

**"Good Morning, Bill"**

Farce to be Produced by  
2YA

THE next play to be produced at 2YA by Mr. Victor S. Lloyd will be P. G. Wodehouse's farce, "Good Morning, Bill." This is written in Wodehouse's best style, the dialogue being excellent, and the plot well worked out. The play deals with the adventures of one Bill Paradene, a lady doctor, Bill's golf-mad uncle, and a well-meaning friend in the person of Lord Tidmouth, known to his intimates as "Squiffy," although his conduct throughout is such as to suggest nothing but the behaviour of a gentleman. There is also a rather turbulent young person in Lottie Burke, who makes things a little uncomfortable for "Bill" at times, and the dialogue at the end of the play is bound to be of interest to dairy farmers.

The cast of principal characters will be:

Dr. Sally Smith .. Miss Elsie Lloyd  
Lottie Burke .... Miss Susie Painter  
Sir Hugo Drake .. Mr. E. R. Render  
Lord Tidmouth .. Mr. R. A. Painter  
Bill Paradene .. Mr. Victor S. Lloyd

This play is to be broadcast on Monday, February 17.

**"Absolutely Correct"**

Time Signals from 2YA

COMMENCING from Friday, February 14, 2YA will broadcast scientific time signals twice daily from the Dominion Observatory, Wellington. The times at which the signals will be broadcast will be 4, 4.1, 4.2, 7, 7.1, and 7.2. The signals will be of three seconds' duration.

It is, of course, the practice of 2YA to relay the striking of the clock in the Wellington Post Office, and while this time is correct for all ordinary purposes, there is a certain section of listeners, particularly those scientifically inclined, who require the time to within a second's error.

The signals to be broadcast from 2YA will be superimposed on the ordinary broadcast, but will hardly be noticed by listeners unless specially on the lookout. The new signals will in no way interfere with the present system, followed by 2YA of broadcasting the G.P.O. chimes, which is a particularly pleasing way of opening a broadcast programme. The new signals will, however, be scientifically correct, and as such will be very much valued by those listeners who require the extreme accuracy.

For the last eight years the Observatory has been sending out time signals through the Wellington Radio Station on a wave-length of 600 metres, the sending key at the radio station being automatically operated by the Observatory clock. This service has been greatly valued by shipmasters.

**WANTED AND FOR SALE.**

For column of casual advertisements see page 31.

# Opening of Dunedin Town Hall

## A Week of Musical Treats

EXTENSIVE preparations have been made with respect to the celebrations attached to the opening of the new Dunedin Town Hall. The entertainments which have been arranged are of a standard well in keeping with the magnificence of the building which is to be opened. These entertainments will commence on Saturday evening (February 15) and will continue during the following week.

**Saturday Evening.**

THE official opening ceremony takes place on Saturday evening at 8 o'clock. A procession headed by the Mayor, Mr. R. S. Black, will advance to the stage, when the National Anthem will be sung. Mr. W. G. Price (musical director) will be at the organ, Miss Meda Paine will be the soloist, and Dr. V. E. Galway the conductor. Then will follow an address by the Mayor and the singing of the festival "Te Deum," with accompaniment by an orchestra of stringed instruments, brass and organ. There will be a vote of thanks to the donors of the organ, the speech on behalf of the city being made by Councillor H. L. Tapley, C.M.G. A further vote of thanks to the Bristol Piano Company and Messrs. Chas. Begg and Company for gifts of concert grand pianos will be moved in a speech by Councillor J. J. Clark. After the singing of "Worthy is the Lamb" and "Amen," the evening's programme will close with the singing of the National Anthem.

**Sunday Afternoon.**

ON Sunday afternoon the opening of the new Town Hall will be celebrated by a service held under the auspices of the Council of Christian Congregations. The programme will include the singing of "Jerusalem" and the "Hallelujah Chorus" by the choir. There will be an address by the Rev. W. B. Hamblett, president of the Council of Christian Congregations.

**Monday Evening.**

MONDAY evening's programme will be presented by the combined male voice choirs of Dunedin (Royal Dunedin Male Choir, Returned Soldiers' Choir and Commercial Travellers' Association) and the Dunedin Orchestral Society.

The first half of the programme will be devoted to the rendition of the symphonic ode, "The Desert." The soloist will be Mr. Alf Walmsley. Dr. V. E. Galway will conduct. In the second half of the programme the Dunedin Orchestral Society, under Mr. Jas. Coombs, will play the "Grand March" from "Tannhauser," Ronald's "Garden of Allah," "Traumeri," "Chanson Triste" and "Moses in Egypt." Numbers by the respective choirs will include Buck's "Chorus of Spirits," "Swing Low Sweet Chariot," "Shenandoah," "Autumn Sea," "Martyrs of the Arena," and "Land of Hope and Glory," the last being by the combined choirs, under Mr. John T. Leech. The soloist in "Chorus of Spirits" will be Mr. W. Satterthwaite.

