

- 9.39: Instrumental—The Orchestra, (a) "Canzone Amorosa" (Nevin); (b) "Faust" Ballet Music Nos. 3 and 4 (Gounod).  
 9.48: Contralto—Miss Irene Hornblow, "Stars of Earth" (Raff).  
 9.55: Valse di Concert—Salon Orchestra, "Die Hydropaten" (Gungl).  
 10.0: God Save the King.

## Saturday, February 15

### 1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, FEBRUARY 15.

- 3.0: Afternoon session—Selected Items.  
 4.0: Literary selection by the Announcer.  
 4.30: Close down.  
 5.0: Children's session, conducted by "Cinderella."  
 6.0: Dinner session—"Brunswick."  
 Orchestral—Brunswick Concert Orchestra, "Dance of the Hours" (Ponchielli) (4515).  
 Orchestral—A. and P. Gypsies, "Herbertiana" (Stone) (4287).  
 Violin—Frederick Fradkin, "Le Cygne" (Saint Saens) (4528).  
 Orchestral—Brunswick Concert Orchestra, "Badinage" (Herbert).  
 Orchestral—A. and P. Gypsies, "The Far Away Bells" (Furber-Gordon).  
 6.14: Tacet.  
 6.15: Orchestral—Brunswick Concert Orchestra, "Wine, Women and Song" (Strauss) (20088).  
 Orchestral—Anglo-Persians, "Cossack Love Song" (Katzman) (4483).  
 Violin—Frederick Fradkin, "Nola" (Arndt) (4318).  
 Orchestral—Ray Miller and His Orchestra, "Iowa Corn Song" (Lockard) (4579).  
 6.28: Tacet.  
 6.30: Orchestral—A. and P. Gypsies, (a) "White Acacia"; (b) "Petite Causerie" (Stone) (4287).  
 Orchestral—Brunswick Concert Orchestra, "Thousand and One Nights" (Strauss) (20088).  
 Orchestral—A. and P. Gypsies, "Simple Confession" (4442).  
 Orchestral—Ray Miller and His Orchestra, "Go You Northwestern" (Van Eetten) (4579).  
 6.43: Tacet.  
 6.45: Orchestral—Brunswick Concert Orchestra, "La Danseuse" (Von Blon).  
 Orchestral—Brunswick Concert Orchestra, "Hungarian Lutspliel" (Keler) (4515).  
 Violin—Frederick Fradkin, "A Kiss in the Dark" (de Sylva) (4318).  
 Orchestral—Anglo-Persians, "Ragamuffin" (Greer) (4483).  
 6.58: Tacet.  
 7.0: News and market reports.  
 8.0: Chimes.  
 Orchestral—1YA Orchestral Octet, conducted by Eric Waters, "Savoy American Medley" (arrgd. Somers).  
 8.10: Baritone—Mr. Hartley Warburton, (a) "Devon For Me" (Kahn); (b) "To a Militaire" (Brahe).  
 8.17: Record (accordeon and banjo)—P. Frosini, "Vision of Love" (Curtis).  
 8.20: Record (comic)—Sir Harry Lauder, "The Kilty Lads" (Lauder).  
 8.23: Orchestral—1YA Orchestral Octet, "Spanish Caprice": (1) Alborada (Rimsky-Korsakov); (2) "Variazioni"; (3) Alborada; (4) Scena e Cante Gitana; (5) Fandango Asturiana.  
 8.31: Humour—Mr. Dan Flood, (a) "Telephone Language" (Leo); (b) "Gimme a Little Kiss" (Smith).  
 8.38: Soprano—Miss Matty Youngson, (a) "Star Vicino al Bell'Idol" (Salvator-Rose); (b) "The Enchanted Forest" (Phillips).  
 8.45: Orchestral—1YA Orchestral Octet, (a) "La Rosita" (Dupont); (b) "Barcarolla" (arrgd. Hyde).  
 8.53: Humour—Ernest Hastings, (a) "And Yet I Don't Know"; (b) "Matilda" (H.M.V. C1052).  
 9.1: Weather forecast and announcements (evening).  
 9.3: Baritone—Mr. H. Warburton, "Sincerity" (Clarke).  
 9.7: Piano and vocal duo—Eric and Jack, (a) "Pagan Love Song" (Brown); (b) "Happy Days and Lonely Nights" (Fisher).  
 9.15: Whistling with orchestra—Charles Kellog, "Narcissus" (Nevin).  
 9.18: Soprano—Miss Matty Youngson, "Sing, Sing, Birds on the Wing" (Nutting).  
 9.22: Orchestral—1YA Orchestral Octet, "Waltz from the Bluebird" (O'Neill).  
 9.30: Humour—Mr. Dan Flood, "Masks and Faces" (Ellis).  
 9.34: Male chorus—The Rounders, "Dixie Vagabond" (EA223).  
 9.37: Piano and vocal—Eric and Jack, (a) "Walking with Susie" (Conrad); (b) "Tip Toe Through the Tulips" (Burke).  
 9.45: Comedian—Wish Wynne, "A Bedtime Story," Parts 1 and 2 (Wynne).  
 9.51: Orchestral—1YA Orchestral Octet, Selection from "Chu Chin Chow" (Norton).  
 10.1: Programme of dance music—"Columbia" Hour:  
 Foxtrot—Ipana Troubadours, "Building a Nest for Mary" (Greer).  
 Slow foxtrot—Piccadilly Players, "Bogey Walt" (Wallace) (01567).  
 Foxtrot—Ipana Troubadours, "I Used to Love Her in the Moonlight" (Florito) (01617).  
 Waltz—Rhythmic Troubadours, "My Irish Paradise" (Tilsley).  
 10.12: Vocal duet—Layton and Johnstone, "Lady Divine" (Shilkret).  
 Foxtrot—Piccadilly Players, "I'll Always be Mother's Boy" (Green).  
 Foxtrot—Paul Whiteman's Orchestra, "When My Dreams Come True" (Berlin) (07024).

