

- 8.29: Popular songs—Mr. Leslie Stewart, "The Ne'er-Do-Well" (Tate).  
 8.33: Instrumental—Christchurch Broadcasting Trio, three Russian pieces:  
 (a) "Prelude in C Sharp Minor" (Rachmaninoff), (b) "Song of the Volga Boatmen" (D'Ambrosio), (c) "Mazurka Russe" (Glinka).  
 8.43: Humour—Mr. W. H. Moses, "Pat's Excuse" (Dempsey).  
 8.48: Contralto—Mrs. D. W. Stallard, Negro Melody, (a) "Who's dat Calling So Sweet?" (Wheeler), (b) "The Sweetest Story Ever Told" (Stultz).  
 8.56: Hawaiian—Elaine Moody's Hawaiian Instrumental Trio, (a) "Louise" (Whiting), (b) "Hawaiian Mother of Mine" (Hampton), (c) "On Top of the World" (Whiting).  
 9.3: Weather report and announcements.  
 9.5: Scottish songs—Mrs. R. C. Penman, "Be Kind to Auld Grannie" (Gledhill), (b) "We're All Scottish Here" (McInnis).  
 9.12: Organ—Jesse Crawford, "Why Can't You?" (De Sylva) (H.M.V.).  
 9.15: Humour (at piano)—Miss Lily Kinsella, "Atoms" (Searson).  
 9.20: Violin—Miss Irene Morris, "Liebeslied" (Kreisler).  
 9.23: Popular songs—Mr. Leslie Stewart, "A Gipsy Love Song" (Herbert), (b) "A Dream" (Bartlett).  
 9.29: Piano lullulation—Mr. Les. Grummitt, "Improvisations on Popular Melodies" (MS.).  
 9.34: Humour—Mr. W. H. Moses, "The Frenchman and the Flea Powder" (MS.).  
 9.39: Instrumental—Christchurch Broadcasting Trio, "Nocturne" (Widor), "Pierrette" (Chaminade), "Trantelle" (Trouselle).  
 9.49: Contralto—Mrs. D. W. Stallard, "Sweet Chiming Bells" (Shattuck).  
 9.53: Hawaiian—Elaine Moody's Hawaiian Instrumental Trio, "Weary River" (Clarke Silvers), "My Hawaiian Serenade" (Davis-King), "You're the Cream in My Coffee" (De Sylva).  
 10.1: Dance music until 11 p.m.:  
 Foxtrot—Arcadians Dance Orchestra, "Fascinating Eyes" (Snyder).  
 Foxtrot—Jack Pettis and his Pets, "A Bag of Blues" (Goering).  
 Waltz—Arcadians Dance Orchestra, "Ah, Sweet Mystery of Life" (Herbert) (Zonophone 5249).  
 Foxtrot—Ambrose and his Orchestra, "Try to Learn to Love" (Coward).  
 Foxtrot—Jack Pettis and his Pets, "Freshman Hop" (Goering).  
 10.15: Humour—Leonard Henry, "The Tale of the Talkies" (Henry) (B2916).  
 Foxtrot—Arcadians Dance Orchestra, "Our Canary" (Butler) (Zono).  
 Foxtrot—Ambrose and his Orchestra, "Dance, Little Lady" (Coward).  
 Foxtrot—Arcadians Dance Orchestra, "Dreaming of To-morrow" (Pole).  
 Foxtrot—Geo. Olsen's Music, "Old Man Sunshine" (Dixon) (EA422).  
 Foxtrot—Park Central Orchestra, "Then Came the Dawn" (Dubin).  
 Waltz—Troubadours, "Diane" (Rapee) (EA269).  
 10.36: Wurlitzer organ—Leslie James, "Just Imagine" (De Sylva) (B2902), (b) "Lily of Laguna" (Stuart) (B2902).  
 Foxtrots—Arcadians' Dance Orchestra, "The Man I Love" (Gershwin) (Zono. 5167); "Sentimental Baby" (Palmer) (Zono. EE144); "A Room with a View" (Coward) (Zono. 5167).  
 10.51: Humour—Leonard Henry, "General Post" (Henry) (B2916).  
 Foxtrot—Nat Shilkret's Orchestra, "Nagasaki" (Dixon) (EA412).  
 Foxtrot—Geo. Olsen's Music, "Doin' the Racoon" (Klages) (EA422).  
 Waltz—Nat Shilkret's Orchestra, "Till We Meet Again" (Egan).  
 11.0: God Save the King.

