

- 8.41: Novelty piano paraphrase—Mr. T. J. Kirk-Burnand, "The Aeroplane" (Bendix).
- 8.46: Contralto—Miss M. Baxter, "Flight of Ages" (Bevan).
- 8.50: Instrumental—The Novelty Trio, (a) slow foxtrot, "Sometimes I'm Happy" (Youmans), (b) foxtrots, "Get Out and Get Under the Moon" (Shay), (c) "Forty-seven Ginger headed Sailors" (Sarony).
- 9.0: Weather report.
- 9.2: Soprano—Miss Olga Wynne, "When Daisies Pied" (Dr. Ame).
- 9.6: Instrumental—The Novelty Trio, waltzes, (a) "So Blue" (De Sylva), (b) "Steal a Little Kiss" (Sutton).
- 9.14: Recital—Miss Nellie Warren, "Pierrot" (Anon.).
- 9.18: Scotch comedian—Buster Brown, "She is My Rosie" (Lauder).
- 9.22: Instrumental—The Novelty Trio, (a) foxtrot, "Side by Side" (Woods), (b) waltz, "The Midnight Waltz" (Donaldson).
- 9.28: Contralto—Miss M. Baxter, (a) "Youth and Spring" (Steinel), (b) "My Ain Fire-side" (traditional).
- 9.34: Dance session—"H.M.V.":
 Foxtrot—Jack Hylton's Orchestra, "Blue Bird, Sing Me a Song" (Davis) (EA448).
 Foxtrot—Shilkret's Orchestra, "My Man" (Pollack) (EA483).
 Waltz—Jack Hylton's Orchestra, "Spanish Rose" (Pearson) (B5481).
- 9.40: Tenor solo—Browning Mummery, "Love Went a-Riding" (Bridge).
 Foxtrot—Ted Weems' Orchestra, "Me and the Man in the Moon" (Leslie) (EA490).
 Foxtrot—Ambrose and His Orchestra, "Sweet Sue, Just You" (Young).
 Foxtrot—Geo. Olsen's Music, "I Faw Down an' go Boom!" (Brockman) (EA490).
- 9.53: Baritone solo—Maurice Elwin, "There's Something about a Rose" (Fain) (Zonophone 5190).
 Foxtrot—Paul Whiteman's Orchestra, "The Calinda" (Hupfeld).
 Waltz—Jack Hylton's Orchestra, "The Angelus was Ringing" (Damarrell) (B5481).
 Foxtrot—Nat Shilkret's Orchestra, "Gotta Be Good" (Schertzing).
 10.6: Comedian—Johnny Marvin, "Sweethearts on Parade" (Newman).
 Comedian—Johnny Marvin, "Where the Shy Little Violets Grow" (Kahn) (EA477).
 Foxtrot—Hamp's Kentucky Serenaders, "I Fell Head Over Heels in Love" (Parsons) (EA492).
 Foxtrot—Zez Confrey's Orchestra, "Jack in the Box" (Confrey).
- 10.20: Comedian—Johnny Marvin, "There's a Rainbow 'Round My Shoulder" (Olson) (EA465).
 Waltz—Hamp's Kentucky Serenaders, "Japancy" (Bryan) (EA476).
 Waltz—The Troubadours, "Dolores" (Grossman) (EA447).
- 10.30: Male quartet—National Cavalry, "The Song I Love" (de Sylva).
 Male voices—Salon Group, "Jeannine, I Dream of Lilac Time" (Gilbert).
 Hawaiian—Hilo Hawaiian Orchestra, "Along Miami Shore" (Snodgrass) (EA415).
 Wurlitzer organ solo—Jesse Crawford, "Roses of Yesterday" (Berlin).
- 10.45: Tenor solo—Franklyn Baur, "I Loved You Then as I Love You Now" (Macdonald) (Zonophone EE132).
 Chorus and orchestra—Victor Arden, Phil Ohman, chorus and orchestra, selections from "Tunny Face" (EB28).
