

Full Programmes for Next

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Sunday, February 9

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, FEBRUARY 9.

- 3.0 : Afternoon Session—Selected Studio items.
4.0 : Literary selection by the Announcer.
4.30: Close down.
6.0 : Children's Session, conducted by Uncle Leo.
6.55: Relay Divine Service St. David's Church. Preacher: Rev. D. C. Heron. Organist: Mr. E. S. Craston.
8.30 (approx.): Relay Concert from Albert Park of the Auckland Municipal Band, under the conductorship of Mr. Christopher Smith.
9.45: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, FEBRUARY 9.

- 3.0 to 4.30: Afternoon session.
6.0 : Children's Service.
7.0 : Relay of evening service of the Terrace Congregational Church. Preacher: Rev. W. H. Newell, M.A. Organist and Choirmaster: Mr. H. Brusey.
8.0 : Relay from His Majesty's Theatre Concert, by the Wellington Municipal Tramways Band. Conductor Mr. E. Franklin.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, FEBRUARY 9.

- 3.0 : Afternoon Session Gramophone Recital.
4.30: Close down.
5.30: Children's Song Service.
6.15: Chimes from Studio.
6.30: Gramophone Recital. Selected Items.
7.0 : Relay of Evening Service from Church of Christ, Moorhouse Avenue. Preacher: Pastor A. E. Tebay. Choir Conductor: Mrs. H. Ames. Organist: Miss E. Hepburn.
8.15 (approx): Relay of programme from 4YA, Dunedin.
9.30: God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, FEBRUARY 9.

- 3.0 : Chimes. Selected Gramophone Items.
4.30: Close down.
5.30: Children's Song Service, conducted by Big Brother Bill.
6.30: Relay of service from St John's Anglican Church, Roslyn. Preacher: Ven. Archdeacon Fitchett.
8.15: Studio Concert by Kaikorai Band, under conductorship of Mr. Thos. J. Kirk-Burnand. (a) "Gloria" from Mozart's 12th Mass (Mozart); (b) "Menuet" (Beethoven).
8.26: Contralto—Miss Dorothy Skinner, (a) "Praise of God" (Beethoven); (b) "He was Despised" (Handel).
8.30: Spiritual—Paul Robeson, "I Got a Home in Dat Rock" (arrgd. Brown).
8.33: Serenade—The Band, "Serenade" (Schubert). Soloist, Mr. Ira Coughlan.
8.39: Tenor—Mr. G. Crawford, "Hymn to Aviators" (Parry).
8.51: Selection—The Band, (a) "Fugue by Renick" (Renick); (b) "Two Hymns by Mendelssohn" (Mendelssohn).
9.1 : Weather report.
9.3 : Contralto—Miss Dorothy Skinner, "Ombra Mai Fu" (Handel).
9.7 : Court Dance—Band, "Elizabethan Court Dance" (Hume).
9.13: Spiritual—Paul Robeson and Lawrence Brown, "Witness" arrgd. Brown (H.M.V. B2727).
9.19: Tenor—Mr. G. Crawford, (a) "Dona" (McGill); (b) "Requiem" (Homer).
9.25: Selection—Band, (a) "Fifteenth Century Madrigal" (Anon.); hymn, "Lead Kindly Light."
9.30: God Save the King.

Monday, February 10

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, FEBRUARY 10.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, FEBRUARY 10.

- 3.0 : Chimes. Selected Items.
3.30 and 4.30: Sporting results.
4.55: Close down.
5.0 : Children's Session.
6.0 : Dinner Music Session, "H.M.V." Hour.

Suite—London Symphony Orchestra, "Czar Sultan" Suite, No. 3 (Rimsky-Korsakov) (D1491).

Waltz—International Concert Orchestra, "Waltz Dream" (Strauss).

6.12: Tacet.

6.15: Suite—New Light Symphony Orchestra, "Peer Gynt Suite No. 2" (Grieg) 1. Ingrid's Lament; 2. Arabian Dance. (C1571).

Instrumental—New Light Symphony Orchestra, "Prelude in G Minor" (Rachmaninoff) (Zonophone EF24).

6.27: Tacet.

6.30: Suite—Peer Gynt Suite No. 2 (Grieg) 1. Return of Peer Gynt; 2. Solweig's Song. (C1572).

Instrumental—New Light Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff) (Zonophone EF24).

6.42: Tacet.

