

- 8.35: Recitation—Mr. W. H. Moses, "The Boon of Discontent" (from "The Back Blocks Ballads" (C. J. Dennis).
- 9.40: Duet soprano and mezzo-contralto—Grand Opera, Ladies' Duo, "Farewell to Summer" (Noel Johnson).
- 9.44: Organ—Arthur Meale, "March on a Theme by Handel" (Guilmant).
- 9.47: Tenor—Mr. Ernest Rogers, (a) "On Wings of Music" (Mendelssohn); (b) "Tell Me, Charming Creature" (Lane-Wilson).
- Quartet—Grand Opera Quartet, "Departure" (Mendelssohn).
- 9.55: Instrumental—Studio Instrumental Octet, (a) "Scene de Ballet" (Tscherepinne); (b) "Vecchio Minuetto" (Sgambati).
- God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, FEBRUARY 20.

SILENT DAY.

Friday, February 21

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, FEBRUARY 21.

- 3.0 : Afternoon session—Selected studio items and literary selection by the Announcer.
- 4.30: Close down.
- 5.0 : Evening session.
- Children's session, conducted by "Nod" and "Aunt Jean."
- 6.0 : Dinner session—"Columbia" Hour:
- Orchestral—Mengalberg's Concertgebouw Orchestra, "Oberon" Overture, Parts 1 and 2 (Weber) (04347).
- Octet—Squire's Chamber Orchestra, "L'Arlesienne Suite": Intermezzo (Bizet) (02984).
- 6.13: Tacet.
- 6.15: Orchestral—Menorah Symphony Orchestra, "Shulamith" Selection.
- Band—B.B.C. Wireless Military Band, "Indian Queen" (arr. C. Sharp).
- Octet—Squire's Chamber Orchestra, "L'Arlesienne Suite": Minuet (Bizet) (02984).
- 6.29: Tacet.
- 6.30: Orchestral—New Queen's Hall Orchestra, "Slavonic Dance in G Minor" (Dvorak) (04348).
- Band—B.B.C. Wireless Band, "Helston Furry Processional" (02981).
- Orchestral—Classic Symphony Orchestra, "Classical Memories" (arr. M. Ewing) (G30024).
- 6.44: Tacet.
- 6.45: Octet—Squire's Celeste Octet, "Ave Maria" (Bach) (02569).
- Orchestral—B.B.C. Wireless Symphony Orchestra, "Il Trovatore" (Verdi) (G30025).
- Octet—Squire's Celeste Octet, "On Wings of Song" (Mendelssohn).
- 7.0 : News and market reports.
- 8.0 : Chimes. Relay of concert from Lewis Eady Hall.
- 8.30: Instrumental trio—Studio Trio, "Scherzo from Trio, Op. 50" (Reissiger).
- 8.36: Lecture-recital—Mrs. Daisy Basham, assisted by Miss Millicent O'Grady and Mr. Len Barnes: "Schubert."
- 8.51: Cello—Miss Molly Wright, "Harlequin" (Popper).
- 8.59: Evening weather forecast and announcements.
- 9.1 : Instrumental trio—Studio Trio, "Gavotte, Louis XIII" (with dulcitone) (Volkmann).
- 9.8 : Lecture-recital—Mrs. Daisy Basham, assisted by Miss M. O'Grady and Mr. Len Barnes: "Schubert."
- 9.23: Instrumental trio—Studio Trio, "Scenes from the Musical Picture Book": In the Mill; By the Sea; The Cuckoo and the Traveller" (Volkmann).
- 9.30: Recital—Mr. Karl Atkinson, "Gramophone Lecture-Recital": Chamber music without yawns.
- 10.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, FEBRUARY 21.

- 3.0 : Chimes. Selected items.
- 3.30 and 4.30: Sports results.
- 4.55: Close down.
- 5.0 : Children's session.
- 6.0 : Dinner music session—"H.M.V." Hour:
- Orchestral—New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai) (H.M.V. C1260).
- Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Fetras).
- 6.12: Tacet.
- 6.15: Intermezzo—New Light Symphony Orchestra, "Hearts and Flowers" (Tobani) (Zono. EF20).
- Waltz—Marek Weber's Orchestra, "Wine, Women, and Song" (Weber).
- Wurlitzer organ—Reginald Foort, "By the Blue Hawaiian Waters" (Ketelbey) (C1459).
- 6.26: Tacet.
- 6.30: Orchestral—New Light Symphony Orchestra, "The Glow-Worm Idyll" (Lincke) (Zono. EF20).
- Orchestral—Victor Salon Orchestra:
- "Indian Love Call" ("Rose Marie") (Friml) (EA186).
- "The World is Waiting for the Sunrise" (Lockhart) (EA186).
- Orchestral—De Groot and his Orchestra, "When Summer is Gone" (Harrison Wilhite) (H.M.V. B2035).

6.43: Tacet.

