

- 8.25: **Orchestral**—1YA Orchestral Octet, (a) "Carissima" (Elgar); (b) "Chanson Sans Paroles" (Tschalkowsky).
- 8.34: **Novelty**—The Asquiths, "Twenty Minutes Drawingroom Entertainment."
- 8.54: **Orchestral**—1YA Orchestral Octet, "Ballet Egyptian, Part 1" (Luigini).
- 9.3: **Evening weather forecast and announcements.**
- 9.5: **Orchestral**—1YA Orchestral Octet, "Faust Suite": On the Hill, Children's Song, The Laboratory, The Sorcerer, Marguerita, Garden Scene (Lazzari).
- 9.14: **Soprano**—Miss Chrissie Foster, "Pale Moon" (Logan).
- 9.18: **Hawaiian**—Waikiki Duo, (a) "Honolulu March" (Awai); (b) "Pagan Love Song" (Brown).
- 9.25: **Orchestral**—1YA Orchestral Octet, "Clovertown Selection" (Wood).
- 9.34: **Programme of dance music**—"Columbia."
- Foxtrot—Ben Selvin's Orchestra, "Broadway Melody" (Brown).
- Leo Reisman's Orchestra, "My Castle in Spain" (Friend) (01544).
- Broadway Nitelites, "You Were Meant for Me" (Brown) (01491).
- The Knickerbockers, "That's the Good Old Sunny South" (Ager).
- 9.42: **Entertainer**—Norman Long, "What Did the Village Blacksmith Say?" (Squires) (01533).
- Foxtrot—Ben Selvin's Orchestra, "He, She and Me" (Lombardo).
- Paul Whiteman's Orchestra, "Louise" (Whiting) (07022).
- Foxtrot—Ipana Troubadours, "Deep Night" (Henderson) (01539).
- Waltz—Paul Whiteman's Orchestra, "Blue Hawaii" (Baer).
- Paul Whiteman's Orchestra, "My Angeline" (Wayne) (07020).
- 10.0: **Duet**—Flotsam and Jetsam, "We Never Know What to Expect" (Flotsam and Jetsam) (01530).
- Foxtrot—Piccadilly Players, "Make Believe" (Kern) (01408).
- Jan Garber's Orchestra, "Guess Who" (Davison) (01489).
- Piccadilly Players, "Why Do I Love You?" (Kern) (01408).
- Paul Specht's Orchestra, "My Annapolis and You" (Weinberg).
- 10.15: **Organ**—Frederick Curzon, "For Old Times Sake" (de Sylva).
- Foxtrot—Gil Dech's Syncopators, "My Mammy" (Lewis) (01520).
- Stellar Dance Band, "If I Had You" (Shapiro) (Regal G20456).
- Reser's Syncopators, "Here Comes the Show Boat" (Rose) (01533).
- Harry Reser's Syncopators, "Where Did You Get That Name?" (Klein).
- 10.30: **Entertainer**—Norman Long, "Overture 1929" (Carlton) (01533).
- Foxtrot—Gelder's Kettner Five, "Shout Hallelujah, 'Cause I'm Home" (Dixon) (G20476).
- Paul Whiteman's Orchestra, "Nola" (Arndt) (07022).
- Stellar Dance Band, "How About Me?" (Berlin) (Regal G20456).
- Geoffrey Gelder's Kettner Five, "Happy Days and Lonely Nights" (Rose) (Regal G20476).
- Waltz—Paul Whiteman's Orchestra, "Coquette" (Berlin) (07021).
- 10.48: **Vocal duet**—Flotsam and Jetsam, "When I Grow Old, Dad" (Flotsam and Jetsam) (01530).
- Foxtrot—Stellar Dance Band, "Flower of Love" (Dreyer) (Regal).
- Paul Whiteman's Orchestra, "Chinese Lullaby" (Bowers) (07020).
- Waltz—Gil Dech's Syncopators, "I'll Always be in Love with You" (Ruby) (01520).
- Waltz—Stellar Dance Band, "Marie" (Berlin) (Regal G20486).
- 11.0: **God Save the King.**
- 2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, FEBRUARY 20.**
- 3.0: Chimes. Selected items.
- 3.30 and 4.30: Sports results.
- 4.40: **Lecturette**—Miss Flora Cormack, "A Day in the Kitchens of Hollywood."
