

popular solos from such favourites as "The Marriage of Figaro," "The Barber of Seville," "Lily of Killarney," "Faust," "Atalanta," "Country Girl," "Geisha," and "Maritana." There will be elocutionary items by Mr. Albert Davey, and the instrumental music will be supplied by the Orchestrina.

ON Saturday evening Mr. W. M. Jackson will continue his talks on "Gladioli and Gardening Hints."

One of the popular variety programmes will be presented on Saturday evening. The Melodie Four will sing a number of new songs as well as old favourites, solo and concerted. Other artists will be Mrs. Gladys Eriam (one of whose songs will be the old-time ditty "Two Little Girls in Blue"), Mr. L. Beavis (steel guitar items), and Mr. A. C. Hammon (humour). The 2YA Salon Orchestra, under Mr. M. Dixon, will play appropriate music, among the items being "Italiana" (an overture by Thurban), a selection from "Poppy," and dance novelties. Mr. L. W. Probert will play a bell solo with orchestra accompaniment, "Eventide at the Convent." Messrs. W. Sneddon and H. Oakes (cornet and trombone respectively) will play a duet, "Excelsior."

Features from 3YA

PASTOR A. E. TEBAY will be the preacher at the Church of Christ, Moorhouse Avenue, on Sunday evening, when the service is to be broadcast. The after-church concert will be relayed from 4YA.

ON Monday evening, at 7.30, Mr. N. M. Bell, M.A., will give a lecture on "Esperanto."

DERRY's Military Band, under Mr. J. Scott, will supply the programme of band music on Monday evening. Further instrumental music will be contributed by the Christchurch Broadcasting Trio. The assisting artists will be Miss Sylvia Marshall (mezzo-soprano), Miss Betty Hilliard (singing popular songs), Mrs. H. B. Naylor (contralto), Mr. F. Lovett (tenor), and Mr. Ronald Foster (humorous reciter).

THERE will be a delightful orchestral programme on Wednesday evening supplied by the Studio Octet under Mr. Harold Beck. Seven of McDowell's delightful "Woodland Sketches" will be played. The "Woodland Sketches" are among the happiest tokens of MacDowell's affection for the countryside. In these pieces we hear how his imagination responded to the legends and folklore of Europe (he spent some years in study and teaching in Germany), and to the beauties of the woodlands of his native America. The titles of the pieces to be played are: "To a Wild Rose," "Will o' the Wisp," "From an Indian Lodge," "A Deserted Farm," "By a Meadow Brook," and "Told at Sunset." Other numbers by the Octet will comprise the ballet music from "Le Cid," and selections from the works of Verdi, Chopin, Chaminade, and Saint-Saens.

SOME fine operatic solos will be heard on Wednesday evening. Mrs. B. Sins will sing "Mother, You Know the Story" (from "Cavalleria Rusticana"). A solo from "Faust," "Loving Smile of Sister Kind," will be sung by Mr. W. J. Richards. "Solveig's Song" (from

"Peer Gynt") will be sung by Miss Sylvia Angus. Mr. Arthur T. Couch will sing "The Flower Song" (from "Carmen"). Mr. Couch will also sing "From the Land of the Sky Blue Water," and "Ka Mate." Humorous elocutionary items will be given by Mr. Alan W. Brown.

AT 7.30 on Thursday evening there will be a lecture by Mr. R. E. Alexander (Director of Canterbury Agricultural College) on "Autumn Cultivation." This talk has been arranged for by the 3YA Primary Productions Committee.

A FEATURE of the classical programme on Thursday evening will be Somerville's beautiful song cycle "Wild Flowers." This will be sung by the Melodious Four, to instrumental accompaniment by the Broadcasting Trio. The supporting programme will also be mainly of a classical nature. Mr. T. D. Williams will sing "Glorious Devon" and "The Song of the Flea." Very interesting items on the programme will be three harp solos to be played by Mr. H. Glaysher, one of the finest harpists in New Zealand. Piano solos will be contributed by Miss Maud K. Stout and there will be recitations by Miss Florence Brewins.

FRIDAY evening's programme will again be of the popular type. Two of Miss Anita Graham's songs will be "Mayday at Islington" and "Buy My Strawberries." Mr. Sydney Andrews (tenor) will sing, among other songs, "Sally in Our Alley." Miss Kathleen Johns (mezzo-contralto) has chosen "Macushla," "Folk Song," and "I Know a Bank," as her items. Mr. Finlay Robb, whose bass voice always broadcasts well, will sing "Stonecracker John," "Beware of the Maidens," and "A Stave of Roving Tim." There will be humorous recitations by Mr. Jack Darragh. The dance music of the evening will be supplied by the popular Bailey-Marston Dance Orchestra.

ON Saturday evening 3YA will relay from 4YA.

