

- 9.30: The Band—Hymn Tunes, (a) "Pembroke" (arrgd. Hawkes); (b) "Old 23rd" (arrgd. Hawkes).
 9.35: Bass-Baritone—G. M. Salmond, "The Border Ballad" (Cowan).
 9.39: The Band, "Blessing Honour Glory and Power" (Spohr).
 9.45: Orchestral—Colonial Club Orchestra, "Whoopee Medley" (Kahn Donaldson) (Brunswick 20089).
 9.49: Contralto—Mrs. A. H. Ritchie, "Break, Break, Break" (Carey).
 9.52: Novelty Tap Dance—Bill Robinson, "Ain't Misbehavin'" (Brun. 4535).
 9.55: Cornet, with band accompaniment, "Come Unto Him" (Handel).
 10.4: The King.

Wednesday, February 12

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, FEBRUARY 12.

- 3.0: Afternoon session—Selected Items.
 4.0: Literary Selection by the Announcer.
 4.30: Close down.
 5.0: Children's session, conducted by "Uncle Tom."
 6.0: Dinner session—"H.M.V." Hour.
 Instrumental—Royal Opera Orchestra, "Praeludium" (Jarnfeldt).
 Cello—Pablo Casals, "Melody in F" (Rubinstein) (DA828).
 Waltz—Royal Opera Orchestra, "Eugénie Onegin" (Tchaikowsky).
 Balalaika Orchestra, "Shining Moon" (Russian folk song) (EA48).
 6.13: Tacet.
 6.15: Suite—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert):
 (1) Spanish; (2) Chinese; (3) Cuban; (4) Oriental (EB26).
 Waltz—Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (ED2).
 6.27: Tacet.
 6.30: Instrumental—Royal Opera Orchestra, "Berceuse" (Jarnfeldt).
 Cello—Pablo Casals, "Traumerei" (Schumann) (DA833).
 Male quartet—The Rounders, "Chlo-e" (Kahn) (EA402).
 Instrumental—San Francisco Symphony Orchestra, (a) "Serenade" (Volkman); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
 6.42: Tacet.
 6.45: Instrumental—Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius) (ED5); (b) "Funeral March of a Marionette" (Gounod).
 March—San Francisco Symphony Orchestra, "Marche Militaire" (Schubert) (ED9).
 6.57: Tacet.
 7.0: News and market reports.
 8.0: Chimes.
 8.1: Broadcast on relay from Hamilton of an open-air concert presented by the Hamilton Orchestral Society from the deck of a steamer on Waikato River.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, FEBRUARY 12.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, FEB. 12.

- 3.0: Afternoon session—Gramophone Recital.
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's hour, "Scatterjoy."
 6.0: Suite—Ketilbey's Concert Orchestra, "In a Fairy Realm" (Ketelbey):
 (1) The Moonlight Glade; (2) The Queen Fairy Dances; (3) Gnomes March (02694/5).
 6.12: Tacet.
 6.15: Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen).
 Cello solo—Gaspar Cassado, "Melodie Arabe" (Glazounov) (03579).
 New Queen's Hall Light Orchestra, "Wood Nymphs" (Coates).
 6.26: Tacet.
 6.30: New Queen's Hall Light Orchestra, "Summer Days" Suite (Coates):
 (1) In a Country Lane; (2) On the Edge of the Lake; (3) At the Dance (02590/1).
 6.42: Tacet.
 6.45: J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arrgd. Sear).
 Columbia Symphony Orchestra, "Bridal Procession" (Grieg) (02622).
 6.57: Tacet.
 7.0: News session.
 7.30: Addington market report.
 8.0: Chimes.
 Instrumental—Studio Instrumental Octet (Conductor, Mr. Harold Beck), "Triumphal March" (Verdi); "Nocturne in E Flat" (Chopin).
 8.9: Mezzo-soprano—Mrs. B. Sluis, "Mother, You Know the Story" ("Cavalleria Rusticana") (Mascagni).
 8.13: Cello—Beatrice Harrison, "Harlequinade" (Popper) (H.M.V. C1626).
 8.17: Bass—Mr. W. J. Richards, "Loving Smile of Sister Kind" ("Faust") (Gounod).
 8.21: Instrumental—Studio Instrumental Octet, "Ballet Music from 'Le Cid': (1) Castillene; (2) Andalous; (3) Oragonaise; (4) Aubade; (5) Catalene (Massenet).
 8.33: Polite talks—Mr. Alan W. Brown, (a) "Luncheon"; (b) "At the Kinema" (Harry Graham).

