

- 6.28: Tacet.
- 6.30: Fantasia—Dajos Bela Orchestra, "La Traviata" (Verdi) (A4027).
Waltzes—Royal Music Makers, (a) "Kiss Me Again" (Herbert); (b) "Ah Sweet Mystery of Life" (Herbert) (A2722).
- 6.44: Tacet.
- 6.45: Suite—Paris Opera, Comique Orchestra, "Ballet Egyptien" (Luigini).
- 6.57: Tacet.
- 7.0: News Session, market reports and sports results.
- 7.40: Lecturette—Hare Hongi, "Maori Pronunciation."
- 8.0: Chimes.
Studio Concert by the Boys' Institute Military Band. Conductor Mr. A. Iremonger, and 2YA Artists.
March—"Down Main Street" (Weidt) (Band).
Overture—"Light Cavalry" (Suppe).
- 8.11: Tenor—Mr. Chas. Williams, (a) "Maytime" (Rauckoff); (b) "The Rose and the Lily" (Schumann).
- 8.18: Organ—Reginald Foort, "Chanson" (In Love' (Friml) (H.M.V. 2988).
- 8.21: Baritone—Mr. Will Goudie, "The Curfew" (Gould).
- 8.25: Waltz—Band, "Sobre Las Olas" (Over the Waves) (Rosas).
- 8.34: Soprano—Miss Nora Gray, "A Little Brown Owl" (Sanderson).
- 8.38: Humorous Sketch—John Henry, assisted by Gladys Horridge, "Over the Garden Wall" (Henry) (H.M.V. 3085).
- 8.44: Quartet—The Lyric, "Night" (Schubert).
- 8.48: Foxtrot—Band, "The Toymaker's Dream" (Golden).
Descriptive March, "Jamie's Patrol" (Dacre).
- 8.57: Weather reports and announcements.
- 9.0: Mr. Victor S. Lloyd will relate another of his experiences.
- 9.12: Organ—Reginald Foort, "Love's Garden of Roses" (Haydn Wood).
- 9.15: Duet—Messrs. Chas. Williams and Will Goudie, "Farewell to Summer" (Johnston).
- 9.19: Meditation—Band, "The Sanctuary of the Heart" (Ketelbey).
- 9.25: Bass—Mr. W. Binet Brown, "The Farmer's Pride" (Russell).
- 9.29: Comedian—Johnny Marvin, "Same Old Moon, Same Old June" (Friend).
Male Trio—The Melody Three, "My Song of the Nile" (Bryan Meyer).
- 9.35: Overture—Band, "Patriotic" (Bowman).
- 9.42: Soprano—Miss Nora Gray, "Can't Remember" (Goatley).
- 9.46: Quartets—The Lyric, (a) "Tired" (Moore); (b) "I Miss Her" (Parks).
- 9.51: Foxtrot—Band, "Sweetheart of All My Dreams" (Fitch).
March—"The New Colonial" (Hall).
- 10.0: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, FEBRUARY 13

- 3.0: Afternoon session, gramophone recital.
- 4.25: Sports results.
- 4.30: Close down.
- 5.0: Children's hour, "Uncle Frank."
- 6.0: Dinner session, "Columbia" Hour:
Selection—Court Symphony Orchestra, "The Windmill Man" (02900).
J. H. Squire Celeste Octet, "Scene de Ballet" (de Beriot, arrgd. Sear).
Halle Orchestra—Hungarian Dance No. 5 in G Minor (Brahms).
- 6.13: Tacet.
- 6.15: Plaza Theatre Orchestra, "The Three Bears" Fantasy (Coates).
J. H. Squire Celeste Octet, "A Vision of Christmastide" (Harrison).
- 6.27: Tacet.
- 6.30: Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer) (02931).
Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).
J. H. Squire Celeste Octet, Second Movement from "Symphonie Pathetique" (Tschalkowsky, arrgd. Robertson) (02937).
Halle Orchestra, "Hungarian Dance" No. 6 in D (Brahms) (01677).
- 6.43: Tacet.
- 6.45: Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
Regimental Band of H.M. Grenadier Guards, "Lo Here the Gentle Lark" (Bishop, arrgd. Godfrey) (02931).
Herman Finck's Orchestra, "Christmas Memories" (arrgd. Finck).
- 6.59: Tacet.
- 7.0: News session.
- 7.30: Lecturette—Mr. R. E. Alexander (Director Canterbury Agricultural College, Lincoln) "Autumn Cultivation" (arrgd. by 3YA Primary Productions Committee).
- 8.0: Chimes.
Presentation of the Song Cycle "Wind Flowers" (Arthur Somerville) by the Melodious Four.
Soprano—Miss Frances Hamerton; Contralto—Miss Belle Renaut; Tenor—Mr. Russell Sumner; Baritone—Mr. T. D. Williams.
Instrument accompaniment by the Christchurch Broadcasting Trio—Miss Irene Morris (violin); Mr. Harold Beck (Cello); Miss Dorothy Davies (piano).
The vocal items include:—
Quartet—"Twist Me a Crown of Wind Flowers" (Arthur Somerville).
Quartet—"Hilgh Over the Breakers" (Arthur Somerville).
Contralto—"The Wind Has Such a Rainy Sound" (Arthur Somerville).
Quartet—"Hope is Like a Harebell" (Arthur Somerville).
Duet—"Two Doves on the Self Same Branch" (Arthur Somerville).
Quartet—"Music When Soft Voices Die" (Arthur Somerville).
Tenor and quartet—"When a Mounting Skylark Sings" (Arthur Somerville).

