

- 6.55: Relay of Divine Service from Strand Methodist Mission. Preacher, Rev. C. G. Scrimgeour. Song Leader, Mr. T. T. Garland.
 8.30: (approx.) Relay of Concert by Municipal Band, under the Conductorship of Mr. Christopher Smith, from Albert Park.
 9.45: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, FEBRUARY 16.

- 3.0 to 4.30: Afternoon session.
 6.0: Children's Song Service, conducted by Uncle George, assisted by the Island Bay Baptist Sunday School Choir.
 7.0: Relay of evening service of St. John's Presbyterian Church. Preacher: Rev J. R. Blanchard, B.A. Organist and Choirmaster: Mr. C. W. Kerry.
 8.15 (approx.): Relay from Aramoho, Wanganui, of concert by Aramoho Methodist Church Choir.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, FEBRUARY 16.

- 3.0: Afternoon Session Gramophone Recital.
 4.30: Close down.
 5.30: Children's Song Service by children of the Church of England Sunday Schools.
 6.15: Studio Chimes.
 6.30: Selected Gramophone Items.
 7.0: Relay from Christchurch Anglican Cathedral. Musical Director and Organist: Dr. J. C. Bradshaw.
 8.15 (approx.): Overture—Victor Symphony Orchestra, "Dance of the Hours" "From La Gioconda" (Ponchielli) (Zonophone EF12).
 8.23: Mezzo-soprano—Miss Doris Irvine, (a) "In Autumn" (Pearl Curran); (b) "The Wind" (Spross).
 8.29: Tenor—Mr. W. J. Trewern, "An Evening Song" (Blumenthal).
 8.33: Quartet—Prisca String Quartet, "Minuet from Quartet in C" (Schubert) (Parlophone E10604).
 8.37: Soprano—Miss Merle Parry, "Nightingale of June" (Sanderson).
 8.41: Baritone—Mr. Dudley Wrathall, Negro Spirituals (a) "My Lord What a Mornin'" (arrgd. Hugo Frey); (b) "Somebody's Knockin' at Yo' Do'" (arrgd. Hugo Frey).
 8.46: Recitation—Miss Kathleen Brewins, "The Passing of the Forest" (W. Pember Reeves).
 8.51: Piano—Mark Hambourg, "Hungarian Rhapsody No. 2" (Liszt).
 8.59: Mezzo-soprano—Miss Doris Irvine, "Morning" (Speaks).
 9.3: Tenor—Mr. W. J. Trewern, (a) "Resolution" (Lassen); (b) "A Farewell" (Liddle).
 9.10: Quartet—Prisca String Quartet—"Allegro From Quartet in G Horseman" (Haydn) (Parlophone E10604).
 9.14: Soprano—Miss Merle Parry, "Magdalen at Michael's Gate" (Lehmann).
 9.18: Baritone—Mr. Dudley Wrathall, Negro Spirituals, (a) "Nobody Knows De Trouble I See" (arrgd. Baron); (b) "I Want to Be Ready" (arrgd. Baron).
 9.23: Recitation—Miss Kathleen Brewins, "The Lesson the Watermill" (Doudney).
 9.27: Selection—Orchestra de l'Opera Comique, Paris, "Fete Boheme from Scenes Pittoresque" (Massenet) (Parlophone A4057).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, FEBRUARY 16.

- 3.0: Relay of service arranged by the Council of Christian Congregations, Dunedin, on the occasion of the opening of the New Town Hall, Dunedin. Relay from Town Hall.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Close down.
 6.30: Evening service relayed from Moray Place Congregational Church. Preacher: Rev. Albert Mead, M.A. Choirmaster: Mr. Towns. Organist: Mr. McMillan.
 7.45: Studio Programme.
 Overture—Leopold Stokowski and the Philadelphia Orchestra, "Rienzi" (Wagner) (H.M.V. ED3-4).
 7.57: Duet—Leider and Marherr (Wagner), (a) "Doch Hun Von Tristan"; (b) "Er Schwue Mit Fausend Eiden" from "Tristan and Isolde" (Wagner) (H.M.V. D1667).
 8.5: Instrumental—"De Groot, Bor and Calve, "Ave Maria" (Kahn).
 8.8: Bass—Peter Dawson, "The Curtan Falls" (D'Hardelot).
 8.11: Selection—Leopold Stokowski and the Philadelphia Orchestra, Final to "Gottterdammerung" (Wagner) (H.M.V. ED4).
 8.15: Relay of Programme from 3YA.
 9.30: God Save the King.

