

Week-all Stations-to Feb. 23

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3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, FEBRUARY 17.

- 3.0 : Afternoon session. Gramophone Recital.
 4.25: Sports results.
 4.30: Close down.
 5.0 : Children's hour—"Scatterjoy."
 6.0 : Dinner session—"H.M.V." Hour.
 Instrumental—Reg King's Orchestra, "Garden in the Rain" (Gibbons).
 Instrumental—Reg King's Orchestra, "The Song I Love" (de Sylva).
 Waltz—International Concert Orchestra, "Gold and Silver" (Lehar).
 Instrumental—Victor Olof Sextet, "Cherry Ripe" (Scott) (B2697).
 6.12: Tacet.
 6.15: Waltz—International Concert Orchestra, "The Spanish Dancer" (Di Chiara) (Zonophone EF15).
 Orchestral—Victor Concert Orchestra, "Romance" (Tschalkowsky).
 Violin—Isolde Menges, "Salut D'Amour" (Elgar) (D1313).
 6.26: Tacet.
 6.30: Instrumental—Piccadilly Orchestra, (a) "Friend o' Mine" (Sander-son); (b) "None but the Weary Heart" (Tschalkowsky).
 Orchestral and Grand Organ—International Concert Orchestra, "My Treasure" (Becucci) (Zonophone EF15).
 Instrumental—Victor Olof Sextet, "Minuet" (Boccherini) (B2697).
 6.42: Tacet.
 6.45: Instrumental—Jack Hylton's Orchestra, "Melodious Memories" (Finck).
 Waltz—International Novelty Orchestra, "Emperor" (Strauss).
 6.57: Tacet.
 7.0 : News session.
 7.15: Talk—Mr. E. J. Bell, "Book Review."
 8.0 : Chimes.
 Special relay of 4YA, Dunedin, being relay from New Town Hall, Dunedin. Special programme presented by: Royal Dunedin Male Choir, Returned Soldiers' Choir, Commercial Travellers' Choir.
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, FEBRUARY 17.

- 3.0 : Town Hall chimes.
 Selected gramophone items.
 4.25: Sporting results.
 4.30: Close down.
 5.0 : Children's hour, conducted by Uncle Allan.
 6.0 : Dinner session music—"H.M.V." Hour.
 Orchestral—Marek Weber and Orchestra, "Beggar Student" (Millocker) (C1528).
 Orchestral—Philadelphia Symphony Orchestra, "Carmen Entr'acte, Act 4" (Bizet) (E531).
 Piano—Wilhelm Backhaus, "Bohemian Dance" (Smetana) (DB1130).
 6.13: Tacet.
 Band—Creatore's Band, "Semiramide" (Rossini) (C1420).
 Orchestral—Philadelphia Symphony Orchestra, "Soldiers Changing the Guard" (Bizet) (D1618).
 Orchestral—Marek Weber and Orchestra, "Rustle of Spring" (Sinding).
 6.28: Tacet.
 6.30: Orchestral—New Symphony Orchestra, "Nell Gwynn Dances, Nos. 1 and 2" (Edward German) (E2987).
 Orchestral—Philadelphia Symphony Orchestra, "March of the Smuglers" ("Carmen") (Bizet) (D1618).
 Piano—Wilhelm Backhaus, "Caprice Espagnole" (Moszkowski).
 6.44: Tacet.
 6.45: Orchestral—Marek Weber and Orchestra, "My Darling Waltz" (Waldteufel) (C1630).
 Band—National Military Band, "Flying Dutchman Overture" (Wagner).
 Orchestral—Philadelphia Symphony Orchestra, "Carmen Entr'acte, Act 1" (Bizet) (D1618).
 6.58: Tacet.
 7.0 : News session.
 8.0 : Chimes. Special Opening Celebration Programme.
 Relay from New Town Hall, Dunedin, of programme of music rendered by the musical societies of Dunedin. (Royal Dunedin Male Choir, Returned Soldiers' Choir, Commercial Travellers' Association.)
 Part 1.—Ode, "The Desert" (David), Combined Male Choirs and Dunedin Orchestral Society. Conductor, Dr. V. E. Galway.
 9.0 : Weather report. Interval.
 Part 2.—(1) Grand March from "Tannhauser" (Wagner), Dunedin Orchestral Society (Conductor, Mr. Jas. Coombs); (2) "Chorus of Spirits" (Bach), Male Choir and Orchestra (Soloist, Mr. W. Satterthwaite. Conductor, Mr. J. Leech); (3) Suite for orchestra, "Garden of Allah" (Ronald) (Conductor, Mr. Jas. Coombs); (4) Part songs, "Swing Low, Sweet Chariot" (Traditional), "Shenandoah" (Traditional), "Sword of Ferrara" (Bullard) (Conductor, Mr. J. Leech); (5) (a) "Traumerel" (Schumann), (b) "Chanson Triste" (Tschalkowsky), Dunedin Orchestral Society (Conductor, Mr. Jas.