- Quartet—"Going to Bed" (Arthur Somerville).
Baritone and quartet—"Windy Nights" (Arthur Somerville).
Finale.
- 8.22: Recitation—Miss Florence Brewins, (a) "The Singers" (Longfellow); (b) "The Day That I Have Loved" (Brooke).
- 8.28: Suite—Philadelphia Symphony Orchestra, "Nutcracker Suite" (Tschalkowsky) (H.M.V. D1214. 1, Miniature overture and march; 2, Dance of Sugar Plum Fairy (Trepak).
- 8.36: Soprano—Miss Frances Hamerton, (a) "The Reason" (Hickey); (b) "Ambition" (Hickey).
- 8.40: Baritone—Mr. T. D. Williams, "Glorious Devon" (German).
- 8.44: Violin—Miss Irene Morris, "Andantino" (Martini-Kreisler).
- 8.48: Contralto—Miss Belle Renaut, "Sun Above Me" (Pergolesi).
Tenor—Mr. Russell Sumner, "Beauty" (Herbert).
- 8.53: Piano—Miss Maud K. Stout, "Sonata in D, 3rd Movement" (Beethoven).
- 8.57: Male quartet—The Revellers, "Evening" (Moret) (H.M.V. B2972).
- 9.0: Weather report and announcements.
- 9.2: Suite—Philadelphia Symphony Orchestra, "Nutcracker Suite" (Tschalkowsky). 3, Arab Dance; 4, Chinese Dance; 5, Dance of the Flutes. (H.M.V. D1215).
- 9.10: Soprano—Miss Frances Hamerton, "The Shadow Song" (Dinorah) (Meyerbeer).
- 9.14: Harp—Mr. H. Glaysher, (a) "Reverie" (Thomas); (b) "Dermot Astore" (Chatterton).
- 9.19: Baritone—Mr. T. D. Williams, "The Song of the Flea" (from "Faust") (Moussorgsky).
- 9.23: Violin—Miss Irene Morris, "Cradle Song" (Cesar Cui).
- 9.28: Recitation—Miss Florence Brewins, "The Day is Done" (Longfellow).
- 9.31: Piano—Miss Maud K. Stout, (a) "Moment Musicale A Major" (Chaminade); (b) "Valse in E Minor" (Chopin).
- 9.38: Contralto—Miss Belle Renaut, "To My Fair Lady" (Austin).
- 9.42: Male quartet—The Revellers, "Comin' Home" (Deppen).
- 9.45: Harp—Mr. H. Glaysher, "Echoes of a Waterfall" (Thomas).
- 9.50: Tenor song—Mr. Russell Sumner, "Five Eyes" (Gibbs).
- 9.54: Suite—Philadelphia Symphony Orchestra, "Nutcracker Suite," "Waltz of the Flowers" (Tschalkowsky) (H.M.V. D1216).
God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, FEBRUARY 13.

SILENT DAY.

Friday, February 14

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, FEBRUARY 14.

- 3.0: Afternoon session, selected items.
- 4.0: Literary Selection by the Announcer.
- 4.30: Close down.
- 5.0: Children's Session, conducted by Nod and Aunt Jean.
- 6.0: Dinner session—"Columbia."
Selection—B.B.C. Wireless Symphony Orchestra, "La Boutique Fantasque" (Respighi, arrgd. Carr) (Regal G30018).
Cello—W. H. Squire, "Humoresque" (Dunkler-Squire) (04192).
- 6.12: Tacet.
- 6.15: J. H. Squire's Celeste Octet, "Chant Sans Paroles" (Tschalkowsky).
Suite—Plaza Theatre Orchestra, "Gipsy Suite"—1, Valse, "Lonely Life"; 2, "Allegro," "The Dance" (German) (02537).
- 6.27: Tacet.
- 6.30: Suite—Plaza Theatre Orchestra, "Gipsy Suite"—1, "Mennetto, Love Duet"; 2, "Tarantella—The Revel" (German) (02538).
Madrid Symphony Orchestra, "Dance of the Neighbours" (De Falla).
- 6.42: Tacet.
- 6.45: Venetian Players String Quintet, (a) "Romanza" (Mozart) (Regal G20467); (b) "Allegro" (Mozart).
Pianoforte—Ignaz Friedman, "Romance in E Flat" (Rubinstein).
Basle Symphony Orchestra, "Rosamunde Entr'acte No. 2" (Schubert).
- 6.57: Tacet.
- 7.0: News and Market Reports.
- 8.0: Chimes.
Presentation of 3 Act Play, "I'll Leave It To You" (Coward). (French) by the Dramatic Players, under the direction of Mr. J. M. Clark.
Overture—Chicago Symphony Orchestra, "Roses of the South" (Strauss) (H.M.V. D1452).
- 8.5: Act 1 of "I'll Leave It To You."
Instrumental Quartet—Flonzaley Quartet, "Quartet in D Major Andante" (Mozart) (H.M.V. D249).
Act 2 of "I'll Leave It To You."
Instrumental Quartet—Flonzaley Quartet, "Quartet in D Minor Scherzo" (Schumann).
Act 3 of "I'll Leave It To You."
- 9.56: (approx.) Waltz—Chicago Symphony Orchestra, "Wine, Women, and Song" (Strauss) (H.M.V. D1452).
- 10.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, FEBRUARY 14.

- 3.0: Chimes. Selected items.
- 3.30 and 4.30: Sporting results.
- 4.55: Close down.