

- Waltz—Eddie Thomas's Collegians, "Moonlight on the Danube" (Gay).
Wurlitzer organ—Stanley MacDonald, "La Rosita" (Dupont) (Regal).
- 6.43: Tacet.
- 6.45: Selection—Regal Orchestra, "Pagliacci" (Leoncavallo) (Regal).
Marimba orchestra—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blaufluss) (02685).
- 6.57: Tacet.
- 7.0: News and market reports.
- 7.40: Talk, Mr. George Baildon, Mayor of Auckland, "The Auckland Zoological Park and Society."
- 8.0: Chimes. Orchestral—1YA Orchestral Octet, conducted by Eric Waters, Selection from "The Chocolate Soldier" (Strauss).
- 8.10: Vocal quartet—The Olympian Quartet, "The Sea Hath Its Pearls" (Pinsuti).
- 8.14: Cello—Beatrice Harrison, "Harlequinade" (Popper) (H.M.V. C1626).
- 8.18: Contralto—Miss Martha Williamson, (a) "My Laddie" (Princess Troubetzkoy), (b) "Dreaming of Home" (Besley).
- 8.25: Cornet solo with orchestral accompaniment, Mr. W. Shepley and 1YA Orchestral Octet, "Ave Maria" (Mascagni).
- 8.34: Baritone—Mr. H. Barry Coney, "Star of Eve" (Pannhauser)—Wagner.
- 8.38: Piano—Mr. Cyril Towsey, Adagio from "Wanderer Fantasia" (Schubert-Liszt).
- 8.51: Talk—Mr. A. B. Chappell, M.A., "Topical Talk."
- 9.6: Evening weather forecast and announcements.
- 9.8: Orchestral—1YA Orchestral Octet, selection from the opera "The Pearl Fishers" (Bizet).
- 9.17: Soprano—Miss D. Youd, (a) "Ritorna Vincitor" (May Laurels Crown Thy Brow) ("Aida"—Verdi), (b) "Lavender Lane" (Samuel).
- 9.24: Cello—Beatrice Harrison, "The Broken Melody" (Van Biene) (H.M.V.).
- 9.28: Tenor—Mr. Lambert Harvey, (a) "Then You'll Remember Me" ("Bohemian Girl"—Balfé), (b) "Questa o quella" ("Il Trovatore"—Verdi).
- 9.35: Orchestral—1YA Orchestral Octet, "Coppelia Ballet" (Delibes): (1) Slavonic Folk Song, (2) Festival Dance and Waltz of the Hours, (3) Nocturne, (4) Czardas.
- 9.44: Baritone—Mr. H. Barry Coney, "Song of the Toreador" ("Carmen"—Bizet).
- 9.48: Selection—Band of H.M. Coldstream Guards, "Les Cloches de Corneville" (Planquette) (H.M.V. C129).
- 9.52: Vocal quartet—The Olympian Quartet, "Sleepy Hollow Tune" (Knoetz).
- 9.56: Orchestral—1YA Orchestral Octet, (a) "You're the Cream in My Coffee" (Henderson), (b) "The One in the World" (Eckersley).
- 10.3: God Save the King.
- 9.1: Suite—2YA Salon Orchestra, "Dances Miniature de Ballet" (Ansell).
- 9.9: Popular songs—Miss Lily Charles, (a) "Dream Lover" (Scherzinger), (b) "Love—Your Spell is Everywhere" (Goulding).
- 9.16: Hebrew humour—Ajax, "Cohen Goes to Wembley" (Hayman).
- 9.23: Instrumental—2YA Salon Orchestra, "Trot de Cavalerie" (Rubinstein).
- 9.30: Dance programme—"Columbia."
- Foxtrot—Paul Specht's Orchestra, "I Love You, I Love You" (Firth).
- Foxtrot—Vern Buck's Orchestra, "What a Girl! What a Night!" (Sanders) (01469).
- 9.39: Organ solo—Terence Casey, "I'm Lonely" (Coates) (01501).
- Foxtrot—Stellar Dance Band, "In the Shadows" (Finck) (Regal).