4YA Features

THE service in St. John's Anglican Church will be broadcast on Sunday evening. Archdeacon Fitchett will be the preacher. A concert will follow, to be given in the studio by the Kai-koral Band and assisting vocal artists—Miss Dorothy Skinner (contralto) and Mr. George Crawford (tenor). The band is to render in addition to other numbers, "Gloria," from Mozart's Twelfth Mass, and a Fugue by Renick. The "Gloria" is too well known to require any further detail, but the Fugue, which is quite a recent publication, is an excellent band item. Preceding the Fugue is a very fine introduction of heavy chords played by the full band. The subject is introduced by the basses and euphoniums, the answer being presented by the baritone, trombones, and tenor horns. By inversion, the counter subject is played by the other instruments of the band, the whole effect being a brilliant and Bach-like Fugue.

THE 4YA Harmonists, who regularly present programmes of light and comic opera, are this week singing excerpts from "The Geisha." This very popular comic opera by Sir Edward

German will occupy the first half of Monday evening's concert session. Miss Mae Matheson, Miss M. S. Green, and Mr. H. A. Johnson will sing solos on the supporting programme—"Waltz Song" (from "Merrie England"), "How Changed the Vision" and "Comfort Ye, Every Valley," respectively. An interesting instrumental programme will be played by the 4YA Broadcasting Trio, and there will be a cello solo by Mr. Phil Palmer.

THE Dunedin City Citadel Band, under Mr. A. Millard, will provide the instrumental portion of the musical programme on Tuesday evening. A splendid selection of items has been made. These will include a trombone solo, with band accompaniment, "Le Grande." The artists supplying the vocal portion of the musical programme, which will be of a very popular nature, will be: Mrs. Carty (soprano), Mrs. A. H. Ritchie (contralto), and Mr. G. M. Salmon. Miss Nellie Warren will give two humorous elocutionary numbers.

"THE School Lunch," one of the daily problems to the housewife in many a home, will be the subject for a talk at 3.15 on Wednesday. It will be given by the Home Science Extension Department of the Otago University, under the auspices of the 3YA Primary Productions Committee. Another talk arranged for by this committee will be given at 7.40, when Mr. R. B. Tennant will speak on "The Principles of Rotational Grazing."

WEDNESDAY evening's programme will be opened with a relay from the Empire Theatre, with Mr. Leslie Harvey at the keyboard. Mr. Harvey will be leaving Dunedin next month for Christchurch, where he has been appointed organist at the Civic Theatre. Wednesday evening's programme will be, as usual, of a bright and varied type. The contributing artists will be Miss Gwendal Burt (contralto solos), Miss Bertha Rawlinson, L.A.B. (songs at the piano), Miss Nellie Osborn (elocutionary items), Mr. J. Paterson (Scottish humour), and the Novelty Instrumental Trio.

AN excellent programme has been arranged by Mr. A. H. Pettitt for the Studio Orchestra on Friday evening. Among the numbers to be played will be a selection from "Aida," a suite by Ketelbey. "In a Fairy Realm" and the Intermezzo from "Cavalleria Rusticana." The vocalists will be Miss Irene Hornblow (contralto), Mr. A. Lungley (who will sing three songs), Keel, "Tally Ho," "Port of Many Ships," and "Trade Winds," the last two being salt water ballads, while elocutionary items will be given by Miss Ngata Buswell.

ON Saturday evening the official opening of the new Town Hall will take place. The programme will be relayed to 3YA.

A Helpful Suggestion.

Dear Old Lady (to perspiring footballer): Isn't it rather too warm today for such a strenuous game?

Player: Yes, mum. It is rather.

Dear Old Lady: Why don't you use one of those little football fans I have read so much about?

Grace: So you married a barber? How long have you known him?

Maud: Ever since he was quite a little shaver.

Across the Tasman

THE figures showing the number of wireless licenses in force in Australia as at December 31 have recently been released by the Postmaster-General. The grand total for the Commonwealth is now 309,981, an increase of 21,093 during 1929. The State of Queensland is the only one in which a decrease for the year is shown. The ratio of listeners to 1000 of population in relation to the whole population of Australia is now 48.60. This ratio, in comparison with those determined in other countries, places Australia fifth in the world.

ON February 26 an innovation will be introduced through 2BL, in the form of "National Nights." The Consuls of various countries will be approached to speak to listeners, first of all in their own languages, and then in English. The National Anthem of each particular country will be sung, and then a short foreword will be given introducing traditional folk-songs. The entertainments will conclude with the presentation of pianoforte solos composed by famous musicians of each country.

"THE Two Sad Sunbeams," a pair of popular comedians who have just returned from a tour of Queensland, where they frequently appeared from 4QG, will be heard from 2BL on February 6. Messrs. Sibley and Sayles are the gentlemen, and their patter runs along the lines of the well-known style of the famous "Two Black Crows." Mr. Sibley bears the name of "Aloysious," while his friend answers to the name of "Nicodemus." It is the quaint questions of Aloysious combined with the slow drawl and philosophical replies of Nicodemus that make these artists so popular.

ON February 8 Foster and Needham, the popular radio entertainers, will be heard from 2BL. As they are New Zealanders by birth, their programme should prove of special interest to listeners in this country.

THE New South Wales Railway Band, comprising thirty-five players, will broadcast a select programme of music from 2BL on February 7. This band, although it has only been formed during the last 18 months, has been highly commended by critics on the high standard of its performances.

FOR THROAT AND VOICE

Pulmonas

PASTILLES

ESPECIALLY VALUABLE

to all chemists