

- Ted Weems' Orchestra, "Here We Are" (Warren) (EA602).
 Connecticut Yankees, "Pretending" (Porter) (EA605).
 Ted Weems' Orchestra, "Piccolo Pete" (Baxter) (EA602).
 10.12: Vocal duet—Gladys Rice and Franklin Baur, "You're the Cream in My Coffee" (De Sylva) (EA616).
 Foxtrot—Gus Arnheim's Orchestra, "Now I'm in Love" (Shapiro).
 Jack Hylton's Orchestra, "Ever So Goosey" (Butler).
 Ted Weems' Orchestra, "Am I a Passing Fancy?" (Silver) (EA606).
 Waltz—Connecticut Yankees, "Underneath the Russian Moon" (Kendis) (EA565).
 Waltz—Hilo Hawaiian Orchestra, "Sparkling Waters of Waikiki" (Davis) (EA574).
 10.30: Tenor—Norton Downey, "The World is Yours and Mine" (Green).
 Foxtrot—Ted Weems' Orchestra, "What a Day!" (Woods) (EA606).
 Connecticut Yankees, "The One That I Love, Loves Me" (Turk).
 Coon Sanders' Orchestra, "The Flippity Flop" (Coslow) (EA610).
 Jack Hylton's Orchestra, "The Toymaker's Dream" (Golden).
 10.45: Vocal duet—Billy Murray and Walter Scanlon, "Oh, Baby, What a Night" (Brown) (EA613).
 Foxtrot—Gus Arnheim's Orchestra, "This is Heaven" (Yellen).
 Foxtrot—Gus Arnheim's Orchestra, "One Sweet Kiss" (Jolson).
 Foxtrot—Park Central Orchestra, "True Blue Lou" (Robin) (EA610).
 Waltz—Gus Arnheim's Orchestra, "Sleepy Valley" (Sterling).
 11.0: Close down.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, FEBRUARY 22.

- 3.0: Chimes. Relay description of the Plunket Shield Cricket Match, Wellington versus Auckland, played at the Basin Reserve, interspersed with studio items. (Narrator, Mr. A. Varney.)
 5.0: Children's session.
 6.0: Dinner music session—"Columbia" Hour:
 Selection—Debroy Somers' Band, "The Desert Song" (Romberg).
 Waltz—Eddie Thomas's Collegians, "Moments With You" (Shilkret).
 Mandolin Band—"Turn to Surriento" (de Curtis) (01210).
 6.12: Tacet.
 6.15: Waltzes—International Concert Orchestra, (a) "Over the Waves" (Rosas), (b) "Danube Waves" (Ivanovici) (Zonophone EF3).
 Hawaiian—Hilo Hawaiian Orchestra, (a) "Kawaihau Waltz" (Kealakai), (b) "My Hula Love" (H.M.V. B2799).
 6.27: Tacet.
 6.30: Wurlitzer organ—"Merchant of Venice" Suite (Rosse): (1) Prelude, (2) Intermezzo, (3) Oriental March (02796).
 Mandolin Band—"Stephanie Gavotte" (Ozbulka) (01210).
 Saxophone—Rudy Wiedoeft, "Serenade" (Drigo) (01180).
 6.42: Tacet.
 6.45: Waltz—International Concert Orchestra, "Gipsy Love" (Lehar).
 New Light Symphony Orchestra, (a) "Barcarolle" ("Tales of Hoffman"—Offenbach), (b) "Cavalleria Rusticana—Intermezzo" (Mascagni) (B2377).
 Waltz—International Concert Orchestra, "Sweetheart" (Strauss).
 6.59: Tacet.
 7.0: News session—Market reports and sports results.
 7.40: Lecturette—Mr. W. M. Jackson, "Gladioli and Kindred Gardening Subjects."
 8.0: Chimes. Overture—2YA Salon Orchestra (Conductor, Mr. Mat Dixon), "Tosti's Popular Songs" (arr. Godfrey).
 8.9: Quartet—Melodie Four, "Comrades in Arms" (Adam).
 8.13: Mandolin Orchestra—Mrs. Mildred Kenny's Mandolin Orchestra, (a) "I'd Like to Steal Away to Hawaii and You" (Walker), (b) "Salome—Intermezzo" (Lorraine Kennedy).
