

9.32: Dance session:

- 9.30: Foxtrot with vocal refrain—Paul Specht's Orchestra, "I Love You, I Love You, I Love You" (Firth) (Columbia 01459).
Foxtrot with vocal refrain—Vern Buck's Orchestra, "What a Girl, What a Night" (Sanders) (Columbia 01469).
- 9.39: Organ solo—Terence Casey, "I'm Lonely" (Coates) (Columbia 01501).
Foxtrot—Stellar Dance Band, "In the Shadows" (Finck) (Regal).
Foxtrot with vocal chorus—Piccadilly Players, "Who Did? You Did" (Kalmar) (Columbia 01492).
Waltz—Continental Novelty Quintette, "Sunlight" (Regal G20432).
- 9.51: Vocal duet—The Trix Sisters, "My Rock-a-Bye Baby" (Leslie) (Col.).
Foxtrot with vocal refrain—Jan Garner's Orchestra, "Weary River" (Silvers) (Columbia 01459).
Foxtrot with vocal refrain—Ben Selvin's Orchestra, "If I Had You" (Shapiro) (Columbia 01492).
- 10.0: Bass solo—Robert Easton, "If Ever I Meet the Sergeant" (Wright).
Foxtrot with vocal chorus—Stellar Dance Band, "The Song I Love" (De Sylva) (Regal G20451).
Foxtrot with vocal chorus—The Piccadilly Players, "Happy-Go-Lucky Bird" (Kalmar) (Columbia 01492).
- 10.9: Organ solo—Terence Casey, "Bird Songs at Eventide" (Coates) (Col.).
Foxtrot with vocal refrain—Ben Selvin's Orchestra, "If You Want the Rainbow" (Rose) (Columbia 01401).
Foxtrot with vocal refrain—Nine California Ramblers, "You're Just a Great Big Baby Doll" (Herscher) (Columbia 01365).
Waltz—Continental Novelty Quintet, "On Board" (Regal).
- 10.21: Vocal duet—The Trix Sisters, "I'm Crazy Over You" (Sherman) (Col.).
Foxtrot with vocal refrain—California Ramblers, "Bless You, Sister" (Robinson) (Columbia 01365).
Waltz with vocal refrain—The Cavaliers, "I Loved You Then As I Love You Now" (Axt) (Columbia 01401).
- 10.30: Band—Garde Republicaine de France, "March Indienne" (Sellenick).
Foxtrot with vocal refrain—Stellar Dance Band, "Heartbroken and Lonely" (Coslow) (Regal G20380).
Foxtrot with vocal chorus—Piccadilly Band, "A Room with a View" (Coward) (Columbia 01420).
- 10.39: Baritone solo—Tom Barratt, "Happy Days and Lonely Nights" (Rose).
Foxtrot with vocal refrain—Stellar Dance Band, "I Can't Make Her Happy" (Pollack) (Regal G20380).
Waltz—Eddie Thomas's Collegians, "Moments With You" (Shilkret).
Band Garde Republicaine de France, "Le Bombardier" (Pares) (Col.).
Foxtrot with vocal chorus—Piccadilly Band, "Try to Learn to Love" (Coward) (Columbia 01420).
Waltz—Eddie Thomas's Collegians, "Moonlight on the Danube" (Gay).
Baritone solo—Tom Barratt, "Shout Hallelujah! 'Cause I'm Home" (Dixon) (Regal G20457).
- 11.0: God Save the King.

Thursday, February 13

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, FEBRUARY 13.