- 8.38: Trumpet and organ—R. Arnold Grier, "Softly Awakes My Heart" (from "Samson and Delilah") (Saint Saens) (Zono. A309).
 8.42: Soprano—Miss Sylvia Angus, "Solveig's Song" (from "Peer Gynt") (Grieg).
 8.46: Instrumental—Studio Instrumental Octet, (a) "Pas des Amphores" (Chaminade); (b) "Mazurka" (Saint Saens).
 8.53: Tenor—Mr. Arthur T. Couch, (a) "From the Land of the Sky-Blue Waters" (Cadman); (b) "Ka Mate" (Te Rangī Kīkīroa).
 9.0: Weather report and announcements.
 9.2: Violin, flute and harp—Neapolitan Trio, "Serenata" (Silvestri).
 9.6: Mezzo-soprano—Mrs. B. Sluis, "Oh, My Beloved Daddy" (Puccini).
 9.12: Instrumental—Studio Instrumental Octet, "Woodland Sketches": (1) To a Wild Rose; (2) Will o' the Wisp; (3) From an Indian Lodge; (4) To a Water Lily (Macdowell).
 9.20: Bass—Mr. W. J. Richards, (a) "The Secret" (Scott); (b) "Mine Enemy" (Rudd).
 9.27: Cello—Beatrice Harrison, "The Broken Melody" (Van Brere).
 9.30: Humour for broadbrows—Mr. Alan W. Brown, "Mr. Lafferty Talks on the Wireless" (Herbert).
 9.36: Violin, flute and harp—Neapolitan Trio, "Simpe Aven" (Thome).
 9.40: Soprano—Miss Sylvia Angus, "To a Rose" (MacFadyen); (b) "The Chinese Dancer" (Rolt).
 9.47: Trumpet and organ—R. Arnold Grier, "The Lost Chord" (Sullivan).
 9.50: Tenor—Mr. Arthur T. Couch, "The Flower Song" (from "Carmen") (Bizet).
 9.54: Concerted—Light Opera Company, "Gems from 'Cavalleria Rusticana'" (Mascagni) (H.M.V. EB27).
 9.58: Instrumental—Studio Instrumental Octet, "Woodland Sketches": (1) A Deserted Farm; (2) By a Meadow Brook; (3) Told at Sunset (Macdowell).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, FEBRUARY 12.

- 3.0: Chimes. Selected gramophone items.
 3.15: Lecturette on "The School Lunch" by Home Science Department Otago University and under the auspices of 4YA Primary Productions Committee.
 4.25: Sporting results.
 4.30: Close down.
 5.0: Children's Hour, conducted by Big Brother Bill.
 6.0: Dinner session—"Parlophone" Hour:
 Overture—Grand Symphony Orchestra, "Zampa" (Herold) (A4020).
 Waltz—Dajos Bela Orchestra, "Morgenblatter" (Strauss) (A4038).
 6.12: Tacet.
 Instrumental—Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet) (A4057).
 Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Drdla) (E10531).
 6.27: Tacet.
 6.30: Waltz—Dajos Bela Orchestra, "Marien Klange" (Strauss) (A4038).
 Instrumental—Dajos Bela Orchestra, "Ideale" (Tosti) (A4015).
 Waltz—Edith Lorand Orchestra, "Merry Vienna" (Zishrer) (E10531).
 6.42: Tacet.
 6.45: Waltz—Edith Lorand Orchestra, "Song of Autumn" (Waldteufel).
 Waltz—Queenie and David Kaili, "Hawaiian March" (Ellis) (A2372).
 Valse Intermezzo—Edith Lorand Orchestra, "The Flowers' Dream" (Translateur) (E10570).
 Selection—H.M. Irish Guards, "The Desert Song" (Romberg) (A2433).
 6.57: Tacet.
 7.0: News session.
 7.40: Lecturette on "The Principles of Rotational Grazing" by Mr. R. E. Tennent under the auspices of 4YA Primary Productions Committee.
 8.0: Chimes. Relay from Empire Theatre de Luxe of Wurlitzer Organ played by Mr. L. V. Harvey.
 8.16: Contralto—Miss Gwenda Burt, (a) "Summer, Don't Go" (Drummond); (b) "I Know a Lovely Garden" (D'Hardelot).
 8.23: Recital—Miss Nellie Osborn, (a) "Marguerite" (Whittier); (b) "The King's Breakfast" (A. A. Milne).
 8.29: Instrumental—The Novelty Trio, foxtrots, (a) "That's Her Now" (Yellen); (b) "Break Away" (Gottler); waltz, "Twelve o'Clock" (Rose).
 8.41: Scotch comedian—Mr. J. Paterson, "Sailing up the Clyde" (Fyffe).
 8.46: Instrumental—The Novelty Trio, foxtrots, "That's You, Baby" (Gottler); (b) "Walking with Susie" (Gottler).
 8.53: Songs at the piano—Miss Bertha Rawlinson, L.A.B., (a) "From the Land of the Sky-Blue water" (Cadman); (b) "Just Because the Violets" (Russell).
 9.0: Weather report.
 9.2: Instrumental—The Novelty Trio, foxtrots, (a) "Moonlight March" (Lombardo); (b) "On Top of the World Alone" (Whiting); waltz, "A Wee Bit of Love" (Spencer).
 9.10: Contralto—Miss Gwenda Burt, "The Valley of Laughter" (Sanderson).
 9.13: Recital—Miss Nellie Osborn, "Spacially Jim" (Anon.).
 9.17: Instrumental—The Novelty Trio, foxtrot, "Lovable and Sweet" (Levant).
 9.21: Scotch comedian—Mr. J. Paterson, "Engineer" (Fyffe).
 9.24: Instrumental—The Novelty Trio, foxtrot, "Um Tcha, Da, Da, Da" (Blight); valse, "My Song of the Nile" (Meyer).
 9.28: Songs at the piano—Miss Bertha Rawlinson, "I Got a Robe" (arrgd. Thomas).