 8.30: Tenor—Mr. Frank Bryant, "Maire My Girl" (Aitken).
 8.24: Contralto—Miss Ivy Stanton, "I Wonder if ever the Rose" (Slater).
 8.28: Selection—2YA Salon Orchestra, (a) "Trovatore Paraphrase" (arr. Lange), (b) "Dance of the Tea Dolls" (Schmidt-Hagen).
 8.36: Humour—Mr. Will Bishop will entertain with some of his own compositions, (a) "You're in Love" (Bishop), (b) "The Very Early Pre-Historic Days" (Bishop).
 8.43: Bass—Mr. W. W. Marshall, "The Lute-Player" (Allitsen).
 8.47: Quartet—Melodie Four, request item.
 8.51: Instrumental—2YA Salon Orchestra, request item.
 8.59: Weather report and announcements.
 9.1: Tenor—Mr. Sam Duncan, "Charmaine" (Rapee-Pollack).
 9.5: Vocal—George Sorlie, (a) "Tiptoe thru' the Tulips with Me" (Dublin-Burke), (b) "Painting the Clouds with Sunshine" (Dublin-Burke).
 9.11: Mandolin orchestra—Mrs. Mildred Kenny's Mandolin Orchestra, (a) "O'er the Lagoon" (Paroletti), (b) "The Cadet's Dream" (Lansing).
 9.18: Baritone—Mr. R. S. Allwright, "The Midshipmite" (Adams).
 9.22: Selection—2YA Salon Orchestra, "The Little Dutch Girl" (Kalman).
 9.30: Humour—Mr. Will Bishop in some fewer numbers of his own composition, (a) "We Grin and Bear It" (Bishop), (b) "A Fishy Fishing Story" (Bishop).
 9.38: Organ—(a) "Mill in the Black Forest" (Ellenberg), (b) "St. Petersburg Sledge Drive" (Ellenberg) (Parlophone A2810).
 9.44: Contralto—Miss Ivy Stanton, "Come—for 'tis June" (Forster).
 9.48: Quartet—Melodie Four, "The Evolution of a Quartet" (original).
 9.52: Instrumental—2YA Salon Orchestra, Dance Novelties.
 10.2: Dance Music Programme—"H.M.V." Hour:
 Foxtrot—Rhythmic Eight, "Don't be like that" (Gottler) (Zono.).
 Foxtrot—Jack Hylton's Orchestra, "Sweetheart of All My Dreams" (Fitch) (EA540).

- Foxtrot—Arcadians Dance Orchestra, "Pokee-okee-oh" (Butler).
 Foxtrot—Jack Hylton's Orchestra, "I lift up My Finger and say 'Tweet, Tweet'" (Sarony) (EA540).
 10.12: Wurlitzer organ—Jesse Crawford, "A Precious Little Thing called Love" (Davis) (EA536).
 Foxtrot—Geo. Olsen's Music, "I'm Bringing a Red, Red Rose" (Kahn).
 Foxtrot—Nat Shilkret's Orchestra, "One for All, All for One" (Trent).
 Foxtrot—Heidt's Orchestra, "I'm ka-razy for You" (Jolson) (EA539).
 Waltz—Arcadians Dance Orchestra, "Anita" (Pollack) (Zono. EE154).
 Waltz—Arcadians Dance Orchestra, "That Old-time Organ Melody" (Carlton) (Zonophone EE155).
 10.40: Contralto—Lupe Velez, "Mi Amado" (EA535).
 Foxtrot—Geo. Olsen's Music, "Come West, Little Girl, Come West" (Kahn) (EA537).
 Foxtrot—Nat Shilkret's Orchestra, "I'm Thirsty for Kisses, Hungry for Love" (Davis) (EA528).
 Foxtrot—Nat Shilkret's Orchestra, "Some Sweet Day" (Shilkret).
 Foxtrot—Waring's Pennsylvanians, "My Mother's Eyes" (Gilbert).
 10.45: Wurlitzer organ—Jesse Crawford, "Carolina Moon" (Davis) (EA536).
 Foxtrot—"Kassels in the Air, 'He, She, and Me'" (Newman) (EA532).
 Foxtrot—Park Central Orchestra, "Sally of My Dreams" (Kernell).
 Waltz—Connecticut Yankees, "Coquette" (Berlin) (EA532).