- Foxtrot—Piccadilly Players, "Who Did? You Did" (Kaimar).
- Waltz—Continental Novelty Quintet, "Sunlight" (Regal G20432).
- 9.51: Vocal duet—The Trix Sisters, "My Rock-a-Bye Baby" (Leslie).
- Foxtrot with vocal refrain—Jan Garber's Orchestra, "Weary River" (Silvers) (Columbia 01459).
- Foxtrot—Ben Selvin's Orchestra, "If I Had You" (Shapiro) (01469).
- 10.0: Bass solo—Robert Easton, "If Ever I Meet the Sergeant" (Wright).
- Foxtrot—Stellar Dance Band, "The Song I Love" (de Sylva) (Regal).
- Foxtrot—The Piccadilly Players, "Happy-Go-Lucky Bird" (Kaimar).
- 10.9: Organ—Terence Casey, "Bird Songs at Eventide" (Coates) (01501).
- Foxtrot—Ben Selvin's Orchestra, "If You Want the Rainbow" (Rose).
- Foxtrot—California Ramblers, "You're Just a Great Big Baby Doll" (Herscher) (01365).
- Waltz—Continental Novelty Quintet, "On Board" (Regal G20432).
- 10.21: Vocal duet—The Trix Sisters, "I'm Crazy Over You" (Sherman).
- Foxtrot—California Ramblers, "Bless You, Sister" (Robinson).
- Waltz—The Cavaliers, "I Loved You Then as I Love You Now" (Axt).
- 10.30: Band—Garde Republicaine de France, "Marche Indienne" (Sellenick).
- Foxtrot—Stellar Dance Band, "Heartbroken and Lonely" (Coslow).
- Foxtrot—Piccadilly Band, "A Room with a view" (Coward) (01420).
- 10.39: Baritone—Tom Barratt, "Happy Days and Lonely Nights" (Rose).
- Foxtrot—Stellar Dance Band, "I Can't Make Her Happy" (Pollack).
- Waltz—Eddie Thomas' Collegians, "Moments with You" (Shilkret).
- Band—Garde Republicaine de France, "Le Bombarier" (Pares).
- Foxtrot—Piccadilly Band, "Try to Learn to Love" (Coward) (01420).
- Waltz—Eddie Thomas' Collegians, "Moonlight on the Danube" (Gay).
- Baritone solo—Tom Barratt, "Shout Hallelujah 'Cause I'm Home" (Dixon) (Regal G20457).
- 11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, FEBRUARY 25.

- 3.0: Chimes. Relay description from the Basin Reserve of the Plunket Shield Cricket Match—Wellington versus Auckland—interspersed with studio items (Narrator, Mr. A. Varney).
- 5.0: Children's session.
- 6.0: Dinner music session—"H.M.V." Hour.
March—American Legion Band, "The Conqueror" (Teike) (Zono.).
Selection—Savoy Orpheans, "Lido Lady" (Rodgers) (C1310).
- 6.12: Tacet.
- 6.15: New Light Symphony Orchestra, "Rustic Wedding Symphony" (Goldmark) (C1210).
Victor Olof Sextet, "To a Water Lily" (Macdowell) (B2690).
New Light Symphony Orchestra, "Spanish Dance" (Moskowski).
Wurlitzer organ—Reginald Foort, "Just Like a Darby and Joan" (Gilbert) (B2775).
- 6.28: Tacet.
- 6.30: Jack Hylton's Orchestra, "The Selfish Giant" (Coates) (C1253).
Victor Olof Sextet, (a) "To a Wild Rose"; (b) "In Autumn" (Macdowell) (B2690).
Violin and Wurlitzer organ—De Groot and Terence Casey, "Parted" (Tosti) (B2920).
- 6.44: Tacet.
- 6.45: Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli).
Wurlitzer organ—Reginald Foort, "Love Lies" (Kellard) (B2775).
March—American Legion Band, "Iowa Corn Song" (arrgd. Beeston).
- 6.58: Tacet.
- 7.0: News session, market reports and sports results.
