

- 9.20: Instrumental—Christchurch Broadcasting Trio, (a) "In the Woodland" (Oeki-Albi), (b) "La Coquette" (Translatour).
- 9.30: Tenor—Mr. T. G. Rogers, "Good Company" (Stephen Adams).
 Quartet—Valencia Quartet, "O Hush Thee, My Baby" (Sullivan).
- 9.34: Dance music—"H.M.V.":
 Foxtrot—Vallee's Connecticut Yankees, "Heigh Ho! Everybody, Heigh Ho!" (Woods) (EA614).
 Foxtrot—Shilkret's Orchestra, "Hittin' the Ceiling" (Gottler) (B5662).
 Foxtrot—Weems' Orchestra, "Good Morning, Good Evening, Good Night" (Lewis) (EA615).
 Shilkret's Orchestra, "Sing a Little Love Song" (Gottler) (B5662).
- 9.42: Vocal duet—Dora Maughan and Walter Fehl, "That's Just What I Thought" (B3000).
 Foxtrot—Vallee's Connecticut Yankees, "S'posin'" (Razaf) (EA582).
 Foxtrot—Arnheim's Orchestra, "Lovable and Sweet" (Clare) (EA608).
 Foxtrot—Olsen's Orchestra, "Out Where the Moonbeams are Born" (Davis) (EA611).
 Foxtrot—Reisman's Orchestra, "When You Come to the End of the Day" (Westphal) (EA581).
- 9.57: Piano duet—Arden-Ohman, "Ragamuffin" (Greer) (EE166).
 Foxtrot—Shilkret's Orchestra, "Junior" (Donaldson) (EA599).
 Foxtrot—Waring's Pennsylvanians, "When My Dreams Come True" (Berlin) (EA592).
 Foxtrot—Reisman's Orchestra, "Gay Love" (Clarke) (EA625).
 Foxtrot—Waring's Pennsylvanians, "My Sin" (De Sylva) (EA592).
- 10.12: Humour—Leonard Henry, "What did the Village Blacksmith Say?" (Henry) (B3013).
 Foxtrot—Shilkret's Orchestra, "Used to You" (De Sylva) (EA587).
 Foxtrot—All Star Orchestra, "My Dream Memory" (Clare) (EA608).
 Foxtrot—Shilkret's Orchestra, "Why Can't You?" (De Sylva) (EA587).
 Waltz—The Troubadours, "My Heart is Bluer than Your Eyes" (Bryan).
- 10.30: Piano duet—Victor Arden, Phil Ohman, "Dance of the Paper Dolls" (Tucker) (EE166).
 Foxtrot—Vallee's Connecticut Yankees, "Miss You" (Tobias) (EA614).
 Foxtrot—Reisman's Orchestra, "Ain't Misbehavin'" (Razaf) (EA612).
 Foxtrot—Vallee's Connecticut Yankees, "The One in the World" (Little) (EA582).
- 10.42: Foxtrot—Geo. Olsen and His Music, "Reaching for Someone" (Leslie).
 Vocal duet—Dora Maughan and Walter Fehl, "Eggs, Toast, and Coffee" (Merrill) (B3000).
 Foxtrot—Hylton's Orchestra, "You're the Cream in My Coffee" (De Sylva) (B5650).
 Foxtrot—Vallee's Connecticut Yankees, "Every Moon's a Honeymoon" (Wimbrow) (EA581).
 Foxtrot—Hylton's Orchestra, "To Know You is to Love You" (De Sylva) (B5650).
 Waltz—Reisman's Orchestra, "Evangeline" (Rose) (EA615).
- 11.0: God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, FEBRUARY 21.

