

Week-all Stations-to Feb. 16

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- Orchestral—Paul Whiteman and His Orchestra, "Liebestraum" (Liszt—arrgd. Barge) (07510).
- 6.56: Tacet.
- 7.0: News session.
- 7.30: Talk—Mr. N. M. Bell, M.A.B.D., "Esperanto."
- 8.0: Chimes.
- Band programme, featuring Derry's Military Band (Conductor, Mr. J. Scott) and assisted by 3YA artists.
- March—Band, "Namur" (Richards).
- Italian serenade, Band, "Lolo" (Friedman).
- 8.12: Mezzo-soprano—Miss Sylvia Marshall, (a) "Come, for it is June" (Dorothy Forster); (b) "But Why?" (Logan).
- 8.18: Instrumental—Christchurch Broadcasting Trio, (a) "Berceuse de Jocelyn" (Godard); (b) "Serenata" (Toselli); (c) "Polka" No. 1 (Bendel).
- 8.28: Popular songs—Miss Betty Hilliard, "Pal of My Sweetheart Days" (Davis and Coats).
- 8.32: Overture—Band, "Spirit of Youth" (Sordillo).
- 8.39: Humour—Mr. Ronald Foster, "Listening In" (Rutherford).
- 9.44: Organ—Quentin MacLean, "Flower of Love" (Axt and Mendoza).
- 8.47: Tenor song—Mr. F. Lovett, "Megan" (Ivor Novello).
- 8.51: Contralto—Mrs. H. B. Naylor, (a) "The Auld Hoose" (Scottish); (b) "Four by the Clock" (English) (Mallinson).
- 8.57: Valse—Band, "Marie" (Berlin).
- 9.2: Weather report and announcements.
- 9.4: Orchestral—Debroy Comers Band, "Russian Fantasy" (arrgd. Lange Somers) (Columbia 02934).
- 9.8: Mezzo-soprano—Miss Sylvia Marshall, "All Roads Lead Home" (Tate).
- 9.12: Instrumental—Christchurch Broadcasting Trio, (a) "Canzonetta" (Mathias); (b) "Serenade" (Lange-Muller); (c) "Gavotte" (Gautier).
- 9.22: Popular songs—Miss Betty Hilliard, (a) "A Wee Bit o' Love" (Norman Spencer); (b) "Moonlit Waters" (Brown).
- 9.28: Selection—Band, "The Desert Song" (Romberg).
- 9.40: Humour—Mr. Ronald Foster, "A September Gale" (Oliver Wendel Holmes).
- 9.45: Xylophone duet—W. Byrne and W. W. Bennett, "The Two Imps" (Alford) (Columbia 02745).
- 9.49: Contralto—Mrs. H. B. Naylor, Lullaby, "Shepherds' Cradle Song" (Somervell).
- 9.52: Vocal foxtrot—Band, "I'm Just a Vagabond Lover" (Valee).
- 9.57: Tenor—Mr. F. Lovett, (a) "Fluerette" (McGeoch); (b) "I Pitch My Lonely Caravan" (Coates).
- 10.3: March—Band, "The Mad Major" (Alford).
- God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, FEBRUARY 10.

- 3.0: Chimes. Selected gramophone items.
- 4.25: Sporting results.
- 4.30: Close down.
- 5.0: Children's Hour, conducted by Uncle Allan.
- 6.0: Dinner session:
- Royal Albert Hall Orchestra, "Carmen" Prelude, Act. 1" (Bizet).
- National Symphony Orchestra, "Sylvia Ballet—Cortege de Bacchus" (Delibes) (EB24).
- Organ, Reginald Foort, "Schon Rosmarin" (Kreisler) (B2664).
- 6.12: Tacet.
- 6.15: Marek Weber's Orchestra, "La Tosca" Selection (Puccini) (C1413).
- National Symphony Orchestra, "La Traviata" Prelude (Verdi) (EB24).
- 6.27: Tacet.
- 6.30: Selection—National Symphony Orchestra, "Bohemian Girl" (Balfe) (Zonophone A340).
- Royal Albert Hall Orchestra, "Carmen" Prelude, Act 2" (Bizet).
- Organ—Reginald Foort, "A Brown Bird Singing" (Haydn Wood).
- 6.42: Tacet.
- 6.45: National Symphony Orchestra, "Aida" (Verdi) (Zonophone A340).
- Selection—H.M. Coldstream Guards, "H.M.S. Pinafore" (Sullivan).
- 6.57: Tacet.
- 7.0: News session.
- 8.0: Chimes. Presentation of the light opera, "The Geisha" (Jones), by the Harmonists Quartet:
- Soprano Miss Mae Matheson
- Contralto Miss M. S. Green
- Tenor Mr. H. A. Johnson
- Baritone Mr. F. M. Tuohy
- Selection—Regimental Band of H.M. Goldstream Guards, "The Geisha" (Jones) (H.M.V. C199).
- 8.9: "The Geisha."
- 8.29: Instrumental—4YA Broadcasting Trio, "Wohlfahrt Trio" (Wohlfahrt).
- 8.38: Continuation of presentation of opera "The Geisha."