- 7.40: Lecturette—Representative Agricultural Department, "For the Man on the Land."
- 8.0: Chimes.
Overture—2YA Salon Orchestra (Conductor, Mr. Mat Dixon), "If I Were King" (Adam).
- 8.9: Contralto—Miss Violet Roberts, (a) "Redskin" (Zamecnik); (b) "Little Pal" (Jolson, de Sylva, Brown and Henderson).
- 8.15: Baritone—Mr. Harry Matthew, "Lighterman Tom" (Squire).
- 8.19: Popular song—Miss Lily Charles, "Painting the Clouds with Sunshine" (Rubin-Burke).
- 8.23: Instrumental—2YA Salon Orchestra, (a) "Wiegenlied" (Burmester); (b) "Rokoko" (Burmester).
- 8.33: Hebrew humour—Ajax, "Cohen Broadcasts" (Hayman).
- 8.40: Contralto—Miss Violet Roberts, "I'm Bringing a Red, Red Rose," from "Whoopee" (Kahn-Donaldson).
- 8.44: Baritone—Mr. Harry Matthew, (a) "My Desire" (Wakefield-Cadman); (b) "Tally Ho" (Leoni).
- 8.51: Instrumental—2YA Salon Orchestra, request item.
- 8.59: Weather report and announcements.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, FEBRUARY 25.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, FEBRUARY 25.

- 3.0: Chimes. Selected gramophone items.
- 4.25: Sporting results.
- 4.30: Close down.
- 5.0: Children's Hour, conducted by Uncle George.
- 6.0: Dinner session—"Columbia" Hour:
Band—Band of the Garde Republicaine de France, "The Two pigeons":
(1) Entrance of Tziganes, (2) Scene and March of the Two Pigeons (Messenger) (02924).
Band—Band of the Garde Republicaine de France, "The Two Pigeons":
(3) Hungarian Dance, (4) Theme and Variations (Messenger).
- 6.14: Tacet.
- 6.15: Orchestral—Modern Dance Players, "Over the Waves" (Rosas) (Regal).
Orchestral—Modern Dance Players, "Amoretten Tanze" (Gungl).
Piano—Gil Dech, "Le Jet d'Eau" (Smith) (01710).
Band—B.R.C. Wireless Military Band, "Fourpence-Halfpenny Farthing" (arr. Cecil J. Sharp) (01710).
Trio—Stellar Instrumental Trio, "The Maiden's Prayer" (Badarzewska) (01710).
- 6.28: Tacet.
- 6.30: Band—H.M. Grenadier Guards, "Fantasia on 17th Century Music, A.D. 1664" (arr. Major George Miller) (02890).
Organ—Terence Casey, "Bird Songs at Eventide" (Coates) (01501).
Orchestral—Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero) (Regal G20552).
- 6.43: Tacet.
- 6.45: Orchestral—Continental Novelty Orchestra, "Las Lagarteranas" (Guerrero and Foulkes) (Regal G20552).
Instrumental—Squire Celeste Octet, "Come Into the Garden, Maud" (Balfé, arr. Sear) (01103).
Instrumental—Squire Celeste Octet, "Killarney" (Balfé, arr. Sear).
Organ—Terence Casey, "I'm Lonely" (Coates) (01501).
Band—B.R.C. Wireless Military Band, "Lilli Buriello" (arr. Cecil J. Sharp) (01710).
- 6.59: Tacet.
- 7.0: News session.
- 8.0: Chimes. Overture—Band of H.M. Grenadier Guards, "New Sullivan Selection" (Sullivan) (Columbia 02731).
- 8.9: Soprano—Miss E. Shepard, (a) "Love Triumphant" (Brahms), (b) "A Thought" (Nevin).
- 8.16: Instrumental—4YA Broadcasting Trio, Musical Switch (Alford).
- 8.26: Recitals—Mr. A. Gorrie, Series No. 2, "Poets Lost to England During the Great War."
- 8.41: Bass-Baritone—Mr. G. M. Salmond, "The Sands of Dee" (F. Clay).