- 2.0: Chimes.
- 2.1: Relay from New Town Hall of Children's Entertainment. Programme (a) National Anthem, Civic Address, and Organ Recital by Dr. Price. (Limit to twenty (20) minutes).
- 2.30: (b) Children's items (Limit to five (5) minutes each):—1. Brass Band selection, Albany Street. 2. Rhythmic Dance, Archerfield. 3. Unison and Chorus, Christian Brothers. 4. Folk dance, Normal. 5. Chorus, North East Valley. 6. Violin solo, St. Dominics. 7. Playette, Anderson's Bay. 8. Physical Display, St. Kildas. 9. Part song, High Street. 10. Dance, St. Clair. 11. Brass Band selection, St. Joseph's. 12. ————. 13. Part song, George Street. 14. Action song, Caversham. 15. Folk dance, Macandrew Road. 16. Orchestral selection, St. Philomena's. 17. Part song, Columbia. 18. Recitation, Moray Place. 19. Rhythmic dance, Arthur Street. 20. Action song, St. Patrick's. 21. Anthem (with organ), Kaikorai.
- Close down.
- 5.0: Children's Hour, conducted by Aunt Sheila.
- 6.0: Dinner music, "Columbia" hour.
 Overture—Basle Symphony Orchestra, "Der Frieschutz" (Weber).
- 6.12: Tacet.
- 6.15: Instrumental—J. H. Squire's Celeste Octet, "The Grasshoppers' Dance" (Bucalossi) (3608); (b) "The Butterfly" (Bendix).
 Musical Art Quartet—"To a Wild Rose" (McDowell) (01506).
 Violin—Yvonne Curti, "Madrigale" (Simonetti) (01529).
- 6.27: Tacet.
- 6.30: Instrumental—J. H. Squire's Celeste Octet, (a) "I Love the Moon" (Rubens); (b) "Two Eyes of Grey" (McGeoch) (01213).
 Instrumental—J. H. Squire's Celeste Octet, (a) "Amoureuse" valse (Berger); (b) "Valse Bleue" (Margis) (3643).
- 6.42: Tacet.
- 6.45: Instrumental—J. H. Squire's Celeste Octet, "Valse Caprice" (Rubinstein) (02581).
 Cello—W. H. Squire's "Sarabande" (Seilzer) (04283).
 Instrumental—J. H. Squire's Celeste Octet, "Perpetuum Mobile" (Weber, arrgd. Crooke) (Columbia 02581).
- 6.57: Tacet.
- 7.0: News session.
- 8.0: Chimes.
 Overture—Columbia Symphony Orchestra, "Poet and Peasant" (Suppe) (Columbia 02618).

- 8.9: Soprano—Miss Molly Vickers, "My Rose" (Lacy).
- 8.13: Selection—The Celeste Quintet, (a) "Commedietta" (Gurlitt) (b) (Coronation March" (Knetschmer).
- 8.23: Recital—Miss Anita Winkel, "Two Irish Poems" (Winifred Letts).
- 8.29: Baritone—Mr. William Ruffell, (a) "Captain Mac" (Sanderson); (b) "Sylvia" (Speaks).
- 8.37: Instrumental—The Celeste Trio, "Trio in C Minor 1st Movement" (Turner).
- 8.46: Male Choir—Male Voice of Vienna, "Die Nacht" (Schubert).
- 8.50: Bass—Mr. W. B. Lambert, "The King Goes Forth to War" (Koeneman).
- 8.54: Instrumental—The Celeste Quintet, (a) "Valse Triste" (Sibelius); (b) "Dans La Foret" (Gillet).
- 9.2: Weather report.
- 9.4: Contralto—Miss Madge Clague, three songs from Brahms. 1. "Sunday"; 2. "The Forge"; 3. "The Sandman."
- 9.15: Cello—Miss Marjorie Smith, (a) "The Preislied" from "Die Meistersingers" (Wagner); (b) "A Memory" (Goring Thomas).
- 9.21: Recitals—Miss Anita Winkel, "More Irish Poems" (Letts).
- 9.26: Baritone—Mr. William Ruffell, "The Windmill" (Nelson).
- 9.31: Instrumental—The Celeste Quintet, "Three Waltzes by Carse" (Carse).
- 9.41: Soprano—Miss Molly Vickers, (a) "Oh, No, John" (trdt.); (b) "Sal-aam" (Lang).
- 9.48: Piano—Mrs. C. Drake, "Moonlight" (Palmgren).
- 9.53: Bass—Mr. W. B. Lambert, (a) "Spanish Gold" (Fisher); (b) "The Carpet" (Sanderson).
- 9.59: Instrumental—The Celeste Quintet, "Turkish March" from "The Ruins of Athens" (Beethoven).
 God Save the King.

Saturday, February 22

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, FEBRUARY 22.