- 9.6: Weather report.
- 9.2: Instrumental—4YA Broadcasting Trio, "Rosamunde" Ballet Music (Schubert).
- 9.14: Tenor—Mr. H. A. Johnson, "Comfort Ye Every Valley" (Handel).
- 9.19: Violin and organ—Chas. Williams, "Intermezzo" from "Cavalleria Rusticana" (Mascagni) (Zonophone 5280).
- 9.22: Instrumental—4YA Broadcasting Trio, overture to "Merry Wives of Windsor" (Nicolai).
- 9.26: Cello—Mr. Phil Palmer, "Consolation" (Squire).
- 9.31: Soprano—Miss Mae Matheson, "Waltz Song" from "Merrie England" (German).
- 9.35: Instrumental—4YA Broadcasting Trio, "Faust" Selection (Gounod).
- 9.47: Contralto—Miss M. S. Green, "How Changed the Vision" (Handel).
- 9.52: Selection—Kauffman's Orchestra, "The Gipsy Baron" (Strauss).
- 10.1: God Save the King.

Tuesday, February 11

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, FEBRUARY 11.

- 3.0: Afternoon session—Selected items.
- 4.0: Literary selection by the Announcer.
- 4.30: Close down.
- 5.0: Children's session.
- 6.0: Dinner session—"H.M.V." Hour:
- Overture—National Symphony Orchestra, "Orpheus in Hades" (Offenbach) (Zonophone EF16).
- Instrumental—San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler) (D1272).
- 6.12: Tacet.
- 6.15: Instrumental—New Light Symphony Orchestra, (a) "Spring Song" (Mendelssohn), (b) "Narcissus" (Nevin) (Zonophone EE111).
- Instrumental—San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes) (D1272).
- Violin—Fritz Kreisler, "Tango Albeniz" (arrgd. Kreisler) (DA1009).
- 6.28: Tacet.
- 6.30: Instrumental—Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber) (D1285).
- Instrumental—San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski), (b) "Oriental" (Auber) (ED6).
- 6.42: Tacet.
- 6.45: Orchestral—San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov) (D1492).
- Instrumental—San Francisco Symphony Orchestra, "Liebeslied" (Kreisler) (ED6).
- 6.57: Tacet.
- 7.0: News and market reports.
- 8.0: Chimes. Excerpts from the Talking Pictures will be introduced into this programme on relay from the Majestic Theatre.
- Record—H. Dallerand and Chorus, Prologue from "Boris Godounov" (Moussorgsky) (Columbia 02798).
- 8.8: Instrumental trio—Studio Trio, (a) "Excerpt from Second Movement, Pathetic Symphony" (Tschaiakowsky); (b) "Valse from Serenade for Strings" (Tschaiakowsky).
- 8.16: Quartet—Clarion Quartet, "Birthdays" (Parks).
- 8.20: Violin—Miss Ina Bosworth, "Dance Espagnole" (Granados).
- 8.26: Bass—Mr. Duncan Black, "Tho' Born a Man," from "Dorothy" (Cellier).
- 8.30: Organ—Quentin MacLean, "Merchant of Venice" Incidental Music: (1) Prelude (Rosse) (Columbia 02796).
- 8.34: Duet—Mr. J. Simpson and Miss A. McGruer, "Kiss Me," from "Going Up" (Hirsch).
- 8.38: Contralto—Miss Beryl Smith, "Jim," from "High Jinks" (Friml).
- 8.42: Orchestral—Columbia Symphony Orchestra, "Bridal Chorus" from "Lohengrin" (Wagner) (Columbia 02663).
- 8.46: Soprano—Miss Alma McGruer, "The Bubble," from "High Jinks" (Friml).
- 8.50: Talk—Mr. A. B. Chappell, M.A., "Topical Talk."
- 9.5: Weather forecast and announcements.
- 9.7: Quartet—Clarion Quartet, "Life is Very Jolly Down at Maidenhead" from To-night's the Night" (Rubens).
- 9.11: Piano—Mr. Cyril Towsey, (a) "Alt Wien" (Godowsky), (b) "Ah Through the Night" (Scott), (c) "Romance in D Flat" (Sibelius).
- 9.21: Tenor—Mr. J. Simpson, (a) "Rose Marie" (Friml); duet, Mr. J. Simpson and Miss A. McGruer, (b) "Indian Love Call" from "Rose Marie" (Friml).
- 9.28: Violin—Miss Ina Bosworth, "Poeme" (Fibich).
- 9.25: Theatre National de l'Opera Orchestra Paris, "Soldiers' Chorus" from "Faust" (Gounod) (Columbia 02895).