

- 8.45: Dramatic episode—J. F. Montague, "Gallipoli, the 8th of August" (Masefield).
 8.58: Violin—Mr. A. Gracie, "To Spring" (Grieg).
 8.57: Contralto—Miss Aimee Clapham, "Fairy Pipers" (Brewer).
 9.1: Evening weather forecast and announcements.
 9.3: Vocal duet—Mr. J. Bree and Mr. J. McDougall, "Army and Navy" (Cooke).
 9.7: Mezzo-soprano—Madame M. Towsey, "Mattinata" (Tosti).
 9.11: Intermezzo—Band of H.M. Coldstream Guards, "Hobomoko" (Reeves).
 9.14: Humour—Mr. J. F. Montague, (a) "Our Caravan" (Anon.), (b) "Kicking Strap's Race" (Wood).
 9.22: Baritone—Mr. John Bree, "To Mary" (White).
 9.25: Vocal quartet—Madame Towsey's Quartet, "Fair Shines the Moon" (Donizetti).
 9.30: Lecture-recital—A Commentator, "Gramophone Lecture Recital: Latest Recordings."
 10.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, FEBRUARY 19.

SILENT DAY.

3YA, CHRISTCHURCH (720 KILOCYCLES)—WEDNESDAY, FEB. 19.

- 8.0: Afternoon session, gramophone recital.
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's Hour, "Uncle John."
 6.0: Dinner session—"Columbia" Hour:
 Orchestra—Orchestre Symphonique de Paris, "L'Arlesienne Suite" (Bizet): (1) Prelude, (2) Entr'acte—Pastorale, L'Etang de Vaccares, (3) Chœurs—Suiuant la Pastorale (01324-25).
 6.12: Tacet.
 6.15: Selection—Columbia Symphony Orchestra, "Faust" (Gounod) (02708).
 Violin—Toscha Seidel, "Chanson Arabe" (Rimsky-Korsakov) (09505).
 6.27: Tacet.
 6.30: Orchestral—Orchestre Symphonique de Paris, "L'Arlesienne": (1) La Cuisine de Castelet, (2) Minuetto, (a) Le Carillon, (4) Adagio (Bizet) (01326-27).
 6.42: Tacet.
 6.45: Orchestral—Orchestre Symphonique de Paris, "Farandole" ("L'Arlesienne" (Bizet) (01328).
 Band—Bande Garde Republicaine de France, "Carmen" Entr'acte (Bizet) (02747).
 6.56: Tacet.
 7.0: News session.
 7.30: Addington Stock Market Report.
 8.0: Special relay of 4YA, Dunedin, being relay from New Town Hall, Dunedin, Fourth Concert. Grand presentation of the oratorio "Messiah" (Handel) (conductor, Dr. V. E. Galway). The chorus will be composed of voices from Dunedin Choral Society, Dunedin Male Voice Choir, Returned Soldiers' Choir, Commercial Travellers' Choir.
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, FEBRUARY 19.

- 8.0: Chimes. Selected Gramophone Items.
 3.15: Home Science Talk, "Best Methods of Dealing with Unpopular Tasks" from a speaker of the Home Science Extension Department, of Otago University. Under the auspices of 4YA Primary Productions Committee.
 4.25: Sporting results.
 4.30: Close down.
 5.0: Children's Hour, conducted by Uncle George.
 6.0: Dinner Session Music, "H.M.V." Hour.
 Light Orchestral—Marek Weber and Orchestra, "Lehariana" (Geiger).
 'Cello—Cedric Sharpe, "Air" (Pergolesi) (B3040).
 Band—Coldstream Guards, "Wedding of the Rose" (Jessel).
 6.14: Tacet.
 Orchestral—Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe) (C1667).
 Light Orchestra—New Mayfair Orchestra, "Five O'Clock Girl" (Ruby)
 6.27: Tacet.
 6.30: Orchestral—New Mayfair Orchestra, "Love Lies" (De Sylva).
 Band—H.M. Coldstream Guards, "Hobomoko Intermezzo" (Reeves).
 'Cello—Cedric Sharpe, "Twilight" (Friml) (B3040).
 Organ—Herbert Dawson, "Evensong" (Easthope Martin) (B2263).
 6.44: Tacet.
 6.45: Trio—De Groot (violin), A. Gibilaro (piano) J. Pacey ('cello), "O Sole Mio" (B2588).
 Organ—Herbert Dawson, "Idylle" (Edward Elgar) (B2263).
 Orchestral—Berlin State Opera Orchestra, "German Dances" (Mozart)
 6.57: Tacet.
 7.0: News session.
 7.40: Talks to Farmers—"Farmers' Organisations and Their Work." by Mr. S. P. Cameron, secretary Otago Provincial Branch N.Z. Farmers' Union, under the auspices of 4YA Primary Productions Committee.
 8.0: Chimes.
 Special opening celebrations programme from the New Town Hall, Combined Choirs, Dunedin Choral Society, and representatives

from the Royal Dunedin Male Choir, Returned Soldiers' Choir, Commercial Travellers' Choir, Miss Ida White's Ladies Choir, and Miss Meda Paine's Ladies' Choir.