Coombs); (6) Part song, "Martyrs of the Arena" (de Rille) (Conductor, Mr. J. Leech); (7) Overture, "Moses in Egypt" (Rossini); (8) "Land of Hope and Glory" (Elgar), Male Choir, Orchestra and Organ (Conductor, Mr. J. Leech).
 God Save the King.

Tuesday, February 18

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, FEBRUARY 18.

- 3.0 : Afternoon session—Selected Studio items, and Literary selection by the Announcer.
 4.30: Close down.
 5.0 : Children's Session.
 6.0 : Dinner Session, "Parlophone" Hour:
 Overture—Berlin State Opera Orchestra, "Mignon" (Thomas).
 Instrumental—Grand Symphony Orchestra, "Tales of Hoffman-Barcarolle" (Offenbach) (A4061).
 6.12: Tacet.
 6.15: Fantasia—Edith Lorand Orchestra, "Faust" (Gounod) (E10579).
 Piano—Karol Szreter, "Fledermaus" (Strauss) (A4082).
 6.27: Tacet.
 6.30: Selection—Dajos Bela Orchestra, "La Tosca" (Verdi) (A4045).
 Cello—Orabio de Castro, "Nocturne in E Flat" (Chopin) (E10581).
 6.42: Tacet.
 6.45: Overture—Grand Symphony Orchestra, "Fra Diavolo" (Auber).
 Instrumental—Grand Symphony Orchestra, "Tales of Hoffman-Entr'acte and Minuet" (Offenbach) (A4061).
 6.57: Tacet.
 7.0 : News and Market reports.
 7.15: Talk—Mr. George Campbell, "Motoring."
 8.0 : Chimes.
 Excerpts from the Talkie Pictures from the Majestic Theatre, will be introduced into this programme.
 Overture—Columbia Symphony Orchestra, "Maritana" overture (Wallace) (Columbia 02672).
 8.15: Bass-Baritone—Mr. Frank Sutherland, "The Collen Bawn" from "Lily of Killarney" (Benedict).
 8.19: Soprano—Mrs. L. Parry, "Convien Partir" from "La Figlia del Reggimento" (Donzetti); (b) "Hindo Song," from "Sadko" (Rimsky-Korsakov).
 8.26: Instrumental Trio—Studio Trio, "Pas Des Fleurs" Intermezzo from the ballet "Naila" (Delibes).
 8.36: Talk—Mr. A. B. Chappell, M.A., Topical Talk.
 8.51: Piano—Mr. Eric Waters, "Scherzo B Flat Minor" (Chopin).
 9.1 : Contralto—Miss Phyllis Hazell, "Roberto Tu Che Adoro" (Meyerbeer).
 9.12: Band—Band of Garde Republicaine, "Carmen Entr'acte No. 1" (Bizet).
 9.16: Bass baritone—Mr. Frank Sutherland, (a) "In Happy Moments" from "Maritana" (Wallace); (b) "The Cobbler's Song" from "Chu Chin Chow" (Norton).
 9.23: Orchestral—Paul Whiteman and His Orchestra, "My Hero" ("The Chocolate Soldier") (Strauss) (Columbia 07502).
 9.27: Soprano—Mrs. L. Parry, "Sweet Spirit Hear My Prayer," from "Lurline" (Wallace).
 9.36: Chorus—La Scala Chorus of Milan "Sonnambula" (Bellini).
 9.40: Contralto—Miss Phyllis Hazell, (a) "Stird La Vampa" II Travatore, (Verdi); (b) "Quando a Te Lieta" (Gounod).
 9.47: Instrumental Trio—Studio Trio, Selection from the opera "Lohengrin" (Wagner-Alder).
 9.55: Band—Band of Garde Republicaine, "Carmen Entr'acte No. 2" (Bizet).
 10.3: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, FEBRUARY 18.

- 3.0 : Chimes.
 3.1 : Selected items.
 3.30 and 4.30: Sports results.
 4.54: Close down.
 5.0 : Children's Session.
 6.0 : Dinner Music Session, "H.M.V." Hour.
 Overture—H.M. Coldstream Guards Band, "Poet and Peasant" (Suppe).
 Orchestral—Symphony Orchestra, "Love the Magician" (De Falla).
 6.12: Tacet.
 6.15: March—United States Army Band, "Army and Marine" (Starke).
 Waltz—International Novelty Quartet, "Cuckoo" (Jonasson).
 Waltz—Jack Hylton's Orchestra, "Spanish Rose" (Pearson).
 Xylophone—Sam Herman, "Al Fresco" (Zonophone BE58).
 6.27: Tacet.
 6.30: Orchestral—New Light Symphony Orchestra, "In a Clock Store" (Orth) (H.M.V. C1308).