 Waltz—Shilkret's Orchestra, "Lady Divine" (Shilkret) (EA531).
 11.0: Sporting summary.
 11.10: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, FEBRUARY 22.

- Results of Races, Canterbury Jockey Club's Meeting at Riccarton, interspersed with gramophone items.
 5.0: Children's Hour—"Peterkin."
 6.0: Dinner session—"Columbia" Hour:
 Orchestral—Herman Finck and his Orchestra, "Waldteufel Memories."
 Cello—W. H. Squire, "Gavotte" (Mehul) (03646).
 Orchestral—Sandler's Orchestra, "One Kiss," from "The New Moon" (Hazlett) (01753).
 6.13: Tacet.
 6.15: Band—B.B.C. Wireless Military Band, "Dance of the Tumblers" (Korsakov) (02893).
 Octet—Squire's Celeste Octet, "Funeral March of a Marionette" (Gounod) (01713).
 Saxophone—Chester H. Hazlett, "Valse Inspiration" (Hazlett) (01627).
 Orchestral—Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher).
 6.28: Tacet.
 6.30: Waltz—New Concert Orchestra, "Nights of Fragrance" (Ziehrer).
 Quartet—Squire's Celeste Octet, "Air on G String" (Bach) (01713).
 Saxophone—Chester Hazlett, "To a Wild Rose" (MacDowell) (01627).
 Orchestral—Plaza Theatre Orchestra, "Bal Masque" (Fletcher) (01638).
 6.43: Tacet.
 6.45: Selection—Sandler's Orchestra, "Softly as in a Morning Sunrise" (Romberg) (01753).
 Band—B.B.C. Wireless Military Band, "Golliwog's Cake Walk" (Debussy) (02893).
 Cello—W. H. Squire, "Madrigale" (Simonetti-Squire) (03646).
 Waltz—New Concert Orchestra, "Vienna Maidens" (Ziehrer) (02979).
 7.0: News session.
 7.30: Sports results.
 8.0: Chimes. Vaudeville and Dance Programme.
 8.1: Instrumental—Studio Instrumental Octet (conductor, Mr. Harold Beck), musical comedy selection, "Sally" (Kern).
 8.13: Soprano—Mrs. Ralph Sierokowski, "Neapolitan Nights" (Zamecnik).
 8.17: English concertina and ocarino—Mr. John Campbell, (a) "Il Bacio" (Arditi), (b) "Saxophobia" (Wiedoeft), (c) "Killarney" (Balfe).
 8.23: Popular song—Mr. Bernard Rennell, "The Song of the Waggoner" (Breville Smith).
 8.27: Instrumental—Studio Instrumental Octet, "Andantino" (Lemare), (b) "Hungarian Dance" (Delibes).
 8.37: Twenty minutes of mirth and melody by the Chatterboxes: Sketch, "The Cure" (French); song, "Ukulele Dream Girl" (Lowe); sketch, "The Recruit" (MS.).
 8.57: Novelty—Len Fillis Novelty Trio, "Heart of the Sunset" (Nicholls).
 9.0: Weather report and announcements.
 9.2: Instrumental—Studio Instrumental Octet, (a) "Magic of Love" (Vanis), (b) "Aubade Printaniere" (La Combe).
 9.10: Duet, soprano and baritone—The Dandy Duo, "Come, Sing to Me" (Thompson).
 9.13: Waltz—Ferera's Golden Hawaiians, "My Song of the Nile" (Meyer and Bryan) (Regal G20588).
 9.16: Soprano—Mrs. Ralph Sierokowski, (a) "Charmaine" (Rapee), (b) "Just a Cottage Small" (Hanley).
 9.22: Popular song—Mr. Bernard Rennell, "That Tumbledown Shack in Athlone" (Monte Carlo).
 9.26: Instrumental—Studio Instrumental Octet, (a) "Serenade d'Amour" (Von Blon), (b) "Pizzicato Polka" (Strauss).
 9.33: Twenty minutes of mirth and melody by the Chatterboxes: Sketch, "The Difference" (French); humorous song, "Pottering Along" (Scott and Saunders); sketch, "Cohen Phones for a Phone" (Hayman).
 9.53: English concertina and ocarino—Mr. John Campbell, (a) "Double Eagle March" (Wagner), (b) "Rag Medley" (MS.), (c) "La Paloma" (Yradier).