1. National Anthem, arranged by Sir E. Elgar for choir, soloist, orchestra and organ.
- 2 "Messiah" (Handel). Conductor: Dr. V. E. Galway Chorus Master: H. P. Desmoulins. The following have been suggested as soloists: Soprano: Miss Meda Paine. Contralto: Miss Mary Pratt. Tenor: Mr. Ernest Drake. Bass: Mr. Lawrence A. North.
- 9.30: Dance session, "Brunswick."
 Foxtrot—Colonial Club Orchestra, "Florella" (Bryan) (4312).
 Foxtrot—Swanee Syncopators, "The One That I Love Loves Me" (Turk) (4329).
 Waltz—With Whistling, Eight Radio Stars, "Always in My Heart" (Drew) (4312).
- 9.42: Vocal duet—Lester McFarland and Robert Gardner, "Birmingham Jail" (Traditional) (293).
 Foxtrot—Tango, Colonial Club Orchestra, "Mi Amado" (Lewis).
 Foxtrot—Eight Radio Stars, "Under the Stars of Havana" (Coleman).
 Foxtrot—Swanee Syncopators, "Honest" (Tucker) (4329).
 Foxtrot—Eight Radio Stars, "A Happy Ending" (Brown) (4311).
- 9.57: Vocal novelty—Al Bernard, "The Preacher and the Bear" (Arazonia).
 Foxtrot—The Capriviators, "Building a Nest for Mary" (Rose).
 Foxtrot—Los Angeles Biltmore Hotel Orchestra, "I'm Walking Around in a Dream" (Lewis) (4337).
 Waltz—Copley Plaza Orchestra, "Pagan Love Song" (Freed).
- 10.9: Orchestra and Chorus—Blue Ridge Ramblers, (a) "Who Broke the Lock on the Hen-house Door?" (Smith); (b) "She'll Be Comin' 'Round the Mountain When She Comes" (Trdl.) (310).
 Foxtrot—Los Angeles Biltmore Hotel Orchestra, "Until You Get Somebody Else" (Kahn) (4337).
 Foxtrot—Arnold Johnson and His Orchestra, "Breakaway" (Cottler).
- 10.21: Vocal duet—Lester McFarland and Robert Gardner, "Go and Leave Me If You Want To" (Trdl.) (293).
 Foxtrot—Arnold Johnson's Orchestra, "Big City Blues" (Gottler).
 Foxtrot—The Clevelanders, "What a Girl, What a Night" (Sanders).
 Waltz—Regent Club Orchestra, "Just an Old Love Affair" (Kahn).
- 10.33: Male Quartet—Ritz Quartet—"Come West, Little Girl Come West"
 Foxtrot—Ben Bernie and His Hotel Roosevelt Orchestra, "Baby-Oh Where Can You Be?" (Koehler) (4488).
 Foxtrot—Ray Miller's Orchestra, "That's a Plenty" (4224).
 Foxtrot—Ben Bernie and His Hotel Roosevelt Orchestra, "Out Where the Moonbeams are Born" (Davis) (4438).
- 10.48: Male Quartet—Ritz Quartet, "I'm Bringing a Red, Red Rose" (Kahn).
 Foxtrot—The Six Jumping Jacks, "Olaf" (Bibbs) (4219).
 Foxtrot—Ray Miller's Orchestra, "Angry" (Brunies) (422).
 Foxtrot—Rhythm Aces, "Ace of Rhythms" (Smith) (7071).
- 11.0: God Save the King.

Thursday, February 20

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, FEBRUARY 20.

- 8.0: Afternoon session—Selected Studio Items by Lewis Eady Ltd. and Literary Selection by the Announcer.
 4.30: Close down.
 5.0: Children's session, conducted by "Peter Pan."
 6.0: Dinner session—"H.M.V." Hour.
 Overture—National Symphony Orchestra, "Light Cavalry" (Suppe).
 Waltz—Chicago Symphony Orchestra, "Roses of the South" (Strauss).
 'Cello—Pablo Casals, "Moment Musical" (Schubert) (H.M.V. DA776).
 6.18: Tacet.
 6.15: Hawaiian—Hilo Hawaiian Orchestra, (a) "Kawaihau Waltz" (Kela-kai); (b) "My Hula Love" (H.M.V. B2799).
 Medley waltz—The Troubadours, "Popular Songs of Yesterday."
 'Cello—Pablo Casals, "Le Cygne" (Saint Saens) (H.M.V. DA776).
 6.27: Tacet.
 6.30: Waltzes—International Concert Orchestra, (a) "The Merry Widow" (Lehar); (b) "Luxembourg Waltz" (Lehar) (Zonophone EF9).
 Violin and guitar—Giulietta Morino, (a) "Harlequin's Serenade" (Drigo); (b) "Could I?" (Poggis) (Zonophone EE134).
 6.44: Tacet.
 6.45: Instrumental—New Light Symphony Orchestra, (a) "The Dancing Doll" (Poldini); (b) "At Dawning" (Cadman) (H.M.V. B2629).
 Wurlitzer organ—Jesse Crawford, "Carolina Moon" (Davis).
 Instrumental—Royal Opera Orchestra, "The Sleeping Beauty" (Tschalkowsky) (H.M.V. C1469).
 6.58: Tacet.
 7.0: Book Review.
 7.15: News and market reports.
 7.40: Talk—Mr. John Cook, J.P., under the auspices of the League of Nations Union, "Women and Children and War."
 8.0: Chimes.
 Orchestral—1YA Orchestral Octet, conducted by Eric Waters, "May Day Overture" (Wood).
 8.10: Soprano—Miss Chrissie Foster, (a) "I Love the Moon" (Rubens); (b) "Comin' Through the Rye" (Burns).
 8.17: Hawaiian—Waikiki Duo, (a) "Kohala March" (Awai); (b) ukulele, "Hula Medley" (Tarera).