

Wigram Air Pageant

3YA to Broadcast Description

THE second New Zealand air pageant, a miniature "Hendon," is to take place at the Wigram Aerodrome, Christchurch, on Saturday, February 15. 3YA will broadcast a description of the proceedings.

The pageant will make a splendid spectacle. A total entry of 35 planes has been received, and it is expected

WATCH FOR NEXT WEEK'S COMPETITION!

Next week a monster competition will be launched—one of interest to all—and some prizes of high value!

that the great majority will take part in the various events. There will be Moths, Avros, Spartans, Monocoups, Bristols, Avians and Grebes, dipping and diving, circling, zooming—and all the other things that airplanes alone can do. The list of events is most comprehensive. Headed by the principal contest, the Wigram Air Derby, there are landing competitions, a transport race, formation flying, balloon chasing, height estimating contest, slow race, bombing contest, and a host of novelty events.

By no means the least important of these is a spectacular parachute descent. Pilots from all parts of the Dominion will take part in the pageant, and as most of the best pilots in New Zealand are attending a refresher course at Wigram at the present time, some spectacular flying is anticipated. Commercial flying concerns are represented as well as most of the best-known private enthusiasts. Wing-Commander S. Grant-Dalton, Director of Air Services in New Zealand, will act as chief judge.

The Monocoupe, which will be one of the machines taking part in the pageant, is a monoplane of a type different from that usually seen. It is a light American machine equipped with a Velle 65 h.p. engine, with a cruising speed of 85 miles per hour, and a maximum speed of 100 miles per hour. It is a cabin-type machine with dual controls. The seats are side by side, and there is plenty of room for two in the cabin, with a space at the back for luggage. The cabin is free from noise, and conversation can be indulged in. There is no draught, and travelling in the cabin is said to be like travelling in a coupe car. There is no need for flying clothes. It has a cruising range of 500 miles, doing 20 miles a gallon on twenty-five gallons of petrol.

Bulgarian Singer at 4YA

AN interesting entertainer who appeared at 4YA recently was Miss Anka Lambreva. She recently arrived in New Zealand from Bulgaria. 4YA listeners were treated to an interesting talk and to the singing of Bulgarian and Turkish folk songs.

Relay from Aramoho

Many Distinguished Musicians to Participate

ON Sunday evening next, February 16, 2YA will carry out a relay from the Duchess Theatre, Aramoho, Wanganui. The entertainment is to be given by the choir of the local Methodist Church, which contains some splendid musical talent.

The choir is particularly fortunate in regard to the quartets, in which combinations the tone and balance are excellent. Each singer is a soloist of considerable ability. A very efficient orchestra will assist in all the choir items.

Miss Gladys Marshall, A.T.C.L., L.T.C.L., is a brilliant young pianist. That she is possessed of outstanding ability is shown by the fact that she has headed the list at all examinations and has succeeded in obtaining honours on each occasion. In competitions she has won first position on every performance. She has now taken up music professionally, and is proving to be a very gifted teacher.

Mrs. I. Brown is a young lady possessed of considerable musical ability, being an accomplished pianist in addition to being the possessor of a beautiful



Choir of the Aramoho Methodist Church, which is to give a concert on Sunday evening, February 16, to be broadcast on relay by 2YA. Mr. W. A. Grace, the organiser of the concert, is in the centre, slightly to the left of the front row. Miss Gladys Marshall, a talented young pianist, is the fourth from the right in the front row.

—Testla Studios, photo.

lyric soprano voice. Mrs. R. Senior-Partridge has a very full, rich soprano voice, and has delighted many audiences. She should be heard to advantage as a radio performer.

Misses Constance and Nita Ollett, though very young singers (the latter is still attending school), are possessed of voices full of promise. The former is a soprano with a great range, very sweet and powerful. The latter has a very rich contralto voice, amazing in one so young.

Programme.

Festival Hymn: "We Are Marching" Choir.
Pianoforte Solo: "Scherzo," by D'Albert.