- 6.45: Orchestral—De Groot's Orchestra, "The Merry Widow" (Lehar).
- Wurlitzer organ—Reginald Foort, (a) "Leave Me Alone," (b) "Song My Mother Taught Me" (Dvorak) (C1459).
- 6.57: Tacet.
- 7.0 : News session—Market reports and sports results.
- 7.40: Lecturette—Mr. R. Howard Taylor, "Foot Health."
- 8.0 : Chimes.
- 8.1 : Overture—2YA Orchestrina (Conductor, Signor A. P. Truda), "The Bohemian Girl" (Balfe).
- 8.13: Soprano—Miss Marjorie Bennie, "Mignon's Song" (Thomas).
- 8.17: Baritone—Mr. L. Bent, "Eri Tu," from "Masked Ball" (Verdi).
- 8.21: Selection—2YA Orchestrina, "Hansel and Gretel" (Humperdinck).
- 8.33: Entertainers—Mr. and Mrs. Albert Russell, (a) "Yawning" (Weston), solo, (b) "Shadows" (Finck), duet, (c) "Green Hills of My New Zealand" (Wallace).
- 8.45: Contralto—Miss Mary Bald, "Caro Mio Ben" (Giordanni).
- 8.49: Tenor—Mr. Charles Edwards, "On with the Motley," from "Pagliacci" (Leoncavallo).
- 8.53: Selection—2YA Orchestrina, "Werther" (Massenet).
- 9.3 : Weather report and announcements.
- 9.5: Soprano—Miss Marjorie Bennie, "Ave Maria" from "Cavalleria Rusticana" (Mascagni).
- 9.9 : Pianoforte—Miss Adelaide Long, "Reverie" (Chaminade).
- 9.16: Baritone—Mr. L. Bent, "One Alone," from "Desert Song" (Romberg).
- 9.20: Band—National Military Band, overture, "The Flying Dutchman" (Wagner) (Zonophone A369).
- 9.28: Entertainers—Mr. and Mrs. Albert Russell, (a) "Twenty Thousand Scotchmen" (Weston), (b) "Pretty Poll" (Monckton).
- 9.36: Contralto—Miss Mary Bald, "In Questa Tomba" (Beethoven).
- 9.40: Cello—W. H. Squire, "The Prize Song" from "The Meistersingers" (Wagner, arr. Squire) (Columbia 04267).
- 9.44: Tenor—Mr. Charles Edwards, "Ah! Moon of My Delight" (Lehmann).
- 9.48: Concerted with orchestra—Light Opera Company, Vocal Gems from "Maritana" (Wallace) (H.M.V. C1693).
- 9.56: Concert valse—2YA Orchestrina, "Soiree d'Ete" (Summer Evening) (Waldteufel).
- 10.4 : Close down.
- 3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, FEBRUARY 21.
- 3.0 : Afternoon session—Gramophone recital.
- 4.25: Sports results.
- 4.30: Close down.
- 5.0 : Children's Hour, "Storyman."
- 6.0 : Dinner session—"Columbia" Hour:
- Selection—H.M. Grenadier Guards Band, "New Sullivan Selection" (arr. Godfrey) (02731).
- Waltz—Court Symphony Orchestra, "Destiny Waltz" (Baynes) (564).
- 6.12: Tacet.
- 6.15: Orchestral—Columbia Symphony Orchestra, "Idilio" (Lack) (1076).
- Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (1) La Caprice de Nanette, (2) Demande et Reponse (02588).
- 6.26: Tacet.
- 6.30: Suite—New Queen's Hall Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (1) Un Sonnet d'Amour, (2) La Tarantelle Fretilante (02589).
- 6.42: Tacet.
- Wurlitzer organ solo—Terence Casey, "I'm Lonely" (Coates) (01501).
- 6.45: Dance suite—H.M. Grenadier Guards Band, "Neil Gwynn Dances" (German): (1) Country Dance, (2) Pastoral Dance (01329).
- Orchestral—Columbia Symphony Orchestra, "Spring Song" (Mendelssohn) (Columbia 01076).
- Waltz—Symphony Orchestra, "Morgen Blatter" (Strauss) (Col. 9218).
- 6.58: Tacet.
- 7.0 : News session.
- 8.0 : Chimes. Overture—Paul Whiteman and his Orchestra, "Liebestraum" (Liszt, arr. Bargey) (Columbia 07150).
- 8.9 : Quartet—Valencia Quartet, "It was the Time of Roses" (Robertson).
- Soprano—Miss Lucy Fullwood, "The Splendour of the Morn" (Sanderson).
- 8.12: Cornet—Mr. Norman G. Goffin, "Zanette" (Percy Code).
- 8.18: Baritone—Mr. E. J. Johnson, "There's a Land" (Allitsen).
- 8.21: Cello—Mr. Harold Beck, (a) "Chant d'Amour" (Casella), (b) "La Danza" (Rossini).
- 8.27: Soprano—Miss Lucy Fullwood, "The Pipes of Pan" (from "Arcadians") (Monckton).
- 8.34: Humour—Mr. George Titchener, "I'm So Spiteful When I'm Wild" (Merson).
- 8.39: Instrumental—Christchurch Broadcasting Trio, (a) "Intermezzo" (Mathais), (b) "Humoresque" (Widor).
- 8.49: Miss Mary Taylor, "The Glory of the Sea" (Sanderson).
- Tenor—Mr. T. G. Rogers, "Alice, Where Art Thou?" (Ascher).
- 8.56: Cornet—Mr. Norman G. Goffin, "Wendouree" (Percy Code).
- 9.1 : Weather report and announcements.
- 9.3 : Quartet—Valencia Quartet, "The Dear Little Shamrock" (Jackson).
- 9.7 : Cello—Mr. Harold Beck, "Dance of the Gnomes" (Popper).
- 9.11: Humour—Mr. George Titchener, "Would You Mind Passing the Salt?" (George Brooks).
- 9.16: Duet, tenor and bass—Toledo Duo, "Love and War" (Cooke).