

- 5.0 : Children's session.
 6.0 : Dinner Music session—"H.M.V." Hour:
 Selection—New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsam).
 Orchestral—Royal Opera Orchestra, "Carmen Ballet No. 1" (Bizet).
 6.12: Tacet.
 6.15: Orchestral—National Symphony Orchestra, "William Tell" Overture (Rossini) (Zonophone 2969/70).
 6.27: Tacet.
 6.30: Instrumental—Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (C1418).
 Orchestral—Royal Opera Orchestra, "Carmen Ballet No. 2" (Bizet).
 6.42: Tacet.
 6.45: Instrumental—Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier) (E512).
 Instrumental—Philadelphia Symphony Orchestra, "Nocturne No. 2" (Debussy) (E507).
 6.57: Tacet.
 7.0 : News session, market reports and sports results.
 8.0 : Chimes.
 Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Faust" (Gounod).
 8.9 : Soprano—Miss Monica Malfroy, "Aria Deh Vieni Non Tardor," from "Marriage of Figaro" (Mozart).
 8.13: Piano—Miss Hazel Hardwicke, (a) "Aufschwung" (Schumann); (b) "Polichinelle" (Rachmaninoff).
 8.21: Baritone—Mr. Ernest Short, "Largo Al Factotum," from "Barber of Seville" (Rossini).
 8.25: Selection—2YA Orchestra, "Lohengrin" (Wagner).
 8.35: Elocution—Mr. Albert Davey, "A Hard Case" (Thomas).
 8.42: Violin—Efrem Zimbalist, "Zapateado" (Sarsate) (Col. 04221).
 8.46: Contralto—Mrs. Agnes Lewis, "Sombre Woods" (Lully).
 8.50: Tenor—Mr. Harry Phipps, "Elly Mavourneen," from "Lily of Killarney" (Benedict).
 8.54: Selection—2YA Orchestra, "Katja, the Dancer" (Gilbert).
 9.2 : Soprano—Miss Monica Malfroy—"Care Selve," from "Atalanta" (Handel).
 9.6 : Baritone—Mr. Ernest Short, "The Calf of Gold," from "Faust" (Gounod).
 9.10: Violin—Efrem Zimbalist, "Liebeslied" (Kreisler) (Col. 0422).
 9.14: Elocution—Mr. Albert Davey, "A Steak" (Thomas).
 9.21: Ballet suite—2YA Orchestra, "Rosamunde Ballet" (Schubert).
 9.29: Selection—Columbia Light Opera Company, Vocal Gems from "Lilac Time" (Schubert-Clutsam) (Columbia 02823).
 9.37: Contralto—Mrs. Agnes Lewis, "Coo," from "Country Girl" (Monckton).
 9.41: Tenor—Mr. Harry Phipps, (a) "Star of My Soul," from "Geisha" (Jones); (b) "Let Me Like a Soldier Fall," from "Maritana" (Wallace).
 9.48: Duet—James Liddy and Elsie Gergley, "Deep in My Heart, Dear," from "Student Prince" (Romberg) (Columbia 02511).
 9.52: Instrumental—2YA Orchestra, (a) "Serenade" (Tisti); (b) "The Blondes" (Ganne).
 10.1 : Close down.

3YA, CHRISTCHURCH (930 KILOCYCLES)—FRIDAY, FEBRUARY 14.