Duet: "Garden of Your Heart" Miss Gladys Marshall, A.T.C.L., L.T.C.L.
Part Song and Chorus: "Will You Meet." Mesdames Brown and Partridge.
Soprano Solo: "Sing Joyous Bird." Choir.
Choral March: "For God and Right." Mrs. R. Senior-Partridge.
Hymn: "Steer Me, O Love Divine." Choir.
Mixed Quartet: "In Summerland."

Mesdames Partridge and Grace, Messrs. Smith and Grace.
Choral March: "Royal Standard." Choir.
Solo and Cornet Obligato: "O Dry Those Tears." Mr. and Mrs. I. Brown.
Duet and Chorus: "Hymn to Love." Misses C. and N. Ollett and Choir.
Solo and Chorus: "The Everlasting Arms." Mrs. R. Partridge and Choir.
Male Quartet: "When Storms Around."

Messrs. Black, Smith, Grace, and Hambly.
Duet and Chorus: "The Greater Gladness."

Misses C. and N. Ollett and Choir.
Choral March: "The Coming Conquest." Choir.
Double Quartet: "A Prayer for Light."

Mesdames Hambly, Grace, Buller and Miss Ashmore, and
Messrs. Black, Smith, Hambly and Grace.

Hymn: "The Unfailing Light" Choir.
Choral March: "Warriors of the Lord." Choir.

Across the Tasman

Impending Australian Broadcasts

ON February 13 a splendid programme of mirth and melody provided by the Humphrey Bishop Light Opera Company will be relayed by 3AR from 2FC Sydney. Many listeners are familiar with the delightful soprano numbers by Miss Thelma Troft, and the breezy humour of "Scratcher" Ross, who has entertained appreciative audiences all over the world. Some popular operative numbers find a place on this well-balanced programme, which caters for all classes of the listening public.

THE "Odd Men Out" will have a most interesting discussion from 3AR on February 15 on "The Old Plays were Good Plays." A novel feature in the debate will be introduced by Mr. James Madden, the well-known actor, who, while upholding the merits of old plays such as "Our Boys," "The Octoroon," and "Colleen Bawn," will read extracts from each.

AT 8 p.m. on February 14 a special programme of classical selections which will meet with the most discriminating taste of the music-lover is to be presented from 3LO. Weber's ever-delightful "Oberon" overture, which captures completely the elfin atmosphere of Shakespeare's "A Midsummer Night's Dream," will be followed by "Caro Nome," surely one of the most celebrated of operatic arias. Then will be played a movement from the seldom-heard "Emperor" quartette by Haydn, and the entertainment will conclude with the Allegro con Grazia from the "Symphonic Pathétique" by Tschai-kowsky.

THE Marrickville Citadel Band, which has been delighting listeners for several years under the name of the Marrickville Silver Band, will present a well-chosen programme from 2BL on February 14. This will include the following numbers:—(a) March, "Departed Heroes" (Coles); (b) cornet solo, "Largo" (Handel); (c) fantasia, "Songs of the British Isles" (arr. Goldsmith); (d) waltz, "Otra" (Sutton); (e) selection, "Gems of Favourite Melody" (arr. Hawkes).

ON February 14, from 2BL, Dr. Harold Norrie, the popular speaker whom listeners know so well, will commence a series of talks on "Fighting the Invisible." The talks will deal with the ceaseless war between man and disease and the first will be "Ancient and Savage Peoples—their Ideas and Precautions." To the ancient man, death in the form of accident, war, execution or encounter with wild animals could be understood, but the insidious onset of disease was more mysterious. Many strange beliefs have been held and many varied have been the precautions taken to guard the human race from the deadly attacks of the invisible foe. The belief in an omnipotent and beneficent deity (or series of deities) responsible for the good things of life gave rise to a corresponding idea of demons which were accounted the cause of misfortunes. Health was no exception to the rule, hence we find primitive peoples throughout the ages propitiating the gods or casting out devils for the cure of the sick and the relief of pain.