 Foxtrot—Waring's Pennsylvanians, "How About Me?" (Berlin).
 Foxtrot—Nat Shilkret's Orchestra, "I'd Rather be Blue" (Fisher).
 Foxtrot medley—Novelty Orchestra, "Echoes of Ireland" (Zonophone 5066).
 Waltz medley, "Irish Waltz Medley" (Zonophone 5066).
- 11.0: God Save the King.
- 7.40: Talk—Mr. T. Bloodworth (Under Auspices League of Nations Union) "Work of the International Labour Office."
- 8.0: Chimes.
 "Minus Fives" in novelty entertainment, entitled "Mixture to be Taken as Before."
- 9.30: Programme of dance music.
 Foxtrot—Vallee's Connecticut Yankees, "Heigh Ho! Everybody, Heigh Ho!" (Woods) (H.M.V. EA614).
 Foxtrot—Shilkret's Orchestra, "Hittin' the Ceiling" (Gottler) (B5662).
 Foxtrot—Weems' Orchestra, "Good Morning, Good Evening, Good Night" (Lewis) (EA615).
 Foxtrot—Shilkret's Orchestra, "Sing a Little Love Song" (Gottler).
- 9.42: Vocal duet—Dora Maughan and Walter Fehl, "That's Just What I Thought" (B3000).
 Foxtrot—Vallee's Connecticut Yankees, "S'posin'" (Razaf) (EA582).
 Foxtrot—Arnsheim's Orchestra, "Lovable and Sweet" (Clare) (EA608).
 Foxtrot—Olsen's Orchestra, "Out Where the Moonbeams are Born" (Davis) (EA611).
 Foxtrot—Reisman's Orchestra, "When You Come to the End of the Day" (Westphal) (EA581).
- 9.57: Piano duet—Arden-Ohman, "Ragamuffin" (Greer) (EE160).
 Foxtrot—Shilkret's Orchestra, "Junior" (Donaldson) (EA599).
 Foxtrot—Waring's Pennsylvanians, "When My Dreams Come True" (Berlin) (EA592).
 Foxtrot—Reisman's Orchestra, "Gay Love" (Clarke) (EA625).
 Foxtrot—Waring's Pennsylvanians, "My Sin" (de Sylva) (EA592).
- 10.12: Humour—Leonard Henry, "What Did the Village Blacksmith Say?" (Henry) (B3013).
 Foxtrot—Shilkret's Orchestra, "Used to You" (de Sylva) (EA587).
 Foxtrot—All Star Orchestra, "My Dream Memory" (Clare) (EA608).
 Foxtrot—Shilkret's Orchestra, "Why Can't You?" (de Sylva) (EA587).
 Foxtrot—The Troubadours, "My Song of the Nile" (Bryan) (EA623).
 Waltz—The Troubadours, "My Heart is Bluer than Your Eyes" (Bryan).
- 10.30: Piano duet—Victor Arden and Phil Ohman, "Dance of the Paper Dolls" (Tucker) (EA612).
 Foxtrot—Vallee's Connecticut Yankees, "Miss You" (Tobias) (EA614).
 Foxtrot—Reisman's Orchestra, "Ain't Misbehavin'" (Razaf) (EA612).
 Foxtrot—Vallee's Connecticut Yankees, "The One in the World" (Leslie).
- 10.42: Foxtrot—Geo. Olsen and His Music, "Reaching for Someone" (Little).
 Duet—Dora Maughan and Walter Fehl, "Eggs, Toast and Coffee" (Merrill) (B3000).
 Foxtrot—Hylton's Orchestra, "You're the Cream in My Coffee" (de Sylva) (B5650).
 Foxtrot—Vallee's Connecticut Yankees, "Every Moon's a Honeymoon" (Wimbrow) (EA581).
 Foxtrot—Hylton's Orchestra, "To Know You is to Love You" (de Sylva).
 Waltz—Reisman's Orchestra, "Evangeline" (Rose) (EA615).
- 11.0: God Save the King.