- Foxtrot—Piccadilly Players, "There'll Be You and I" (Green).  
 Foxtrot—Piccadilly Players, "I'm Ticked to Death I'm Me" (Butler).  
 10.27: Kinema organ—Regal Kinema Organ, "Long Ago" (Elliot) (Regal).  
 Foxtrot—Lou Gold's Orchestra, "Walking with Susie" (Gottler).  
 Foxtrot—Paul Whiteman's Orchestra, "Reaching for Someone" (Leslie).  
 Foxtrot—Bert Lown's Loungers, "Big City Blues" (Gottler) (Regal).  
 Waltz—Cafe Royal Band, "Forever" (Yellen) (Regal G20551).  
 Waltz—The Cavaliers, "My Dear" (Kahn) (01646).  
 10.45: Vocal solo—Ruth Etting, "You're the Cream in My Coffee" (de Sylva).  
 Foxtrot—Paul Whiteman's Orchestra, "S'posin'" (Razaf) (07027).  
 Foxtrot—Piccadilly Players, "My Mother's Eyes" (Baer) (01646).  
 Foxtrot—Paul Whiteman's Orchestra, "Laughing Marionette" (Collins).  
 Foxtrot—Lou Gold's Orchestra, "Breakaway" (Gottler) (Regal).  
 11.0: God Save the King.
- ### 2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, FEBRUARY 15.
- 12.0: Studio items, interspersed with results of the Wellington Trotting Club's Meeting at Hutt Park.  
 5.0: Evening session. Children's session.  
 6.0: Dinner session: Band—Band of the Garde Republicaine of France, "The Two Pigeons, (1) Entrance of Tziganes; (2) Scene and March of the Two Pigeons (Messenger) (02924).  
 Band—Band of the Garde Republicaine of France, "The Two Pigeons"; (3) Hungarian Dance; (4) Theme and Variations" (Messenger).  
 6.14: Tacet.  
 6.15: Orchestral—Modern Dance Players, "Over the Waves" (Rosas).  
 Orchestral—Modern Dance Players, "Amoretten Tanze" (Gungl).  
 Piano—Gil Dech, "Le Jet D'Eau" (Smith) (01719).  
 Band—B.B.C. Wireless Military Band, "Fourpence Halfpenny Farthing" (arrgd. Cecil J. Sharp) (01710).  
 Trio—Stellar Instrumental Trio, "The Maiden's Prayer" (Badarzewska).  
 6.28: Tacet.  
 6.30: Band—H.M. Grenadier Guards, "Fantasia on 17th Century Music, AD1664" (arrgd. Major George Miller) (02890).  
 Organ—Terence Casey, "Bird Songs at Eventide" (Coates) (01501).  
 Orchestral—Continental Novelty Orchestra, "Las Claveles de Sevilla" (Guerrero) (Regal G20552).  
 6.43: Tacet.  
 6.45: Orchestral—Continental Novelty Orchestra, "Las Lagarteranas" (Guerrero and Foulkes) (Regal G20552).  
 Instrumental—Squire Celeste Octet, "Come into the Garden, Maud" (Balfe—arrgd. Sear) (01103); "Killarney" (Balfe—arrgd. Sear).  
 Organ—Terence Casey, "I'm Lonely" (Coates) (01501).  