Auckland Notes

(By "Call Up.")

FROM Sunday, February 2, Mr. Culford Bell, announcer at 1YA, will be away on a fortnight's holiday, and Mr. Len Barnes, station manager, will officiate in his stead. Mr. Barnes, whose voice is familiar to all 1YA listeners, is indeed a busy man. In addition to his regular duties in directing and supervising the working of the station, he frequently takes his place as an artist in the programmes, writes original material for broadcasting, is continually seeking out fresh talent and arranging novel and special broadcasts, devises effects for radio plays, and fills the role of announcer whenever necessary. Through it all he always appears smiling, polite, and genial.

THE broadcast description of the Takapuna races on Anniversary Day (January 29) was a credit to Mr. Gordon Hutter, who has achieved a well-earned popularity as a sporting broadcaster. He combines a graphic description of the actual races with interesting and authentic notes on bygone contests and old records, and intersperses the whole with a racy humour which greatly appeals to listeners. His remarks on Wednesday re racecourse patrons trying to park their cars in the limited space at their disposal were vastly entertaining. As a good example of Mr. Hutter's capabilities one would point out the way in which he never let the broadcast flag, although one of the races was twenty minutes late in starting. All the time he kept on talking interestingly.

Negotiations are now being made for the broadcasting of the motorcycle races from the Western Springs Stadium. This stadium is a good way from town, but if the negotiations are satisfactorily concluded Mr. Hutter will officiate at the microphone, and such a broadcast should prove very popular.

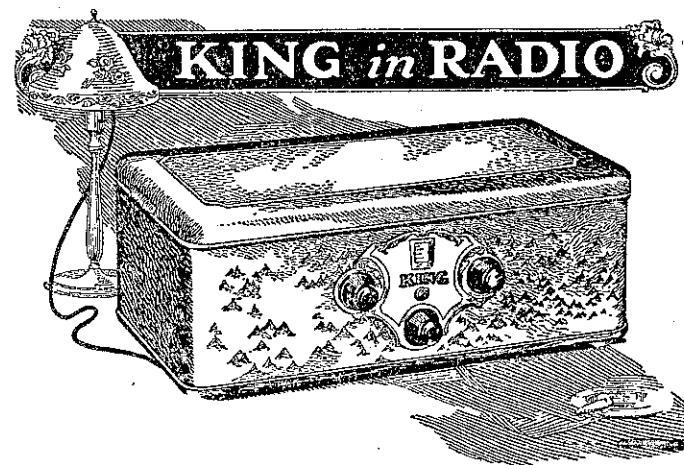
A PROMINENT feature of the 1YA programmes for some time past has

been the number of plays put over the air, this station having given more than the other three YA stations put together. It is understood that this policy is to continue. At any rate, on February 14 we are to hear "I'll Leave It To You," by Noel Coward. This is to be produced by Mr. J. M. Clark, who has previously given us several broadcast plays which were very successful. Auckland listeners are fortunate in having such capable producers as Mr. J. F. Montague and Mr. Clark at their disposal, and also a very excellent coterie of amateur actors.

AN ambitious item on the 1YA programme for February 27 will be the production of the pantomime "Dick Whittington." This is to be done very fully with a ballet, choruses, and full sound effects. In regard to the production of sound effects for radio plays a great deal of ingenuity has to be exercised. At many of the stations in England and elsewhere there is a special room for the production of sound effects and a whole outfit of apparatus for making sounds representative of trains, motors, rain, thunder, the sea, etc., but at the New Zealand stations such facilities do not exist, nor are they often required. A vacuum cleaner and a motor-car tyre-pump have been utilised at 1YA for various effects, but the whole staff has been stumped so far at representing the sounds of a bubbling brook!

AN up-to-date and business-getting man who runs a small sweet-shop on the fringe of the popular Takapuna beach has recently installed an expensive all-electric set in his shop. As a result there is always a large crowd of listeners on the beach in his vicinity, and business consequently is good. During the broadcast of the Takapuna Cup on Wednesday a large number of bathers and picnickers listened-in to the set, and on fine evenings there always seems to be a good crowd gathered round to hear the programmes. The beach in the cool of the evening is certainly an ideal setting in which to listen-in.

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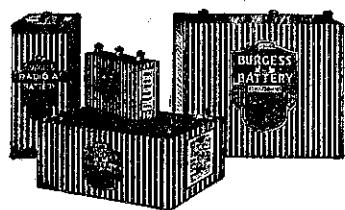


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