

- 9.59: Duet, soprano and baritone—The Dandy Duo, "The Girl and the Duck" (Newton).
- 10.2 : Instrumental—Studio Instrumental Octet, "All Alone Waltz" (Stothart).
- Dance Music—"Brunswick" Hour:
- Foxtrot—Red Nicholls and his Five Pennies, "I May Be Wrong" (Ruskin-Sullivan) (4500).
- Foxtrot—Bob Haring and his Orchestra, "How am I to Know?" (Parker-King) (4495).
- Foxtrot—Irving Mills and his Hotsy Totsy Gang, "Can't We Get Together" (Razaf) (4482).
- Foxtrot—Ben Bernie and his Hotel Roosevelt Orchestra, "Bottoms Up" (Friend-White) (4516).
- *0.12: Vocal—Chester Gaylord, "Sing a Little Love Song" (Conrad-Gottler).
- Foxtrot—Colonial Club Orchestra, "When You're Counting the Stars Alone" (Russell-Rose) (4517).
- Foxtrot—Ray Miller and his Orchestra, "Moonlight and Roses" (Le-mare) (4352).
- Foxtrot—Irving Mills and his Hotsy Totsy Gang, "Sweet Savannah Sue" (Razaf) (4482).
- Waltz—Carter's Orchestra, "On Miami Shore" (Le Baron) (4471).
- *0.27: Male duet—Billy Murray and Walter Scanlan, "The Whoopie Hat Brigade" (Siegel-Gaffe) (4513).
- Foxtrots—Earl Burnett and his Los Angeles Baltimore Hotel Orchestra, "If I Had a Talking Picture of You" (De Sylva) (4501); "Doin' the Boom Boom" (Gottler) (4502); "Sunnyside Up" (De Sylva).
- Foxtrot—Dan Russo and his Oriole Orchestra, "Because You Said 'I Love You'" (Sanders) (4502).
- Waltz—Carter's Orchestra, "A Little Love, a Little Kiss" (Ross).
- 10.45: Male duet—Billy Murray and Walter Scanlan, "Last Night, Honey" (McCarthy-Monaco) (4513).
- Foxtrot—Red Nicholls and his Five Pennies, "The New Yorkers" (Yellen-Ager) (4500).
- Foxtrot—Colonial Club Orchestra, "The Boomerang" (Rose) (4517).
- Foxtrot—Ben Bernie and his Hotel Roosevelt Orchestra, "Bigger and Better Than Ever" (Friend) (4516).
- Waltz—Roy Fox and his Montmartre Orchestra, "I've Waited a Lifetime for You" (Goodwin) (4495).
- 11.0 : God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, FEBRUARY 22.

- 3.0 : Chimes. Selected gramophone items.
- 4.25: Sporting results to hand.
- 4.30: Close down.
- 5.0 : Town Hall chimes.
- 5.1 : Children's Hour, conducted by Aunt Anita.
- 6.0 : Dinner music—"Parlophone" Hour:
- Waltz—Dajos Bela Orchestra, (a) "Sulamith" (Hansen-Milde), (b) "Mignonette" (Nicholls) (Parlophone E10571).
- Instrumental—Dajos Bela Orchestra, "Eldgaffeln" (Landen) (A4009).
- 6.12: Tacet.
- 6.15: Instrumental—Frank Westfield's Orchestra, "Classica" (arr. Tilsley).
- Organ—Sigmund Krumgold, "Indian Love Call" (Friml) (A2339).
- Waltz—Dajos Bela Orchestra, "You, Only You" (Arnold) (E10592).
- 6.27: Tacet.
- 6.30: Selection—Raie Da Costa Ensemble, "Funny Face" (Gershwin) (A4074).
- Waltz—Dajos Bela Orchestra, "The Sphinx" (Poppy) (E10592).
- 6.42: Tacet.
- 6.45: Instrumental—Orchestra Mascotte, (a) "The Flowers' Dream" (Trans-lateur), (b) "Whispering of the Flowers" (Von Blon) (A2559).
- Organ—Sigmund Krumgold, "Gipsy Love Song" (Herbert) (A2339).
- Instrumental—Dajos Bela Orchestra, "Electric Girl" (Helmburgh-Holmes) (A4009).
- 6.58: Tacet.
- 7.0 : News session.
- 8.1 : Relay of vaudeville programme from 3YA, Christchurch.
- 10.0 : Dance session—"H.M.V." Hour:
- Foxtrot—Arcadians Dance Orchestra, "Fascinating Eyes" (Snyder).
- Foxtrot—Jack Pettis and his Pets, "A Bag of Blues" (Goering).
- Foxtrot—Ambrose and his Orchestra, "Try to Learn to Love" (Coward).
- Jack Pettis and his Pets, "Freshman Hop" (Goering) (Zono. E1138).
- Waltz—Arcadians Dance Orchestra, "Ah, Sweet Mystery of Life" (Herbert) (Zono. 5249).
- 10.15: Humour—Leonard Henry, "The Tale of the Talkies" (Henry) (B2916).
- Foxtrot—Arcadians Dance Orchestra, "Our Canary" (Butler) (Zono.).
- Foxtrot—Ambrose and his Orchestra, "Dance, Little Lady" (Coward).
- Arcadians Dance Orchestra, "Dreaming of To-morrow" (Pole) (Zono.).
- Geo. Olsen's Music, "Old Man Sunshine" (Dixon) (EA422).
- Foxtrot—Park Central Orchestra, "Then Came the Dawn" (Dubin).
- Waltz—Troubadours, "Diane" (Rapee) (EA269).
- *0.56: Wurlitzer organ—Leslie James, (a) "Just Imagine" (De Sylva), (b) "Lily of Laguna" (Stuart) (B2902).
- Foxtrot—Arcadians Dance Orchestra, "The Man I Love" (Gershwin).
- Foxtrot—"Sentimental Baby" (Palmer) (Zono. E1144).
- Foxtrot—Arcadians Dance Orchestra, "A Room with a View" (Coward).
- 10.51: Humour—Leonard Henry, "General Post" (Henry) (B2916).
- Foxtrot—Nat Shilkret's Orchestra, "Nagasaki" (Dixon) (EA412).
- Foxtrot—Geo. Olsen's Music, "Doin' the Raccoon" (Klages) (EA422).
- Waltz—Nat Shilkret's Orchestra, "Till We Meet Again" (Egan).
- 11.0 : God Save the King.

