

Wednesday, February 5

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, FEBRUARY 5.

- 3.0 : Afternoon session—Selected studio items.
Literary selection by the Announcer.
- 4.30 : Close down.
- Evening session.
- 5.0 : Children's session, conducted by "Uncle Tom."
- 6.0 : Dinner session—"Columbia":
Selection—H. M. Grenadier Guards Band, "New Sullivan Selection"
(arrgd. Godfrey) (Columbia 02731).
Waltz—Court Symphony Orchestra, "Destiny Waltz" (Baynes).
- 6.12 : Tacet.
- 6.15 : Orchestral—Columbia Symphony Orchestra, "Idilio" (Lack).
Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert"
(Coleridge-Taylor). 1 La Caprice de Nanette; (2) Demande
et Reponse. (Col. 02588).
- 6.26 : Tacet.
- 6.30 : Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert"
(Coleridge-Taylor); (a) Un Sonnet D'Amour; (b) La Tarantelle
Fretillante. (Col. 02589).
- Wurlitzer organ solo—Terence Casey, "I'm Lonely" (Coates).
- 6.42 : Tacet.
- 7.45 : Dance Suite—H.M. Grenadier Guards Band, "Nell Gwynn Dances"
(German). (a) Country Dance; (b) Pastoral Dance. (Col. 01329).
- Orchestral—Columbia Symphony Orchestra, "Spring Song" (Mendels-
sohn) (Col. 01076).
- Waltz—Symphony Orchestra, "Morgen Blatter" (Strauss) (Col. 9218).
- 6.58 : Tacet.
- 7.0 : News and market reports.
- 8.0 : Chimes. Auckland Salvation Army Congress Hall Band, conducted
by Mr. Thomas Pace, (a) "Keighly Citadel" (Marshall); (b)
"Jubilant" (Coles).
- 8.15 : Baritone—Mr. R. Stephenson, (a) "Through the Night" (Wolf); (b)
"A Morning Prayer" (Holliday).
- 8.22 : Violin solo—Fritz Kreisler, "Caprice Viennois" (Kreisler).
- 8.26 : Vocal quartet—The Minister Quartet, "Shepherdess and Beau Brocade"
(Phillips).
- 8.30 : Brass Band—Auckland Salvation Army Congress Hall Band, (a)
"Warrior's Reward" (Jakeway); (b) "Deliverance" (Goldsmith).
- 8.33 : Comedian—Clarkson Rose, "Hippopotamus" (Carlton) (Zono. 5145).
- 8.41 : Piano—Mr. Cyril Towsey, "Prelude Minuet and Romance from Suite
in E Minor" (Raff).
- 8.53 : Soprano—Miss G. Hoskings, (a) "Rose Softly Blooming" (Sphor); (b)
"Serenade" (Schubert).
- 9.1 : Evening forecast and announcements.
- 9.2 : Cornet solo—Bandsman Reg Davies, "Largo" (Handel).
- 9.7 : Organ—Stanley Roper, "Imperial March" (Elgar) (H.M.V. C1297).
- 9.11 : Duet—Miss Maida Davidson and Mr. R. Stephenson, "O Lovely Night"
(Ronald).
- 9.15 : Band—Auckland Salvation Army Congress Hall Band, "American
Melodies" (Broughton).
- 9.25 : Tenor—Mr. A. McPherson, "Don't Forget the Old Folk" (Inglis).
- 9.29 : Orchestra and chorus—Nat Schilkret and the Salon Group, "Stephen
Foster Melodies" (H.M.V. C1657).
- 9.37 : Trombone—Bandsman Les Clark, "Switch Back" (Loosey).
- 9.41 : Contralto—Miss M. Davidson, "The Commemara Shore" (Fisher).
- 9.45 : Flute—John Lemmone, "Bolero" (H.M.V. D476).
- 9.49 : Quartet—Minster Quartet, "Come Back to Erin" (Herbert).
- 9.53 : Elocution—Will Kings, "Devil May Care" (Clarke) (H.M.V. EA509).
- 9.57 : Band—Auckland Salvation Army Congress Hall Band, "Army Brave
and True" (Marshall).
- 10.3 : God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, FEBRUARY 5.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, FEB. 5.