 Band—B.B.C. Wireless Military Band, "Lilli Bulerlo" (arrgd. Cecil J. Sharp) (01710).  
 6.59: Tacet.  
 7.0: News session, market reports and sports results.  
 7.40: Lecturette—Mr. W. M. Jackson, "Gladioli and Gardening Hints."  
 8.0: Chimes.  
 Overture—2YA Salon Orchestra (Conductor, Mr. Mat Dixon), "Italiana" (Thurban).  
 8.9: Quartet—Melodie Four, "The Battle Eve" (Bonhuer).  
 8.13: Steel guitar—Mr. L. Beavis, (a) "Aloha-oe" (Lilikalanani); (b) "Drowsy Waters" (Alan—arrgd. Awa).  
 8.20: Baritone—Mr. R. S. Allwright, "The Old Black Mare" (Squire).  
 8.24: Cornet and trombone duet—Messrs. W. Sneddon and H. Oakes, "Excelsior" (Balfe).  
 Bell solo—Mr. L. W. Probert, "Eventide at the Convent" (Pratt).  
 8.34: Humour—Mr. A. C. Hannon, "Advertisements" (Weston and Lee).  
 8.40: Soprano—Mrs. Gladys Erlam, "Let the Rest of the World Go By" (Ball).  
 8.44: Accordeon with banjo—P. Frosini, "Vision of Love" (Curtis).  
 8.47: Tenor—Mr. Sam Duncan, "Serenata" (Toselli).  
 8.51: Instrumental—2YA Salon Orchestra, request item.  
 8.59: Weather report and announcements.  
 9.1: Tenor—Mr. Frank Bryant, "In an Old-Fashioned Town" (Squire).  
 9.5: Duet—Winnie Melville and Derek Oldham, (a) "Trot Here and There"; (b) "The Swing Song," from "Veronique" (Messenger) (H.M.V.).  
 9.11: Selection—2YA Salon Orchestra, "Poppy" (Samuels).  
 9.19: Quartet—Melodie Four, request item.  
 9.23: Humour—Mr. A. C. Hannon, "The Trans-Continental Railway" (Chifford).  
 9.30: Steel guitar—Mr. L. Beavis, (a) "Home, Sweet Home" (arrgd. Awa); (b) "Pua Carnation" (Traditional).  
 9.36: Old-time song—Mrs. Gladys Erlam, "Two Little Girls in Blue" (Graham).  
 9.40: Bass—Mr. W. W. Marshall, "Asleep in the Deep" (Petrie).  
 9.44: Accordeon with banjo—P. Frosini, "Beautiful Heaven" (Bourdon).  
 9.48: Quartet—Melodie Four, "A Mistake" (Hunt).  
 9.51: Comedian—Johnny Marvin "Used To You" (De Sylva, Brown and Henderson) (H.M.V. EA589).  
 9.54: Instrumental—2YA Salon Orchestra, Dance Novelties.  
 10.2: Dance programme—H.M.V. Hour.  
 Foxtrot—Waring's Pennsylvanians, "Won't You Tell Me How" (Lewis).  
 Foxtrot—Rio Grande Band, "Dites Moi Ma Mere" (Yvain) (B5701).  
 Foxtrot—Jack Hylton and His Orchestra, "Mucking About the Garden" (Cumber) (B5696).  
 Foxtrot—Rio Grande Band, "Valentine" (Christine) (B5701).  
 10.12: Vocal—Maurice Elwin, "I've Never Seen a Smile Like Yours" (Johnson) (Zonophone EE172).  
 Foxtrot—Irving Aaronson and His Commanders, "Outside" (Flynn).