programme.
 8.1: Instrumental—Studio Instrumental Octet, (Conductor Mr. Harold Beck), (a) "Minuet" (Parker); (b) "Sleepy Dance" (Parker); (c) "Dance of the Fairies" (Parker).
 8.10: Quartet—Salon Quartet, "Valse of France" from "My Lady Frayle" (Talbot) (Finck).
 Baritone and Contralto—Salvina Duo, "Married Life" (Talbot and Finck).
 8.16: Arthur Meale, "Souvenir Di Valentino" (Wood).
 8.19: Baritone—Mr. J. Graham Young, "Song of the Bowl" (Talbot and Finck).
 8.22: Instrumental—Studio Instrumental Octet, Operatic selection "Lucia di Lammermoor" (Donizetti).
 8.32: Soprano—Miss Corrie Aslin, "Joy of Youth" (Talbot).
 8.35: Novelty—Kinlof's Balalarka Orchestra, "Shining Moon" (Russian Folk Song) (H.M.V. EA48).
 8.39: Soprano and tenor duet and quartet—"Live and Love" (Talbot and Finck).
 8.43: Organ—Arthur Meale, "Valse Mysterieuse" (Meale).
 8.47: Contralto—Miss Dulcie Mitchell, "Day by Day" (Talbot and Finck).
 8.50: Recitation—Miss Mavis Kinsella, "The Italian and the Rose" (Montague).
 8.55: Instrumental—Studio Instrumental Octet, "Florindo" (Burgmein).
 8.58: Weather report and announcements.
 9.0: Trios—De Groot Bor Calve, "Ave Maria" (Kalm) (H.M.V. B3035); "When Summer is Gone" (Harrison-Wilhite).
 9.6: Baritone—Mr. J. Graham Young, (a) "I'll Sing Thee Songs of Araby" (Clay); (b) "Onaway Awake Beloved" (Cowen).
 9.12: Band—Band of H.M. Coldstream Guards, "La Pille de Madame Angot" (Lecocq) (H.M.V. C1370).
 9.20: Soprano—Miss Corrie Aslin, "Love is Meant to Make us Glad" (German).
 9.23: Quartet—Salon Quartet—Old English Air "Love Me Little, Love Me Long" (Shaw).
 9.26: Instrumental—Studio Instrumental Octet, "Rebel Maid" (Dances) (Phillips).
 9.36: Contralto—Miss Dulcie Mitchell, "Down Here" (Brahe).
 9.39: Novelty—Kiriloff's Balalarka Orchestra, "Song of the Volga Boatmen" (trdtl.) (H.M.V. EA48).
 9.44: Recitation—Miss Mavis Kinsella, (a) "He Loves Me For My Brains" (Herbert); (b) "Smile" (Milton Hayes).
 9.49: Tenor—Mr. H. Blakeley, (a) "Where'er You Walk" (from "Semele") (Handel); (b) "Afton Water" (Hume).
 9.55: Instrumental—Studio Instrumental Octet, (a) "Bal De Noces" (Burglein); (b) "Hungarian Dance No. 5" (Brahms).
 10.2: God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, FEBRUARY 26.

- 3.0: Chimes. Selected gramophone items.
 3.15: Home science talk—"Vegetable Dishes—East More Vegetables," by a speaker of the Home Science Extension Department, of the Otago University, under the auspices of 4YA Primary Productions Committee.