- 3.0 : Afternoon Session, Gramophone Recital.
- 4.25 : Sports results.
- 4.0 : Close down.
- 5.0 : Children's Hour, conducted by Uncle John.
- 6.0 : Dinner Session, Parlophone Hour:
Overture—Berlin State Opera Orchestra, "Mignon" (Thomas).
Instrumental—Grand Symphony Orchestra, "Tales of Hoffman"
("Barcarolle") (Offenbach) (A4061).
- 6.12 : Tacet.
- 6.15 : Fantasia—Edith Lorand Orchestra, "Faust" (Gounod) (E10579).
Piano—Karol Szreter, "Fledermaus" (Strauss) (A4082).
- 6.27 : Tacet.
- 6.30 : Selection—Dajos Bela Orchestra, "La Tosca" (Verdi) (A4045).
Cello Oratio de Castro, "Nocturne in E Flat" (Chopin) (E10581).
- 6.42 : Tacet.
- 6.45 : Overture—Grand Symphony Orchestra, "Fra Diavolo" (Auber).
Instrumental Grand Symphony Orchestra, "Tales of Hoffman Entr'acte
and Minuet" (Offenbach) (A4061).
- 6.57 : Tacet.

- 7.0 : News session.
- 8.0 : Chimes.
- 8.1 : Instrumental Octet, Conductor Mr. Harold Beck, La Source Ballet (a)
"Scarf Dance" (Delibes); (b) "Love Dance" (Delibes); (c)
"Dance Circassienne" (Delibes).
- 8.9 : Soprano—Miss Mary O'Connor, "Thou Art Flown" (Offenbach);
Romance Act 3 (From Tales of Hoffman).
- 8.12 : Baritone—Mr. J. Graham Young, "Il Balen" (Il Trovatore) (Verdi).
- 8.16 : Piano—Mr. Fred Page, "Prelude in A Flat" (Chopin).
- 8.22 : Contralto and baritone—Salona Duo, "The Voyagers" (Sanderson).
- 8.25 : Organ—Frederick Curzon, "Lady Divine" (Shilkret).
- 8.28 : Contralto—Miss Dulcie Mitchell "Alas Those Chimes" (from "Mari-
tana" (Wallace)).
- 8.32 : Instrumental—Studio Instrumental Octet, "March and Habanera"
(Carmen) (Bizet); (b) "Toreador Song" (Carmen) (Bizet).
- 8.40 : Tenor—Mr. H. Blakeley, "My English Rose" (from "Merrie England")
(German).
- 8.44 : Recitation—Miss Winifred Smith, "The Golden Road to Samarkand"
(Flecker).
- 8.49 : Selection—H.M. Grenadier Guards Band, "New Sullivan Selection"
(Sullivan) (arrgd. Godfrey) (Columbia 02731).
- 8.57 : Quartet—Salon Quartet, Old English Air, "My Little Pretty One"
(Shaw).
- 9.0 : Weather Report and Announcements.
- 9.3 : Instrumental—Studio Instrumental Octet, Second Sullivan Selection
(Sullivan).
- 9.14 : Soprano—Miss Mary O'Connor, "Carmena" (Lane Wilson).
- 9.17 : Novelty—Circolo Mandolinistico, "La Traviata—Prelude Act 1" (Verdi).
- 9.20 : Baritone—Mr. J. Graham Young, Kashmiri song, "Till I Wake" (from
Indian Love Lyrics) (Woodford-Kinden).
- 9.25 : Piano—Mr. Fred Page, "Prelude in A Flat Mazurka No. 17" (Chopin).
- 9.29 : Tenor and soprano—Salon Duo, "O That We Two Were Maying"
(Smith).
- 9.33 : Instrumental—Studio Instrumental Octet, "Barcarolle" (Tales of
Hoffman) (Offenbach); (b) "Gavotte" (Mignon) (Thomas).
- 9.39 : Contralto—Miss Dulcie Mitchell, "Life's Lesson" (Maud).
- 9.43 : Humour—Miss Winifred Smith, "A Proposal" (Herbert) (Old and New
Style).
- 9.48 : Organ—Frederick Curzon, "Broadway Melody" (Brown).
- 9.51 : Tenor—Mr. H. Blakeley, "Tom Bowling" (Dibdin).
Quartet—Salon Quartet, "The Message" (Caldicott).
- 9.58 : Instrumental—Studio Instrumental Octet, "Laguna Lullaby" (Hope),
"Serenade" (Ern).
God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, FEBRUARY 5.

