

# Next Week's Features

## 1YA Features

ON Sunday evening the service from the Strand Methodist Mission will be relayed, the preacher being Rev. C. G. Scrimgeour and the song leader Mr. T. T. Garland. After the service there will be a relay from the Albert Park of the concert to be given by the Auckland Municipal Band, conducted by Mr. Christopher Smith.

ON Tuesday evening, at 7.15, Mr. Geo. Campbell will continue his talks on "Motoring."

During Tuesday evening's broadcast of an operative programme there will again be relays of selected items from the talking pictures at the Majestic Theatre. The vocalists for the studio concert will be three of Auckland's finest soloists, Miss Phyllis Hazel (contralto), Mrs. Laetitia Parry (mezzo-soprano) and Mr. Frank Sutherland (Bass-baritone). Mr. Sutherland will sing "The Colleen Bawn" (from "Lily of Killarney"), "In Happy Moments" (from "Maritana") and "The Cobbler's Song" (from "Chu Chin Chow"). The records will include some splendid chorus work. One of the numbers will be the famous sextette from "Lucia di Lammermoor" and the "Soldiers' Chorus" from "Faust." Instrumental items on the programme will be provided by the members of the Studio Trio. The usual weekly "Topical Talk" will be given by Mr. A. B. Chappell.

ON Wednesday evening, at 7.40, Madame Mabel Milne will give a talk on "Health and Diet."

Quartettes by Madame Mary Towsey's party on Wednesday evening will be "Silent Night" and "Fair Shines the Moon." Madame will sing "When the Dew is Falling" and "Matinata." Miss Aimee Clapham will sing "Soul of Mine" and "Fairy Pipers." "She is far from the Land" will be sung by Mr. J. McDougall and Mr. John Bree's baritone solos will be "By the Light of the Moon" and "To

Mary." The two male voices will be heard in a duet, "Army and Navy." Elocutionary items by Mr. J. F. Montague will include Masefield's dramatic "Gallipoli: The 8th of August," a theme of great interest to New Zealand Gallipoli veterans.

UNDER the auspices of the League of Nations' Union, Mr. John Cook will speak on Thursday evening at 7.40 on "Women and Children and War."

Making her debut as a soloist on Thursday evening will be Miss Chrissie Foster, soprano. She is a member of the 1YA Broadcasting Choir. Her items will be "I Love the Moon," "Comin' Through the Rye" and "Pale Moon." The Orchestral Octet, under Mr. Eric Waters, will present an interesting programme which will include the "Faust Suite" (by Lazzari). The ever-popular Asquiths will give another of their twenty-minute drawing-room entertainments, and the Waikiki Duo will be heard in Hawaiian airs. A dance music programme will follow, from 9.30 till 11 p.m.

"SCHUBERT" will be the subject of a lecture-recital by Mrs. Daisy Basham, assisted by Miss Millicent O'Grady and Mr. Len Barnes, on Friday evening. This will be a treat to all lovers of this great composer. One of the instrumental numbers to be played by the Studio Trio will have a dulcitone accompaniment. Popper's "Harlequin" will be played by Miss Molly Wright, cellist. On the same programme will be a lecture-recital by Mr. Karl Atkinson, "Chamber Music Without Yawns."

MISS EDNA PEACE (contralto) and Mr. Roger Errington (tenor) will be the vocalists on Saturday evening. The former will sing "A Dream Garden" and two of Morgan's Indian songs, "An Indian Squaw's Song" and "An Indian Lullaby." Three very popular numbers will be sung by Mr. Errington, "Annie Laurie," "Mother Machree" and "La Donna e Mobile." The popular Snappy Three will be heard in vocal trios and piano jazz numbers. The Or-

chestral Octet, under Mr. Eric Waters, will present a very entertaining programme, and there will be humour from Mr. T. T. Garland. The records will include a vocal quartet, "I've Gwine Back to Dixie," a duo by the "Happiness Boys," Venie Clements in a dialogue, comedy by Frank Leo and party, and "The Whistling Bowery Boy," for which Albert Whelan is the siffleur. Altogether it is an excellent Saturday evening entertainment.

## 2YA Features

THE service in St. John's Presbyterian Church will be broadcast on Sunday evening. The Rev. J. R. Blanchard will be the preacher. The relay of a concert to be given at Aramoho, Wanganui, will follow.

