

Full Programmes for Next

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Sunday, February 23

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, FEBRUARY 23.

- 3.0 : Afternoon session—Selected studio items and literary selection by the Announcer.
 4.30 : Close down. Evening session.
 6.0 : Children's song service, conducted by "Uncle Leo."
 6.55 : Divine service, relayed from the Baptist Tabernacle. Preacher, Rev. Joseph Kemp. Choirmaster, Mr. A. E. Wilson.
 8.30 : (approx.) Relay of concert by Auckland Municipal Band, conducted by Mr. Christopher Smith from Albert Park.
 9.45 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, FEBRUARY 23.

- 3.0 to 4.30 : Afternoon Session.
 7.0 : Relay of Evening Service from St. Paul's Pro-Cathedral. Preacher: Rev. Percival James. Organist and Choirmaster: Mr. Robert Parker.
 8.15 (approx.) : Studio Concert by Wellington Artillery Band, Conductor Capt. T. Herd, assisted by 2YA artists.
 Hymn—Wellington Artillery Band, "Lead Kindly Light" (arrgd. Herd)
 Overture—"The Golden Cross" (Greenwood).
 Soprano—Mrs. Dorothy Ross, "There is a Green Hill" (Gounod).
 San Francisco Symphony Orchestra, "Rosamunde-Entr'acte" (Schubert) (H.M.V. D1568).
 Bass—Mr. G. Madigan, "Alma Redemptoris" (Mozart).
 Descriptive—Wellington Artillery Band, "In the Chapel" (Ellenberg); Selection.
 Serenade—"Summer Breezes" (Beyer).
 Mezzo-Contralto—Miss Mollie Fenton, "A Prayer to Our Lady" (Ford).
 Tenor—Leonard Gowings, "Angels Guard Thee" (Godard).
 March—Wellington Artillery Band, "Invicta" (Greenwood).
 Weather report and announcements.
 Soprano—Mrs. Dorothy Ross (a) "Spring" (Tosti); (b) "The Boat Song" (Ware).
 Bass—Mr. G. Madigan, "The Windmill" (Nelson).
 Fantasia—Wellington Artillery Band, "A Summer Day" (Greenwood).
 Mezzo-contralto—Miss Mollie Fenton "Ships of Arcady" (Michael Head).
 Tenor—Leonard Gowings, "Murmuring Breezes" (Jensen).
 Cornet and Euphonium duet—Bandsmen Bolt and Garry, "Oh Mari-tana" (Wallace).
 Duet with chorus and Orchestra—Mavis Bennett and John Turner, vocal gems from "Il Trovatore" (Verdi).
 Concerted with orchestra, Grand Opera Company, vocal gems from "Il Trovatore" (Verdi) (H.M.V. C1692).
 March—Wellington Artillery Band, "Star of the Desert" (Thomas).
 Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, FEBRUARY 23.

- 3.0 : Afternoon session. Gramophone recital.
 4.30 : Close down.
 5.30 : Chimes.
 Children's song service, conducted by the Rev. A. McMaster, assisted by the children from the Presbyterian Sunday School.
 6.15 : Chimes from studio.
 6.30 : Specially selected gramophone items.
 7.0 : Relay of evening service from Knox Presbyterian Church, Bealey Avenue, Christchurch. Preacher, Rev. T. W. Armour. Organist, Mr. Alan Welbroek. Musical Director, Mr. A. G. Thompson.
 8.15 : (approx.) Relay of studio programme from 4YA, Dunedin.
 9.30 : (approx.) God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, FEBRUARY 23.

- 3.0 : Town Hall chimes.
 3.1 : Selected gramophone items.
 4.30 : Close down.
 5.30 : Children's song service, conducted by Big Brother Bill.
 6.15 : Close down.
 6.30 : Relay of Church Service from Trinity Methodist Church, Moray Place. Preacher, Rev. H. E. Bellhouse. Choirmaster, Mr. Simpson. Organist, Miss E. Hartley.
 8.15 : Studio concert by the Woolston Band, under the conductorship of Mr. R. J. Estall.
 March—The Band, "Thin Red Line" (Alford).
 Overture—The Band, "Poet and Peasant" (Suppe).