- 3.0 : Chimes. Selected gramophone items.
- 3.15 : Lecture under auspices 4YA Primary Productions Committee by the
Home Science Extension Department, Otago University.
- 4.25 : Sporting results.
- 4.30 : Close down.
- 5.0 : Children's hour conducted by Big Brother Bill.
- 6.0 : Dinner session—"Columbia" Hour:
Orchestral—Herman Finck and His Orchestra, "Waldteufel Memories"
(arr. Finck) (02985).
Cello—W. H. Squire, "Gavotte" (Mehul) (03646).
Orchestral—Sandler's Orchestra, "One Kiss," from "The New Moon"
(Hazlett) (01758).
- 6.13 : Tacet.
- 6.15 : Band—B.B.C. Wireless Military Band, "Dance of the Tumblers" (Kor-
sakov) (02893).
Octet—Squire's Celeste Octet, "Funeral March of a Marionette" (Gou-
nod) (01713).
Saxophone—Chester H. Hazlett, "Valse Inspiration" (Hazlett) (01627).
Orchestral—Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher).
- 6.28 : Tacet.
- 6.30 : Waltz—New Concert Orchestra, "Nights of Fragrance" (Ziehrer).
Quartet—Squire's Celeste Octet, "Air on G String" (Bach) (01713).
Saxophone—Chester H. Hazlett, "To a Wild Rose" (MacDowell).
Orchestral—Plaza Theatre Orchestra, "Bal Masque" (Fletcher).
- 6.43 : Tacet.
- 6.45 : Selection—Sandler's Orchestra, "Softly as in a Morning Sunrise" (Rom-
berg) (01758).
Band—B.B.C. Wireless Military Band, "Golliwog's Cake Walk" (De-
bussy) (02893).
Cello—W. H. Squire, "Madrigale" (Simonetti—Squire) (03646).
Waltz—New Concert Orchestra, "Vienna Maidens" (Ziehrer) (02979).
- 7.0 : News session.
- 7.40 : Review of principal articles in "Journal of Agriculture," Mr. L. W.
McCaskill (under auspices 4YA Primary Productions Committee).
- 8.0 : Chimes.
- Instrumental—The Novelty Trio, foxtrots (a) "Collette" (Baer), (b)
"She's Got It" (Davis), (c) "Hello, Bluebird" (Friend).
- 8.11 : Soprano—Miss Olga Wynne, (a) "The Dove" (Landon Ronald), (b)
"Tis June" (Landon Ronald).
- 8.18 : Recital—Miss Nellie Warren, "The Barrel Organ" (Noyes).
- 8.24 : Instrumental—The Novelty Trio, foxtrots, (a) "Nothing" (Turk), (b)
"Let Me be the First to Kiss You" (Bernard), (c) waltz, "Girl of
My Dreams" (Clap).
- 8.34 : Scotch comedian—Buster Brown, (a) "Tobermory" (Lauder), (b)
"Early in the Morning" (Lauder).