- 5.0: **Children's session.**
- 6.0: **Dinner music session**—"Columbia" Hour.
- Waltz—Symphony Orchestra, "Artists' Life" (Strauss) (02577).
- Instrumental—Columbia Symphony Orchestra, "Al Fresco" (Herbert).
- Foxtrot—La Nuova Orchestra, "Di Napoli" (Romani) (01490).
- Band—H.M. Grenadier Guards, "La Paloma" (Yradier) (0987).
- 6.13: **Tacet.**
- 6.15: **Instrumental**—Ketelbey's Orchestra, "In a Monastery Garden" (Ketelbey) (02688).
- Waltz—Jacque Jacob's Ensemble, "Over the Waves" (Rosas) (02556).
- 6.27: **Tacet.**
- 6.30: **Instrumental**—Columbia Symphony Orchestra, "Bandinage" (Herbert).
- Waltz—Royal Serbian Tambouritza Orchestra, "Kosovo" (01490).
- Waltz—Symphony Orchestra, "Tales from the Vienna Woods" (Strauss).
- March—H.M. Grenadier Guards Band, "Twist and Twirl" (Kottaun).
- 6.43: **Tacet.**
- 6.45: **Waltz**—Royal Philharmonic Orchestra, "Blue Danube" (Strauss).
- Waltz—Jacque Jacob's Ensemble, "Espana" (Waldteufel) (02560).
- 6.57: **Tacet.**
- 7.0: **News session, market reports and sports results.**
- 7.40: **Lecturette**—Hare Hongi, "Maori Pronunciation."
- 8.0: **Chimes.**
- Studio concert by the Band of 1st Battalion Wellington Regiment (Conductor, Lieut. B. J. Shardlow), assisted by 2YA Artists.
- Overture—1st Battalion Wellington Regimental Band, "Light Cavalry" (Suppe).
- March—"Territorial" (Blakenburg).
- 8.13: **Quartet**—The Meistersingers Male Voice Quartet, "O Peaceful Night" (German).
- 8.17: **Tenor**—Mr. Sam Duncan, (a) "A Spirit Flower" (Campbell-Tipton); (b) "Somewhere a Voice is Calling" (Tate).
- 8.23: **Pianoforte**—Mr. Norman Izett, (a) "Variations on Kathleen Mavourneen" (Beyer); (b) "The Fountain" (Smith).
- 8.31: **Humour**—Mr. Harry Painter, "Little Jack Horner" (Travesty Homily) (Ganthony).
- 8.38: **Cornet solo with band accompaniment**—Lieut. B. J. Shardlow, "Annie Laurie" (Air Varie) (Rimmer).
- 8.44: **Contralto**, Miss Lily Hambley, (a) "One Fleeting Hour" (Lee); (b) "A Request" (Woodforde-Finden).
- 8.50: **Duet**—Messrs. E. W. and W. J. Robbins, "Here's to the Maiden" (17th century air) (arrgd. Newton).
- 8.54: **Waltz**—1st Battalion Wellington Regimental Band, "The Old Abbey" (Rimmer).
- 9.0: **Weather report and announcements.**
- 9.2: **Bass**—Mr. W. L. Burch, (a) "Hats Off to the Stoker" (Arundale); (b) "Good Night" (Eastman).
- 9.8: **Novelty instrumental**—Green Bros. Marimba Novelty Orchestra, "Underneath the Blue Hawaiian Skies" (Wossermann) (Regal).
- 9.11: **Tenor**—Mr. E. W. Robbins, (a) "Drink to Me Only" (Quilter); (b) "Until" (Sanderson).
- 9.17: **Fantasia**—1st Battalion Wellington Regimental Band, "A Melodious Revue" (Rimmer).
- 9.27: **Humour**—Mr. Harry Painter, "The Furniture Remover" (Weston).
- 9.34: **Duet**—Messrs. S. Duncan and W. L. Burch, "Larboard Watch" (Williams).
- 9.38: **Contralto**—Miss Lily Hambley, "My Dear Soul" (Sanderson).
- 9.42: **Fantasia**—1st Battalion Wellington Regimental Band, "The Bells of Aberdovey" (Rimmer).
- 9.50: **Baritone**—Mr. W. J. Robbins, "The Song of the Bow" (Aylward).
- 9.54: **Quartet**—The Meistersingers Male Voice Quartet, "The Three Chafers" (Trulin).