#### 4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, FEBRUARY 3.

- 3.0: Town Hall chimes. Selected gramophone items.  
 4.25: Sporting results.  
 4.30: Close down.  
 5.0: Children's hour, conducted by Aunt Anita.  
 6.0: Dinner session—"H.M.V." Hour:  
 Piccadilly Orchestra, (a) "My Beloved Gondolier" (Tibor); (b) "Souvenir di Capri" (Beccè) (B2675).  
 New Light Symphony Orchestra, "Just a Memory" (de Sylva) (EB18).  
 Violin and kinema organ—Elsie Southgate, "I Hear You Calling Me" (Marshall) (Zonophone 5109).  
 6.12: Tacet.  
 6.15: Waltzes—Marek Weber's Orchestra, "Pot-pourri of Waltzes" (Robrecht) (C1544).  
 Waltz—Hilo Hawaiian Orchestra, "Sweet Hawaiian Dream Girl" (Williams) (Zonophone EE156).  
 6.26: Tacet.  
 6.30: Instrumental—New Light Symphony Orchestra, "Scene de Ballet Marionettes" (Glazounov) (B2754).  
 Violin and kinema organ—Elsie Southgate, "Rose in the Bud" (Tate).  
 Instrumental—New Light Symphony Orchestra, "Persiflage" (Francis).  
 Instrumental—Jack Hylton's Orchestra, "When the White Elder-tree Blooms again" (Doelle) (C1616).  
 6.44: Tacet.  
 6.45: Instrumental—Salon Orchestra, "My Blue Heaven" (Whiting) (EB18).  
 Waltz—Hilo Hawaiian Orchestra, "Sleepy Honolulu Town" (Earl).  
 Instrumental—Jack Hylton's Orchestra, "I Kiss Your Hand, Madame" (Erwin) (C1616).  
 6.56: Tacet.  
 7.0: News session.  
 8.1: Relay of Vaudeville Programme from 3YA, Christchurch.  
 10.0: Dance session—"Brunswick."  
 Waltz—Regent Club Orchestra, "Marie" (Berlin) (4257).  
 Foxtrot—Hotel Roosevelt Orchestra, "I Kiss Your Hand, Madame" (Lewis, Young) (4315).

- Waltz—Regent Club Orchestra, "Where is the Song of Songs for Me?" (Berlin) (4257).  
 Foxtrot—Hotel Roosevelt Orchestra, "I've Got a Feeling I'm Falling" (Rose-Link) (4315).  
 10.13: Baritone solo—John Charles Thomas, "Rolling Down to Rio" (Kipling-German) (15200).  
 Foxtrot—Gerunovich's Roof Garden Orchestra, "Stairway of Dreams" (Stone) (4277).  
 Foxtrot—Gerunovich's Roof Garden Orchestra, "That's the Good Old Sunny South" (Ager) (4277).  
 Foxtrot—Hotel Roosevelt Orchestra, "I'll Tell the World" (Turk).  
 Waltz—Hotel Roosevelt Orchestra, "Sweet Suzanne" (Leslie-Gilbert).  
 10.29: Vocal solo—Bob Nolan, "Rose of Mandalay" (Magine-Koehler).  
 Foxtrot—Los Angeles Biltmore Hotel Orchestra, "Do You Ever Think of Me?" (Burtnett) (4217).  
 Foxtrot—Los Angeles Biltmore Hotel Orchestra, "Ploddl'n' Along" (Caminado) (4217).  
 Foxtrots—Colonial Club Orchestra, (a) "Naughty Eyes" (Fork-Locke); (b) "Leave Me with a Beautiful Melody" (Spier-Coslow) (4256).  
 10.43: Vocal solo—Bob Nolan, "Caressing You" (Faziolo-Klages) (4243).  
 Foxtrots—Hotel Roosevelt Orchestra, (a) "Mean to Me" (Turk); (b) "My Castle in Spain is a Shack in the Lane" (Caesar-Friend).  
 Foxtrots—The Clevelanders, (a) "Shout Hallelujah, 'Cause I'm Home" (Dixon); (b) "There's a Place in the Sun for You" (Green-Fain).  
 11.0: God Save the King.