- 3.0 : Afternoon Session Gramophone Recital.
 4.25: Sports results.
 4.30: Close down.
 5.0 : Children's Hour, conducted by Storyman.
 Selection—Kaufman's Orchestra, "The Gipsy Baron" (Strauss).
 Waltz—La Vittoria Orchestra, "Wedding of the Winds" (Hall).
 6.12: Tacet.
 6.15: Piccadilly Orchestra, (a) "If Only I Had You" (Davies); (b) "Lolita" (Ferrete) (B2713).
 Hawaiian—Kolomoku's Honoluluans, "Aloha Oe" (Iliuokalani).
 Piccadilly Orchestra, "Charmaine" (Rapee) (B2528).
 6.27: Tacet.
 6.30: New Mayfair Orchestra, "This Year of Grace" Selection (Coward).
 Waring's Orchestra, "Ah Sweet Mystery of Life" (Herbert) (EB37).
 Hawaiian—Kolomoku's Honoluluans, "Three O'clock in the Morning" (Robledo) (Zonophone EF23).
 6.42: Tacet.
 6.45: Victor Concert Orchestra, (a) "Minuet in G" (Paderewski); (b) "Amaryllis" (Ghys) (EA240).
 Piccadilly Orchestra, "Bird Songs at Eventide" (Coates) (B2528).
 Waltz—International Concert Orchestra, "Blue Danube" (Strauss).
 6.57: Tacet.
 7.0 : News session.
 8.0 : Chimes.
 8.1 : Overture—Ray Stanta's Ambassador's Band, "The Five O'clock Girl" (Kalmar) (Columbia 02886).
 8.9 : Mezzo-soprano—Miss Anita Graham, "Mayday at Islington" (Oliver).
 8.13: Dance music—Bailey-Marston Dance Orchestra, (a) "Sweetheart of My Dreams" (Lowe); (b) "My Sin is Loving You" (de Sylva).
 8.21: Tenor—Mr. Sydney Andrews, (a) "Keep on Hopin'" (Heron-Maxwell); (b) "Just You" (Burleigh).
 8.27: Organ—Nicholas Robins, "A Wee Bit of Love" (Ruby Spencer).
 8.30: Humorous Recitation—Mr. Jack Darragh, "A Coster's Visit to a London Theatre" (M.S.).
 8.35: Dance Music—Bailey-Marston Dance Orchestra, (a) "One Alone"; (Romberg); (b) "I'll Get By" (Turk).

- 8.43: Mezzo-Contralto—Miss Kathleen Johns, (a) "Folk Song" (Clutsam); (b) "I Know a Bank" (Shaw).
 8.50: Bass—Mr. Finlay Robb—"Stonecracker John" (Coates).
 8.54: Novelty—Male Chorus, "Y.M.C.A. Concert" (Merriman).
 9.0 : Weather report and announcements.
 9.2 : Dance Music—Bailey-Marston Dance Orchestra, (a) "Querida" (Simon); (b) "Roses in June" (O'Hagan).
 9.10: Mezzo-soprano—Miss Anita Graham, (a) "The Touch of Spring" (Warren); (b) "Buy My Strawberries" (Oliver).
 9.14: Organ—Nicholas Robins, "My Song of the Nile" (Bryan and Meyer).
 9.17: Tenor—Mr. Sydney Andrews, "Sally in Our Alley" (Carey).
 9.21: Dance Music—Bailey-Marston Dance Orchestra, (a) "Fascinating Vamp" (Nausbaum); (b) "Umicha Umicha Da Da Da" (Hart).
 9.29: Humorous Recitation—Mr. Jack Darragh, "Cohen at the Call Office" (M.S.).
 9.34: Novelty Whistling—Sybil S. Fagan, "Some Other Bird" (Fisher, Bryan and Schafer) (Columbia 3901).
 9.37: Mezzo-Contralto—Miss Kathleen Johns, "Macushla" (Macmurrough).
 9.41: Dance Music—Bailey-Marston Dance Orchestra, (a) "That's You Baby" (Conrad); (b) "Honey" (Seymour Simons).
 9.49: Bass—Mr. Finlay Robb, (a) "Beware of the Maidens" (Craske Day); (b) "A Slave of Roving Tim" (Martin Shaw).
 9.55: Male Quartet—The Diplomats, "From Sunrise to Sunset" (McLaughlan-Miller) (01689).
 9.59: Dance Music—Bailey-Marston Dance Orchestra, (a) "The One That I Love Loves Me" (Turk); (b) "Louise" (Whiting).
 10.5 : The following items of dance music will be played by the Bailey-Marston Orchestra, until 11 p.m.: "I'm Just a Vagabond Lover" (Valee); "Shoo Shoo Boogie Boo" (Whiting); "The Desert Song" (Romberg); "I've Never Seen a Smile Like Yours" (Frazier); "The ToyMaker's Dream" (Golden); "Laughing Marionette" (Collins); "Breakaway" (Conrad); "Jericho" (Meyers); "Walking with Susie" (Conrad); "Wedding of the Painted Doll" (Turk); "Mean to Me" (Turk); "Ten Little Miles From Town" (Kahn).
 11.0 : God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, FEBRUARY 14