- 9.58: **Foxtrot**—1st Battalion Wellington Regimental Band, "Just a Night for Meditation" (Ord Hume).
- March—"The Gladiator's Farewell" (Blankenburg).
- 10.7: **God Save the King.**
- 3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, FEB. 20.**
- 3.0: **Afternoon session**—Gramophone Recital.
- 4.25: **Sports results.**
- 4.30: **Close down.**
- 5.0: **Children's Hour**, conducted by Uncle Frank.
- 6.0: **Dinner Session**, "H.M.V." Hour.
- Orchestral—Berlin State Opera Orchestra, "Polonaise" (Liszt).
- Violin—Isolde Menges, "Nocturne in E Flat Op. 9 No. 2" (Chopin).
- 6.13: **Tacet.**
- 6.15: **Band**—H.M. Coldstream Gaurds, "La Fille Madame Angot" (Lecocq).
- Piano—Mark Hambourg, "Rakoczy March" (Liszt) (C1439).
- Orchestral—John Barbirolli's Chamber Orchestra, "A Little Night Music" 1st Movement (Mozart).
- 6.29: **Tacet.**
- 6.30: **Orchestral**—John Barbirolli's Chamber Orchestra, "Little Night Music 2nd, 3rd, 4th Movements." (C1655-6).
- Piano—Mark Hambourg, "On Wings of Song" (Mendelssohn) (C1439).
- 6.44: **Tacet.**
- 6.45: **Quartet**—Virtuoso String Quartet, "Londonderry Air" (Arrgd. Bridge).
- Violin—Isolde Menges, "Air on G String" (Bach) (D1288).
- Quartet—Virtuoso String Quartet, "The Emperor" Quartet Op. 76, No. 3 (C1470).
- 7.0: **News session.**
- 7.30: **Lecturette**—Mr. E. J. Lukey, Live Stock Division, Department of Agriculture, "Sheep Dipping," arranged by 3YA Primary Productions Committee.
- 8.0: **Chimes.**
- Classical and Miscellaneous programme
- Instrumental—Studio Instrumental Octet, "Conductor Mr. Harold Beck, "Three Dances" (German).
- 8.8: **Quartet**—Grand Opera Quartet, "The Wood Minstrels" (Mendelssohn).
- Soprano—Madame Gower-Burns, (a) "Naught to My Heart" (Dvorak), (b) "Like to a Linden Tree Am I" (Dvorak).
- 8.18: **Instrumental**—Trios, De Groot Bor and Calve, (a) "Mirage" (Coates) (H.M.V. B3028); (b) "I Zingari" (Leoncavallo).
- 8.24: **Duet**—Tenor and Baritone, Grand Opera Male Duo, "The Fisherman" (Gabussi).
- 8.28: **Bass**—Mr. Jas. Filer, "I Will Not Grieve" (Burns).
- 8.31: **Instrumental**—Studio Instrumental Octet, Three Songs, (a) "Hindoo Song" (Bemberg); (b) "At Evening" (Debussy), (c) "Open Thy Blue Eyes" (Massenet).
- 8.40: **Dramatic Recital**—Mr. W. H. Moses "The Highwayman" (Noyes).
- 8.47: **Mezzo-contralto**—Miss Mavis Spiller, "Green Hills o' Somerset" (Coates).
- Tenor—Mr. Ernest Rogers, "The Dream" (Rubinstein).
- 8.54: **String Quartet**—Studio String Quartet, "Andante from String Quartet" (Tschalkowsky); (b) "Moment Musicale" (Schubert).
- 9.1: **Weather report and Announcements.**
- 9.5: **Organ and Cornet**—R. Arnold Grier, "Softly Awakes My Heart" from "Samson and Delilah" (Saint Saens) (Zonophone A309).
- 9.11: **Soprano**—Madame Gower-Burns, Aria, "The Sad Years Roll By" from "L'Enfant Prodigue" (Debussy).
- 9.15: **March**—National Military Band, "Tannhauser March" (Wagner).
- 9.18: **Bass**—Mr. Jas. Filer, "The Arrow and the Song" (Balfe). Contralto, Miss Mavis Spiller, "Sunset" (Coates).
- 9.25: **Instrumental**—Studio String Octet, concerto in A Minor for violin and orchestra, Miss Irene Morris and Octet, (Accolay).