Sunday, February 23

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, FEBRUARY 23.

- 3.0 : Afternoon session—Selected studio items and literary selection by the Announcer.
- 4.30: Close down. Evening session.
- 6.0 : Children's song service, conducted by "Uncle Leo."
- 6.55: Divine service, relayed from the Baptist Tabernacle. Preacher, Rev. Joseph Kemp. Choirmaster, Mr. A. E. Wilson.
- 8.30: (approx.) Relay of concert by Auckland Municipal Band, conducted by Mr. Christopher Smith from Albert Park.
- 9.45: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, FEBRUARY 23.

- 3.0 to 4.30: Afternoon Session.
- 7.0 : Relay of Evening Service from St. Paul's Pro-Cathedral. Preacher: Rev. Percival James. Organist and Choirmaster: Mr. Robert Parker.
- 8.15 (approx.): Studio Concert by Wellington Artillery Band, Conductor Capt. T. Herd, assisted by 2YA artists.
- Hymn—Wellington Artillery Band, "Lead Kindly Light" (arrgd. Herd).
- Overture—"The Golden Cross" (Greenwood).
- Soprano—Mrs. Dorothy Ross, "There is a Green Hill" (Gounod).
- San Francisco Symphony Orchestra, "Rosamunde-Entr'acte" (Schubert) (H.M.V. D1568).
- Bass—Mr. G. Madigan, "Alma Redemptoris" (Mozart).
- Descriptive—Wellington Artillery Band, "In the Chapel" (Ellenberg).
- Selection.
- Serenade—"Summer Breezes" (Beyer).
- Mezzo-Contralto—Miss Mollie Fenton, "A Prayer to Our Lady" (Ford).
- Tenor—Leonard Gowings, "Angels Guard Thee" (Godard).
- March—Wellington Artillery Band, "Invicta" (Greenwood).
- Weather report and announcements.
- Soprano—Mrs. Dorothy Ross (a) "Spring" (Tosti); (b) "The Boat Song" (Ware).
- Bass—Mr. G. Madigan, "The Windmill" (Nelson).
- Fantasia—Wellington Artillery Band, "A Summer Day" (Greenwood).
- Mezzo-contralto—Miss Mollie Fenton "Ships of Arcady" (Michael Head).
- Tenor—Leonard Gowings, "Murmuring Breezes" (Jensen).
- Cornet and Euphonium duet—Bandsmen Bolt and Garry, "Oh Mari-tana" (Wallace).
- Duet with chorus and Orchestra—Mavis Bennett and John Turner, vocal gems from "Il Trovatore" (Verdi).
- Concerted with orchestra, Grand Opera Company, vocal gems from "Il Trovatore" (Verdi) (H.M.V. G1692).
- March—Wellington Artillery Band, "Star of the Desert" (Thomas).
- Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, FEBRUARY 23.

- 3.0 : Afternoon session. Gramophone recital.
- 4.30: Close down.
- 5.30: Chimes.
- Children's song service, conducted by the Rev. A. McMaster, assisted by the children from the Presbyterian Sunday School.
- 6.15: Chimes from studio.
- 6.30: Specially selected gramophone items.
- 7.0 : Relay of evening service from Knox Presbyterian Church, Bealey Avenue, Christchurch. Preacher, Rev. T. W. Armour. Organist, Mr. Alan Welbrock. Musical Director, Mr. A. G. Thompson.
- 8.15: (approx.) Relay of studio programme from 4YA, Dunedin.
- 9.30: (approx.) God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, FEBRUARY 23.

- 3.0 : Town Hill chimes.
- 3.1 : Selected gramophone items.
- 4.30: Close down.
- 5.30: Children's song service, conducted by Big Brother Bill.
- 6.15: Close down.
- 6.30: Relay of Church Service from Trinity Methodist Church, Moray Place. Preacher, Rev. H. E. Bellhouse. Choirmaster, Mr. Simpson. Organist, Miss E. Hartley.
- 8.15: Studio concert by the Woolston Band, under the conductorship of Mr. R. J. Estall.
- March—The Band, "Thin Red Line" (Alford).
- Overture—The Band, "Poet and Peasant" (Suppe).
- 8.27: Contralto—Miss Irene Hornblow, L.R.A.M., Negro Spirituals, (a) "Steal Away" (Burleigh); (b) "Deep River" (Burleigh).
- 8.31: Tenor with orchestra—Tudor Davis, "Prize Song," from "The Mastersingers of Nuremberg" (Wagner) (H.M.V. D758).
- 8.35: Concert solo with band—Bandsman R. Ohlsen, "Nightingale Polka" (Moss).
- 8.40: Baritone—Mr. Les. Stubbs, "The Curfew" (Gould).
- 8.44: Chorus—"Finale of Opera, 'The Mastersingers of Nuremberg'" (Wagner) (H.M.V. D758).