

- 5.52: Piano—Mr. T. J. Kirk-Burnnand, (a) "Prelude and Fugue in A Major" (Bach); (b) "Chopin Valse in A Flat, Op. 69" (Chopin).
 9.2: Selection—Band, "Mignon" (Thomas).
 9.12: Contralto—Miss Irene Horniblow, L.R.A.M., "The Mantle of Blue" (Bridge).
 9.16: Grand organ—R. Arnold Grier, F.R.C.O., "Aubade" (Grier).
 9.19: Trombone solo—Bandsman E. Williams, "Winning Spirit" (Moss).
 Suite—Band, "Ballet Egyptian, Nos. 1 and 2" (Luigini).
 9.24: Baritone—Mr. Les Stubbs, (a) "Not Understood" (Houghton); (b) "My Prayer" (Squire).
 9.31: Choir and organ—Choir of Mormon Tabernacle, "Behold, God the Lord" (Mendelssohn) (Zonophone EF14).
 9.35: Air Varie—Band, "Simeon" (Rimmer). March, "Dunedin" (Alford).
 God Save the King.

Excellencies Farewelled

(Continued from page 2.)

would like to see the future of New Zealand.

He would like to see the children of New Zealand grow up preserving that naturalness, that simplicity and gentleness which had always characterised the people of New Zealand. He would like to see the parents, by precept and example, bring up their children with a love of brotherhood, to serve God, to honour the King (applause), bringing up their children to be sober, God-fearing people, praying, steadfast and sympathetic. He would like to see them apply the principles of Christianity to all their dealings with their fellow-men, to preserve the fundamentals of citizenship as handed down by their forbears, having courage, endurance, self-reliance, loyalty and a strong religious faith. New Zealand had often been described as "God's Own Country," and well might it be called that, though they could take no credit for it, but what they could strive to be was "God's own people." (applause.)

"Is it a dream?" asked His Excellency. "I don't see why it should be. It might be a reality, and I have faith in the people of New Zealand to believe that, in the words of Lord Rosebery, 'they will not shrink from

any sacrifice in the fulfilment of their mission." (Loud applause.)

"Good-bye."

It now remained to say good-bye, and he hoped the people of New Zealand would believe how grateful they were for the kindness, sympathy and consideration shown to them. At present their feelings of sorrow at leaving were paramount. The joy and pleasure of going Home would come later. To the end of their lives they would have the happiest memories of the "land of the long white cloud," and the people who were their friends. (Applause.)

A Native Gift.

AT the conclusion of the proceedings a huge basket of New Zealand berries and foliage gathered from nearly all the great national parks was presented to Her Excellency by Sir Alexander Roberts on behalf of the Maoris in recognition of the great interest she has always shown in the Dominion's native flora and fauna. In accepting the gift, Lady Alice Fergusson was greeted with thunderous applause, which lasted for some time. The Mayor, in replying on her behalf, referred to her great love of our native bush, flowers and shrubs.

The proceedings concluded with the singing of the National Anthem. During the evening songs were sung by Mrs. Amy G. Woodward, Mrs. Winifred Andrews, Mr. Harison Cook, and

5SW through 2YA

A LISTENER at Blackheath, New South Wales, reports how he listened in to G5SW through 2YA. He writes as follows:—"I feel I must write a few words of congratulation to your station 2YA on your rebroadcast of the Naval Powers' Conference through G5SW and the National Broadcasting Company. Reception on this side was very bad indeed. I tried first of all on my own short-wave set, but found it impossible to get anything intelligible at all. Then one after the other I tried the rebroadcast of 2FO Sydney, 4QG Brisbane, 3LO Melbourne, and 3AR Melbourne, with no better results. I then decided to tune in 5OL Adelaide and in doing so I discovered that your station 2YA was still on the air and curiosity prompted me to listen to you as it was past your usual hour of closing, and, to my delight, I found that you were also rebroadcasting G5SW, and, what was more, were doing it quite successfully. I was using a 3-valve screen-grid set and heard you with quite good strength on the loud speaker. My one regret is that I didn't tune you in till 10.55 p.m. and therefore lost quite a lot of the speeches (12.55 a.m. your time). In closing, I would like to say that I frequently enjoy listening to your station and would like to congratulate you on the Maori concert you transmitted to the Byrd Expedition at the South Pole some months ago. It was really a treat."

The first of what is to be a series of rebroadcasts of the Chicago short-wave station W9XP was carried out by 3YA on the evening of Sunday, January 26. Despite the static, reception was loud and clear and the programme was of particular interest to New Zealand listeners.

a cello solo was rendered by Mr. Claude Tanner, Mr. Bernard F. Page, City Organist, being the accompanist.

These rebroadcasts are the outcome of negotiations between the general manager of the Broadcasting Company through the company's expert consultant in America, Mr. Edgar Felix, and the Great Lakes Broadcasting Company of Chicago, for the broadcasting of special programmes for the people of New Zealand.

The programme which had been arranged was essentially a New Zealand one, even including the "New Zealand National Anthem," composed by Mr. J. J. Woods. This Dominion received an exceptional advertisement throughout America for the Chicago announcer had a lot to say concerning this country. Songs were dedicated to some of our leading towns and messages were sent to prominent men, including Sir Joseph Ward. Even the sheep farmers in the back country of Canterbury were mentioned. It was evident that the programme organiser was acquainted with New Zealand or had the advice of someone who knew this Dominion very well. In any case, he did his work remarkably well and the presentation of the programme was handled with great skill. At intervals there were tacets of half a minute in order to give 3YA the opportunity to make the necessary announcements concerning the nature of the rebroadcast. In one instance a slip by the American announcer was detected. He spoke of the Maoris as "May-ories," but a little later on, no doubt as the result of a telephone ring from a New Zealander in Chicago, he gave the pronunciation as "Mow-rees."

The artists who contributed the items, both vocal and instrumental, were performers of marked ability, and had the background of static been absent the rebroadcast would have been remarkably successful. As it was, New Zealand listeners were provided with a great treat and had the pleasure of hearing a complete American programme.

Chicago is distant about 7000 miles from Christchurch. The date of the next rebroadcast will be duly announced.

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