- 3.0: Afternoon session—Selected items.
4.0: Literary selection by the Announcer.
4.30: Close down.
5.0: Children's session.
6.0: Dinner session—"H.M.V." Hour:
Overture—Berlin State Opera Orchestra, "The Magic Flute" (Mozart).
Instrumental—Royal Opera Orchestra, "Hungarian Dance No. 5 in F Sharp Minor" (Brahms) (C1415).
Grand organ solo—Arthur Meale, "Simple Air" (Thome) (Zono.).
6.13: Tacet.
6.15: Orchestral—New Light Symphony Orchestra, "Peer Gynt Suite" No. 2 (Grieg): (1) Ingrid's Lament, (2) Arabian Dance (H.M.V. C1571).
Violin—Erica Morini, "Romanza Andaluza" (Sarasate) (D1445).
6.27: Tacet.
6.30: Orchestral—New Light Symphony Orchestra, "Peer Gynt Suite" No. 2 (Grieg): (1) Return of Peer Gynt, (2) Solveig's Song (H.M.V.).
Violin—Erica Morini, "Introduction and Tarantelle" (Sarasate).
6.42: Tacet.
6.45: Orchestral—Marek Weber's Orchestra, "Vienna by Night" (Komzak).
Cello—Lauri Kennedy, "Hungarian Rhapsody" (Popper) (C1595).
6.57: Tacet.
7.0: News and market reports.
7.40: Talk—Mr. N. M. Richmond, B.A., "The League and Economic Progress," given under the auspices of the League of Nations Union.
8.0: Chimes. Orchestral and xylophone—1YA Orchestral Octet conducted by Eric Waters, xylophone by Mr. Roy Brinsden, "Medley Overture" (arrgd. Brinsden).
8.10: Humour—Miss M. Clouston, "Er Upstairs" (Wish Wynne).
8.14: Patter and song—Mr. Elton Black and Miss Alice Bennetto, "Honey-moon Bells" (Gregson).
8.18: Saxophone—Mr. Ernest Wise, (a) "Minuet" (Beethoven), (b) "Valse Erica" (Wiedoeft).
8.25: Comic song—Mr. Elton Black, "When Father Fixed the Wireless on the Roof" (Clarkson Rose).
8.39: Orchestral—1YA Orchestral Octet, "Norwegian Rhapsody" No. 1 (Svendsen).
8.57: Soprano—Miss Alice Bennetto, "My Hero" (Strange and Strauss).