- 3.0: Afternoon session—Selected Studio Items, and Literary Selection by the Announcer.
- 4.30: Close down.
- 5.0: Children's Session, conducted by Cinderella.
- 6.0: Dinner Session, "Columbia" Hour.
 Medley—H.M. Grenadier Guards Band, "Sir Harry Lauder Medley" (Lauder) (02750).
 Waltz—Symphony Orchestra, "Doctrinen" (Strauss) (02529).
- 6.2: Tacet.
- 6.15: Piano—Gil Dech, "Wedding of the Painted Doll" (Freed) (01549).
 Piano—Constance Mering, "So Dear" (Caesar) (01224).
 Waltz—Medley—Eddie Thomas' Collegians (02904).
 Saxophone—Rudy Wiedoeft, "Minuet" (Beethoven) (01176).
- 6.28: Tacet.
- 6.30: Mandoline Band—Cirilo Mandolinistico, "La Traviata-Prelude Acts 1 and 4" (Verdi) (02566).
 Waltz—Symphony Orchestra, "When the Lemons Bloom" (Strauss).
- 7.42: Tacet.
- 6.45: Musical Art Quartet, "Mighty Lak' a Rose" (Nevin) (01506).
 Saxophone—Rudy Wiedoeft, "Valse Mazanetta" (Wiedoeft) (01176).
 Piano—Gil Dech, "I Kiss Your Hand, Madame" (Erwin) (01549).
 Eddie Thomas' Collegians, "Beautiful Ohio" (Earl) (02904).
- 6.57: Tacet.
- 7.0: News and Market Reports.
- 8.0: Chimes.
 Orchestral—1YA Orchestral Octet, conducted by Eric Waters, "Artist's Life" (waltz) (Strauss).
- 8.10: Vocal Quartet—Hayden Quartet, "Isa Gwine Back to Dixie" (White).
- 8.13: Tenor—Mr. R. Errington, (a) "Annie Laurie" (arrgd. Lehmann); (b) "Mother Machree" (Ball).
- 8.20: Humour—Mr. T. T. Garland, "Humour."
- 8.24: Accordion—Fomeen Trio, "Oriental One Step" (Fomeen).
- 8.27: Contralto—Miss Edna Peace, "A Dream Garden" (Phillips).
- 8.31: Vocal Trio—The Snappy Three, (a) "If I Had My Way" (Green); (b) "Junior" (Donaldson).
- 8.37: Dialogue—Venie Clemens, "Humorous Stories About Children Pt. 1."
- 8.40: Orchestral—1YA Orchestral Octet, "Ball Scene" (Nicode).
- 8.48: Comedy—Frank Leo and party, "Arry and Family at the Zoo," Pts. 1 and 2. (Leo) (Zonophone 1533).
- 8.56: Evening Weather Forecast and Announcements.
- 8.58: Orchestral—1YA Orchestral Octet, "Callirhoe Ballet" (Chaminade).
- 9.6: Tenor—Mr. R. Errington, "La Donna E Mobile" (Verdi).
- 9.70: Siffleur—Albert Whelan, "The Whistling Bowery Boy."
- 9.13: Contralto—Miss Edna Peace, (a) "An Indian Squaw's Song" (Morgan); (b) "An Indian Lullaby" (Morgan).
- 9.20: Vocal Trio and Piano Jazz number—The Snappy Three, (a) "Blue Night" (Rollins); (b) "Just Like a Melody" (Donaldson); (c) "Piano Number-Selected."
- 9.30: Novelty—Victoria Trio, "La Sorella" (Gallini) (Zonophone A342).
- 9.33: Orchestral—1YA Orchestral Octet, Three Cradle Songs, (a) "Berceuse" (Kargenoff), (b) "Berceuse" (Sibelius) (c) "Berceuse" (Schumann).
- 9.41: Humour—Mr. T. T. Garland "A Fireside Chat."
- 9.48: Novelty—Victoria Trio, "The Prince Waltz" (Zonophone A343).
- 9.51: Orchestral—1YA Orchestral Octet, Selection, "Bits and Pieces" (arrgd. Baynes).
- 10.0: Programme of Dance Music. "H.M.V." Hour.
 Foxtrot—Connecticut Yankees, "Where Are You Dream Girl?" (Davis).