Thursday, February 6

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, FEBRUARY 6.

- 3.0: Afternoon session—Concert by Messrs. Lewis Eady Ltd.
- 4.30: Close down.
- 5.0: Children's session, conducted by Peter Pan.
- 6.0: Dinner session—"H.M.V."
 March—American Legion Band, "The Conqueror" (Telke) (Zono.).
 Selection—Savoy Orpheans, "Lido Lady" (Rodgers) (C1310).
- 6.12: Tacet.
- 6.15: New Light Symphony Orchestra, "Rustic Wedding Symphony" (Goldmark) (C1210).
 Victor Olof Sextet, "To a Water Lily" (Macdowell) (B2690).
 New Light Symphony Orchestra, "Spanish Dance" (Moszkowski).
 Wurlitzer organ—Reginald Foort, "Just Like Darby and Joan" (Gilbert) (B2775).
- 6.28: Tacet.
- 6.30: Jack Hylton's Orchestra, "The Selfish Giant" (Coates) (C1253).
 Victor Olof Sextet, (a) "To a Wild Rose"; (b) "In Autumn" (Macdowell) (B2690).
 Violin and Wurlitzer Organ—De Groot and Terence Casey, "Parted" (Tosti) (B2920).
- 6.44: Tacet.
- 6.45: Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli).
 Wurditzer organ—Reginald Foort, "Love Lies" (Kellard) (B2275).
 March—American Legion Band, "Iowa Corn Song" (arr'd Beeston).
- 6.58: Tacet.
- 7.0: News and market reports.
- 7.15: Book Review.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, FEBRUARY 6.

- 3.0: Chimes. Selected studio items.
- 3.30 and 4.30: Sports summary.
- 3.40: Lecturette—Miss Flora Cormack, "How Film Stars Preserve their Beauty."
- 4.55: Close down.
- 5.0: Children's session.
- 6.0: Dinner music session—"H.M.V." Hour:
 Light orchestral—Marek Weber and Orchestra, "Lehariana" (Geiger).
 Cello—Cedric Sharpe, "Air" (Pergolesi) (B3040).
 Band—Coldstream Guards, "Wedding of the Rose" (Jessel) (B3064).
- 6.14: Tacet.
- 6.15: Orchestral—Vienna Philharmonic Orchestra, "Morning, Noon, and Night in Vienna" (Philppe) (C1667).
 Light orchestral—New Mayfair Orchestra, "Five o'Clock Girl" (Ruby).
- 6.27: Tacet.
- 6.30: Orchestral—New Mayfair Orchestra, "Love Lies" (De Sylva) (C1658).
 Cello—Cedric Sharpe, "Twilight" (Friml) (B3040).
 Organ—Herbert Dawson, "Evensong" (Easthope Martini) (B2263).
 Band—H.M. Coldstream Guards, "Hobomoko Intermezzo" (Reeves).
- 6.44: Tacet.
- 6.45: Trio—De Groot (violin), A. Gibilaro (piano), J. Pacey (cello), "O Sole Mio" (B2588).
 Organ—Herbert Dawson, "Idylle" (Edward Elgar) (B2263).
 Orchestral—Berlin State Opera Orchestra, "German Dances" (Mozart).
- 6.57: Tacet.
- 7.0: News session, market reports and sports results.
- 7.40: Lecturette—Hare Hongi, "Maori Pronunciation."
- 8.0: Chimes.
 Relay from Town Hall of the farewell function of the citizens of Wellington to their Excellencies Sir Charles and Lady Alice Fergusson. His Worship the Mayor (M. G. A. Troup) will preside.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, FEB. 6.

- 3.0: Afternoon session—Gramophone Recital.
- 4.30: Close down.
- 5.0: Children's Hour, conducted by "Uncle Frank."
- 6.0: Dinner session—"Columbia" Hour:
 Orchestral—Mengalberg's Concertgebouw Orchestra, "Oberon Overture," Parts 1 and 2 (Weber) (04347).
 Octet—Squire Chamber Orchestra, "L'Arlesienne Suite" (Intermezzo) (Bizet) (02984).