**Organ Recital for Tuesday.**

ON Tuesday evening the first organ recital by Dr. W. G. Price, of Melbourne, will be given. Assisting vocal artists will be Madame Winnie Fraser and Mr. John T. Leech, with the Dunedin Philharmonic Society, under the conductorship of Signor Squarise. The official accompanist will be Mr. Charles A. Martin, L.A.B. The programme to be presented will be a musical treat.

**"Messiah" on Wednesday.**

ON Wednesday evening Handel's "Messiah" will be presented by the combined choirs of the city, consisting of the Dunedin Choral Society and representatives from the Royal Dunedin Male Choir, Returned Soldiers' Choir, Commercial Travellers' Choir, Miss Ida White's Ladies' Choir, and Miss Meda Paine's Ladies' Choir. The soloists will be Miss Meda Paine, Miss Mary Pratt, Mr. Ernest Drake, and Mr. Lawrence A. North. The conductor will be Dr. V. E. Galway, and the chorus master Mr. H. P. Desmoulin. The opening number for the evening prior to the "Messiah" will be the singing of the National Anthem, as arranged by Sir Edward Elgar for choir, soloist, orchestra and organ.

**Friday Afternoon for Children.**

FRIDAY afternoon is set aside for a children's celebration, when pupils from all the schools in the city will take part. This will commence at 2 p.m. The singing of the National Anthem, a civic address and a brief organ recital will occupy 20 minutes. The entertainment of the children will comprise brass band and orchestral selections, part-songs and choruses, action songs, rhythmic dances, a violin solo, a playette, folk dances and a physical display.

The entertainments on Saturday, Monday, Tuesday and Wednesday evenings will be relayed to 3YA for broadcast from the Christchurch station.

**Personal****MR. E. J. BELL.**

MR. E. J. BELL, who has for some years past been a valued contributor to 3YA programmes as a reviewer of books, will broadcast his final talk on Monday, February 17. Being public librarian in Christchurch, Mr. Bell not only has a great knowledge of books behind him but is the first to be introduced to all the latest prints, and he has had a very wide and appreciative circle of listeners, who will much regret that extreme pressure on his time has compelled him to give up the broadcast work for which he has such special qualifications. Mr. Bell is the self-same "Uncle Jack" who was such a popular radio personality with the children a few years back.

**Afternoon Chats**

Interesting Talks from  
4YA

VERY instructive talks, presented in an entertaining manner, are Wednesday afternoon features at 4YA for the benefit of the lady listeners. These talks are being given by the Home Science Extension Department of the Otago University under the auspices of the 4YA Primary Productions Committee. The titles of the next talks are as follow:—

- February 19.—"Best Method of Dealing with Unpopular Tasks."
- February 26.—"Vegetable Dishes—Eat More Vegetables."
- March 5.—"How to Use Left-over Foods—Dainty Dishes."
- March 12.—"Everyday Tasks Made Easier—Are Your Working Surfaces the Right Height?"
- March 19.—"Fixed versus Movable Equipment."
- March 26.—"Diet for the Runabout Child—the Place of Milk in the Diet."
- April 2.—"Is Father's Food Fit for Baby?—Pace of Meat in Child's Diet."
- April 9.—"Sugar. Its Place in the Diet of Young and Old."
- April 16.—"Some Suggestions for Children's Parties."
- April 23.—"Rest, and Restful Pictures."
- April 30.—"What are Vitamins?—Why Are They Necessary?"

**"The Desert"**

To be Heard from Dunedin

ONE of the items on Monday evening's entertainment at the new Town Hall in Dunedin will be a symphonic ode, "The Desert," to be sung by the combined male choirs of Dunedin assisted by the Orchestral Society.

"The Desert" is a highly remarkable work of its kind. It is on this that the chief fame of the French composer Felicien Cesar David is founded. In it he has embodied the impressions of his life in the East. The ode consists of three parts subdivided into several vocal and orchestral movements, each introduced by some lines of descriptive recitation. The subject is the mighty desert itself, with all its gloom and grandeur.

On this background is depicted a caravan in various situations, singing a hymn of fanatic devotion to Allah, battling with the simoon, and resting in the evening by the fountain of the oasis. The vast monotony of the sandy plain, indicated by the reiterated C in the introduction of the opening prayer to Allah, the "Danse des Almees," the chant of the Muezzin, founded on a genuine Arabic melody—are rendered with a great vividness of descriptive power.

Perhaps you may not know much of loud-speaker theory, the why and wherefore of this and that, perhaps technical features baffle you—but you do know a good speaker when you hear one. Well, hear the M.P.A. Popular Cabinet. It will give you the thrill of your life, and, what's more important, it's priced so you can own one.