- 8.41: Elocution—Miss M. Clouston, (a) "Swandalaya" (Ellis), (b) "The Country Squire" (Bentley).
8.48: Orchestral—1YA Orchestral Octet, (a) "Sleepy Valley" Waltz (Harkley), (b) "Jericho" Foxtrot (Myers).
8.56: Patter and song—Mr. Elton Black and Miss Alice Bennetto, "Down Kentucky Way" (Gillespie).
9.0: Weather forecast and announcements.
9.2: Orchestral—1YA Orchestral Octet, Interludes from "The Beggars' Opera" (Gay-Austin).
9.10: Soprano—Miss Alice Bennetto, (a) "C'est Vous" (Silver), (b) "Roses of Yesterday" (Berlin).
9.17: Saxophone—Mr. E. Wise, "Vale" (Russell).
9.21: Comic songs—Mr. Elton Black, (a) "Scottish Mixtures" (traditional), (b) "Three Jolly Scotsmen" (traditional).
9.28: Orchestral—1YA Orchestral Octet, (a) "Evening Song" (Schumann), (b) "Absent" (Metcalfe), (c) "Cowboy Capers" (Allen).
9.30: Programme of dance music—"Brunswick":
Foxtrot with vocal chorus—Hal Kemp's Orchestra, "You Wouldn't Fool Me, Would you?" (De Sylva) (4212).
Foxtrot with vocal chorus—Harold Stern's Orchestra, "From Sunrise to Sunset" (Miller) (4251).
Foxtrot with vocal chorus—Hal Kemp's Orchestra, "My Lucky Star" (De Sylva) (4212).
Foxtrot with vocal chorus—Arnold Johnson's Orchestra, "Tear Drops" (Davis) (4251).
9.42: Comedienne with orchestra—Zelma O'Neal, "Button Up Your Overcoat" (De Sylva) (4207).
Foxtrot with vocal chorus—Eight Radio Stars, "My Annapolis" (Weinberg) (4272).
Foxtrot with vocal chorus—Colonial Club Orchestra, "Hittin' the Ceiling" (Gottler) (4349).
Waltz with vocal chorus—Eight Radio Stars, "I Found Happiness" (Rapee) (4272).
Waltz with vocal chorus—Ray Miller's Orchestra, "My Angeline" (Wayne) (4233).
9.57: Old-time orchestra—Al Hopkin's Buckle Busters, "Polka Medley" (Lind) (321).
Foxtrot with vocal chorus—Red Nicholls and his Five Pennies, "On the Alamo" (Kahn) (4363).
Foxtrot with vocal chorus—Ray Miller's Orchestra, "Cradle of Love" (Wayne) (4233).
Foxtrot with vocal chorus—Hotel Ten Eyck Whispering Orchestra, "Then We Canoe-dle-oodle" (Woods) (4372).
Foxtrot with vocal chorus—Al Goodman's Orchestra, "I'm Still Caring" (Vallee) (4362).
10.12: Vocal solo with novelty accompaniment—Frank Luther, "Peg-leg Jack" (Robison) (4371).
Foxtrot with vocal chorus—Hotel Ten Eyck Whispering Orchestra, "Jericho" (Robin) (4372).
Foxtrot with vocal chorus—Al Goodman's Orchestra, "I'm Just a Vagabond Lover" (Vallee) (4362).
Waltz with vocal chorus—Regent Club Orchestra, "Sleepy Valley" (Sterling) (4370).
10.24: Old-time orchestra—Al Hopkins's Buckle-Busters, "Marosovia" Waltz (Belcher) (321).
Organ solo with vibraphone—Lew White, "Mean to Me" (Turk) (4361).
Foxtrot with vocal chorus—Colonial Club Orchestra, "Sing a Little Love Song" (Gottler) (4349).
Foxtrot with vocal chorus—Roy Ingraham's Orchestra, "That's Living" (Ryan) (4366).
Foxtrot with vocal chorus—Colonial Club Orchestra, "There's a Four-leaf Clover in My Pocket" (Colwell) (4247).
10.39: Vocal solo with novelty accompaniment—Frank Luther, "Barnacle Bill the Sailor" (Robison) (4371).
Foxtrot with vocal chorus—Six Jumping Jacks, "Oh, Baby, What a Night!" (Brown) (4351).
Waltz with vocal chorus—Regent Club Orchestra, "My Dear" (Kahn).
Waltz with vocal chorus—Castlewood Marimba Band, "Wonderful You" (Medkill) (4379).
10.51: Organ—Lew White, "Deep Night" (Henderson) (4361).
Foxtrot with vocal chorus—Colonial Club Orchestra, "Oh! What a Night to Love!" (Herbert) (4247).
Waltz with vocal chorus—Regent Club Orchestra, "Evangeline" (Rose).
11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, FEBRUARY 13.

- 3.0: Chimes. Selected items.
3.30 and 4.30: Sporting results.
3.40: Lecturette—Miss Flora Cormack, "Marriage and Careers of Hollywood Stars".
4.55: Close down.
5.0: Children's Session.
6.0: Dinner Music Session—"Parlophone" Hour.
Selection—Edith Lorand Orchestra, "La Boheme" (Puccini).
Waltz—Edith Lorand Orchestra, "La Serenade" (Metra) (E10522).
Violin—Tosy Spiwakowsky, "Turkish March" (Beethoven) (A2561).
6.12: Tacet.
6.15: Waltz—Edith Lorand Orchestra, "Venetian Barcarolle" (Leoncavallo).
Trio—Dajos Bela Trio, (a) "Traumerel" (Schumann); (b) "Chant D'Automne" (Tschakowsky) (E10573).
Cello—Gregor Jiatigorsky "The Swan" (Saint-Saens) (A2628).