6.45: Instrumental—Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounoff) (H.M.V. E521).

Waltz—International Concert Orchestra, "Sari" (Kalman).

March—Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff-Iwanoff) (E521).

6.57: Tacet.

7.0 : News session, market reports and sports results.

7.40: Lecturette—Mr. Walter F. Dudson, "Stomach Disorders."

8.0 : Chimes.

Overture—2YA Orchestrina, Conductor Signor A. P. Truda, "Coriolanus" (Beethoven).

8.9 : Mezzo-soprano—Miss Mavis Castle, "A Little Coon's Prayer" (Melville Hope).

8.13: Baritone—Mr. John Prouse, Three Hungarian Folk Songs, (a) "Far and High the Cranes do Cry" (Korbay); (b) "Had a Horse" (Korbay); (c) "Shepherd, See Thy Horse's Foaming Mane" (Korbay).

8.23: Ballet Suite—2YA Orchestrina "Ballet Russe" (Luigini).

8.31: Special Radio presentation of the One-Act Play "A Marriage Has Been Arranged" (Sutro). Characters: Mr. Harrison Crockstead, Mr. Cerdie Gardiner, Lady Aline de Vaux, Miss Madge Freeman. The Scene is the Conservatory of No. 300 Grosvenor Square. The hour, close on midnight. A ball is in progress and dreamy waltz music can be heard in the distance.

9.11: Violin—Efrém Zimbalist, "The Zephyr" (Hubay) (Columbia 03623).

9.44: Contralto—Miss Mona Castle, "On the Banks of Allan Waters" (Trad.).

9.48: Tenor—Mr. Stewart Nelson, "Dream Tryst" (Cadman).

8.52: Rhapsody—2YA Orchestrina, "Hungarian Rhapsody No. 2" (Liszt).

9.0 : Weather report and announcements.

9.2 : Relay of Organ Recital by Mr. H. Temple White, (a) "Pastorale and Allegro" (Plumpton); (b) "Berceuse" (Kinder); (c) "Fanfare" (Lemmens).

9.17: Mezzo-Soprano—Miss Mavis Castle, "The Camel's Hump" (German).

9.21: Instrumental—2YA Orchestrina (a) "Serenade" (Strauss); (b) "Hungarian Dance No. 2" (Brahms).

9.29: Tenor—Mr. Stewart Nelson, "Pale Moon" (Logan).

9.33: Contralto—Miss Mona Castle—(a) "City Child" (Standford); (b) "Dream O'Day Jill" (German).

9.40: Cello—Gaspar Casado. (a) "Chanson Villageoise No. 2" (Popper); (b) Op. 62; (b) "Menuet" (Haydn, arrgd. Burmeister Moffatt).

9.46: Duo—Miss Mavis and Miss Mona Castle, "Shepherd's Dance" from Henry VIII (German).

9.50: Instrumental—2YA Orchestrina, (a) "Serenade" (Schubert); (b) "Toreador et Andalouse" (Rubenstein).

10.0 : God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, FEBRUARY 10.

3.0 : Afternoon session—Gramophone Recital.

4.25: Sports results.

4.30: Close down.

5.0 : Children's Hour, "Scatterjoy."

6.0 : Dinner session—"Columbia" Hour.

Instrumental—Ketelbey's Concert Orchestra, "In a Persian Market" (Ketelbey) (Columbia 02689).

Violin—Efrém Zimbalist, "Liebeslied—Old Vienna Waltz" (Kreisler).

6.12: Tacet.

6.15: Morceau—Plaza Theatre Orchestra, "The Busy Bee" (Bendix).

Dance—Plaza Theatre Orchestra, "My Lady Dainty" (Hesse).

Octet—J. H. Squire's Celeste Octet, "La Serenata" (Braga).

Kinema organ—G. T. Pattman, "Firefly" (Nicholls) (Col. 01348).

6.27: Tacet.

6.30: Orchestral—Paul Whiteman and His Orchestra, "Song of India" (Rimsky-Korsakov) (Columbia 07510).

Waltz—New Concert Orchestra, "Hydropaten" (Gungl) (02672).

Violin—Efrém Zimbalist, "Zapateado" (Sarasate) (Col. 04221).

6.42: Tacet.

6.45: Waltz—New Concert Orchestra, "Jolly Fellows" (Bruder) (02672).
Octet—J. H. Squire's Celeste Octet, "Serenade" (Titl) (9116).