MR. H. C. SOUTH will continue his fortnightly book reviews on Monday evening.

On Monday evening a varied programme will be presented. The first half will consist of a brief studio concert by the 2YA Orchestra and assisting artists, Miss Ailsa Nicol (soprano), Mr. S. E. Rodger (baritone, singing sea shanties), Miss Hilda Chudley (contralto) and Mr. Trevor Fennicke (tenor). The last-named artist is at present in Wellington awaiting instructions to commence another tour with the Fuller circuit. Mr. Fennicke has made successful tours in musical comedy with this firm in the past. He will sing "Bird Songs at Eventide" and "For You Alone." Mr. H. Temple White will give a brief organ recital, his numbers being Elgar's "Idyll," Easthope Martin's "Even-song" and "The Chorus of Shepherds" (by Lemmens). The latter half of the programme will consist mainly of a special studio presentation of Wodehouse's play, "Good Morning, Bill."

ON Tuesday evening at 7.40 there will be the usual talk by a representative of the Agriculture Department, "For the Man on the Land."

On Tuesday evening a light popular programme will be given by the Salon Orchestra (under Mr. Mat Dixon), assisted by Miss Myra Sawyer (soprano), Mr. Peter Connell (baritone). The Shand and Austin Novelty Duo and Mr. Will Yates (entertainer). Following the studio concert, and prior to the dance music session, an H.M.V. "Theme Song" programme will be presented. The dance programme will commence at 10 p.m. and conclude at 11 p.m.

ON Thursday afternoon Miss Flora Cormack will give another of her interesting talks on the activities of the motion picture stars of Hollywood. On this occasion listeners will be taken around the kitchens of several stars in order that they may get an idea of how these folk arrange their culinary department. At 7.40 p.m. Hare Hongi will deliver his usual weekly talk on "Maori Pronunciation."

Thursday evening's programme will be given by the Band of the 1st Bat-

alion Wellington Regiment, under Lieutenant B. J. Shardlow, assisted by the Meistersingers Male Voice Quartet, Miss Lily Hambley (contralto), Mr. Norman Izett (pianist) and Mr. H. Painter (comedian). The band's programme will consist of the ever popular "Light Cavalry Overture," two fantasias by Rimmer, "A Melodious Revue" and "The Bells of Aberdovey," a cornet solo by Lieutenant B. J. Shardlow, a waltz and several marches.

A PROGRAMME of gems from grand opera and comic opera will be given on Friday evening. The 2YA Orchestra, under Signor A. P. Truda, will play "The Bohemian Girl Overture," Humperdinck's "Hansel and Gretel," a selection from Massenet's "Werther" and a concert waltz, "Soiree d'Ete." The assisting vocalists will be Miss Marjorie Bennie (soprano), Mr. L. Bent (baritone), Miss Mary Bald (contralto) and Mr. Charles Edwards (tenor). Mr. and Mrs. Albert Russell, the well-known entertainers, will provide the lighter portion of the evening's entertainment. The weekly relay from the Majestic Theatre of a "talkie" feature will also be an item of this programme.

ON Saturday afternoon there will be relayed at intervals resume descriptions of play in the Plunket Shield cricket match between Auckland and Wellington.

A bright vaudeville programme will be presented on Saturday evening. The vocal portion will be contributed to by the Melodie Four and Miss Ivy Stanton (contralto). The Salon Orchestra, under Mr. Mat Dixon, will play items in keeping with a week-end programme, and novelty instrumental items will be given by Mrs. Mildred Kenny's Mandolin Orchestra. A feature of the evening's programme will be items by Mr. Will Bishop, composer, recently arrived from England.

## 3YA Features

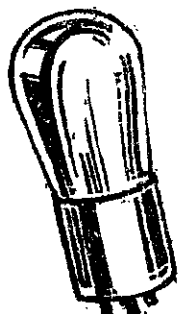
THE service in the Anglican Cathedral on Sunday evening will be broadcast by 3YA. There will be a studio after-church concert, the vocalists being Miss Merle Parry, Miss Doris Irvine, Mr. W. J. Trewern, and Mr. Dudley Wrathall. Mr. Wrathall will

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