- 3.0 : Chimes. Selected Gramophone Items.
 4.25: Sporting results.
 4.30: Close down.
 5.0 : Children's Hour, conducted by Aunt Sheila.
 6.0 : Dinner Session—"H.M.V." and "Columbia" Hour.
 Orchestral—Royal Albert Hall Orchestra, (a) "Song of Morning"; (b) "Song of Night" (Elgar) (H.M.V. D1236).
 Cello solo—Gaspar Cassado, "Menuet" (Haydn) (Columbia 03595).
 6.11: Tacet.
 6.15: Selection—La Scala Orchestra, "Song of the Nightingale" (Napraynik).
 Instrumental—Kreisler, Kreisler and Raucheison, "Arlesienne-Intermezzo" (Bizet, arrgd. Kreisler) (H.M.V. DB1166).
 Male Choir—Sheffield Orpheus Male Choir, "Hymn Before Action" (Kipling-Walford Davies) (Regal G30008).
 6.27: Tacet.
 6.30: Orchestral—Halle Orchestra, "Rosamunde Ballet Music" (Schubert).
 1. Andantino; 2. Allegro Moderato; 3. Andante un poco assai.
 Cello solo—Gaspar Cassado, "Chanson Villageoise No. 2" (Popper).
 6.41: Tacet.
 6.45: Instrumental trio—Kreisler, Kreisler and Raucheison, "Sanctissima" (Corelli, arrgd. Kreisler) (H.M.V. DB1166).
 Orchestral—Columbia Symphony Orchestra, "The Flatterer" (Chaminade) (Columbia 01371).
 Male Choir—Sheffield Orpheus Male Choir, "The Long Day Closes" (Chorley) (Regal G30008).
 6.57: Tacet.
 7.0 : News session.
 8.0 : Town Hall Chimes.
 8.1 : Selection—Salon Orchestra, under the direction of Mr. A. H. Pottitt, "Aida" (Verdi).
 8.11: Baritone—Mr. Arthur Langley, "Tally Ho" (Keel).
 8.15: Cello—W. H. Squire, "Sicilienne" (Faure) (Columbia L1759).
 8.19: Recital—Miss Ngata Buswell, "Pennarby Mine" (Conan Doyle).
 8.24: Suite—Salon Orchestra, "In a Fairy Realm" (Ketelbey); (a) "The Moonlit Glade"; (b) "The Queen Fairy Dance"; (c) "The Gnomes March".
 8.36: Contralto—Miss Irene Horniblow, (a) "Pages Road Song" (Novello); (b) "Summer Rain" (Willeby).
 8.43: Piano—Mrs. E. Drake, "Sonata op. 2, No. 2, 1st Movement" (Beethoven).
 8.48: Male Choir—Don Cossacks, "Serenade" (Abt.) (Columbia 02792).
 8.52: Instrumental—Salon Orchestra, (a) Intermezzo from "Cavalleria Rusticana" (Mascagni); (b) "Valse from 'Faust'" (Gounod).
 9.0 : Weather report.
 9.2 : Suite—Band of H.M. Grenadier Guards, "Nell Gwynn Dances" (German) No. 1 "Country Dance"; No. 2 "Pastoral Dance"; No. 3 "Merrymakers Dance" (Columbia 01329-30).
 9.11: Baritone—Mr. Arthur Langley, Two Salt-Water Ballads, (a) "Port of Many Ships" (Keel); (b) "Trade Winds" (Keel).
 9.28: Morceau Caracteristique—Salon Orchestra, (a) "Liebesfreunde" (Olson); (b) "Concert Valse" ("Tout Paris") (Waldteufel).
 9.29: Recital—Miss Ngata Buswell, (a) "The Victor of Marengo" (Anon.); (b) "The Culprit" (Anon.).
 9.35: Cello—W. H. Squire, "Slumber Song" (Squire) (Columbia L1759).