- 8.27 : Contralto—Miss Irene Horniblow, L.R.A.M., Negro Spirituals, (a) "Steal Away" (Burleigh); (b) "Deep River" (Burleigh).
 8.31 : Tenor with orchestra—Tudor Davis, "Prize Song," from "The Mastersingers of Nuremberg" (Wagner) (H.M.V. D758).
 8.35 : Cornet solo with band—Bandsman R. Ohlsen, "Nightingale Polka" (Moss).
 8.40 : Chorus—"Finale of Opera, 'The Mastersingers of Nuremberg'" (Wagner) (H.M.V. D758).
 8.52 : Piano—Mr. T. J. Kirk-Burnmand, (a) "Prelude and Fugue in A Major" (Bach); (b) "Chopin Valse in A Flat, Op. 69" (Chopin).
 9.2 : Selection—Band, "Mignon" (Thomas).
 9.12 : Contralto—Miss Irene Horniblow, L.R.A.M., "The Mantle of Blue" (Bridge).
 9.16 : Grand organ—R. Arnold Grier, F.R.C.O., "Aubade" (Grier).
 9.19 : Trombone solo—Bandsman E. Williams, "Winning Spirit" (Moss).
 Suite—Band, "Ballet Egyptian, Nos. 1 and 2" (Luigini).
 9.24 : Baritone—Mr. Les Stubbs, (a) "Not Understood" (Houghton); (b) "My Prayer" (Squire).
 9.31 : Choir and organ—Choir of Mormon Tabernacle, "Behold, God the Lord" (Mendelssohn) (Zonophone EF14).
 9.35 : Air Varie—Band, "Simeon" (Rimmer). March, "Dunedin" (Alford).
 God Save the King.

Monday, February 24

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, FEBRUARY 24.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, FEBRUARY 24.

- 3.0 : Chimes.
 3.1 : Relay description from the Basin Reserve of second day of Plunket Shield Match—Wellington v. Auckland, interspersed with studio items. (Narrator, Mr. A. Varney).
 5.0 : Children's Session.
 6.0 : Dinner Music Session, "Columbia" Hour.
 Selection—Court Symphony Orchestra, "The Windmill Man" (02909).
 J. H. Squire Celeste Octet—"Scene De Ballet" (De Beriot) (argd. Sear) (02937).
 Halle Orchestra—"Hungarian Dance No. 5 in G Minor" (Brahms).
 6.13 : Tacet.
 6.15 : Plaza Theatre Orchestra, "The Three Bears" Phantasy (Coates).
 J. H. Squire Celeste Octet, "A Vision of Christmastide" (Harrison).
 6.27 : Tacet.
 6.30 : Regimental Band of H.M. Grenadier Guards, "La Benediction Des Poignards" (Meyerbeer) (02931).
 Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).
 J. H. Squire Celeste Octet—"Second Movement from Symphonie Path-etique" (Tschaiowsky, arrgd. Robertson) (02937).
 Halle Orchestra—"Hungarian Dance No. 6 in D (Brahms) (01677).
 6.43 : Tacet.
 6.45 : Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
 Regimental Band of H.M. Grenadier Guards, "Lo, Here the Gentle Lark" (Bishop, arrgd. Godfrey) (02913).
 Herman Finck's Orchestra, "Christmas Memories" (arrgd. Finck).
 6.59 : Tacet.
 7.0 : News session, market reports and sports results.
 7.40 : Lecturette—Mr. W. F. Dudson, "The Danger of Obesity."
 8.0 : Chimes.
 Overture—2YA Orchestra (Conductor Signor A. P. Truda) "Mirelle" (Gounod).
 8.9 : Soprano—Miss Jeanette Briggs, L.A.B. "Nymphs and Fauns" (Bem-berg).
 8.13 : Bass with Male Voices—Mr. J. M. Caldwell, A Group of Sea Shanties (a) "Whisky Johnny"; (b) "Can't Ye Dance the Polka"; (c) "Johnny Come Down to Hilo" (arrgd. Terry).
 8.21 : Selection—2YA Orchestra, "Pelleas and Melisande" (Sibelius).
 8.31 : Elocution—Mr. Norman Aitken, "Is Pipe" (C. H. Taylor).
 8.38 : Mezzo-contralto—Miss Ngaire Coster, "Ombra Mai Fu" (Handel).
 8.42 : Tenor—Mr. W. Roy Hill, (a) "The Little Red Lark" (trdtl. Irish); (b) "White Snowdon" (trdtl. Welsh).
 8.49 : Suite—2YA Orchestra, "Suite Algerienne" (Saint-Saens).
 8.59 : Weather report and announcements.
 9.1 : Pianoforte—Miss Mary Lennie, L.T.C.L. "Naila Waltz" (Dellbes-Dohnanyi).
 9.8 : Quartet—Ariel Singers, "Sleep Gentle Lady" (Bishop).
 9.12 : Cornet solo with orchestra, Mr. S. Bernard, "Adieu" (Schubert).