## Sunday, February 9

### 1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, FEBRUARY 9.

- 3.0: Afternoon Session—Selected Studio items.  
 4.0: Literary Selection by the Announcer.  
 4.30: Close down.  
 6.0: Children's Session, conducted by Uncle Leo.  
 6.55: Relay Divine Service St. David's Church. Preacher: Rev. D. C. Heron. Organist: Mr. E. S. Craston.  
 8.30 (approx.): Relay Concert from Albert Park, of the Auckland Municipal Band, under the conductorship of Mr. Christopher Smith.  
 9.45: God Save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, FEBRUARY 9.

- 3.0 to 4.30: Afternoon session.  
 6.0: Children's service.  
 7.0: Relay of Evening Service of Vivian Street Church of Christ. Preacher: Pastor W. G. Carpenter. Organist: Mrs. L. Sinecock. Choirmaster: Mr. W. G. Carpenter.  
 8.15: (approx.) Relay of concert from His Majesty's Theatre of concert by the Municipal Tramways Band (playing under the direction of Mr. E. Franklin).  
 9.30: God Save the King.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, FEBRUARY 9.

- 3.0: Afternoon session. Gramophone recital.  
 4.30: Close down.  
 5.30: Children's Song Service.  
 6.15: Chimes from studio.  
 6.30: Gramophone recital (selected items).  
 7.0: Relay of Evening Service from Church of Christ, Moorhouse Avenue (Preacher, Pastor A. E. Tebay; Choir Conductor, Mrs. H. Ames; Organist, Miss E. Hepburn).  
 8.15 (approx.): Relay of programme from 4YA Dunedin.  
 9.30: God Save the King.

### 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, FEBRUARY 9.

- 3.0: Chimes. Selected gramophone items.  
 4.30: Close down.  
 5.30: Children's Song Service conducted by Big Brother Bill.  
 6.30: Relay of Service from St. John's Anglican Church, Roslyn (Preacher, Ven. Archdeacon Fitchett).  
 8.15: Studio concert by Kalkorai Band under conductorship of Mr. Thos. J. Kirk-Burnand: (a) "Gloria" from Mozart's "Twelfth Mass"; (b) "Menuet" (Beethoven).  
 8.26: Contralto—Miss Dorothy Skinner, (a) "Praise of God" (Beethoven); (b) "He Was Despised" (Handel).  
 8.30: Spiritual—Paul Robeson, "I Got a Home in dat Rock" (arr. Brown).  
 8.33: Serenade—The Band, "Serenade" (Schubert); soloist, Mr. Ira Coughlan.  
 8.39: Tenor—Mr. G. Crawford, "Hymn to Aviators" (Parry).  
 8.51: Selection—Band, (a) "Fugue by Renick" (Renick); (b) Two Hymns by Mendelssohn.  
 9.1: Weather report.  
 9.3: Contralto—Miss Dorothy Skinner, "Ombra Mai Fu" (Handel).  
 9.7: Court dance—Band, "Elizabethan Court Dance" (Hume).  
 9.13: Spiritual—Paul Robeson and Lawrence Brown, "Witness" (arr. Brown).  
 9.19: Tenor—Mr. G. Crawford, (a) "Duna" (McGill), (b) "Requiem" (Homer).  
 9.25: Selection—Band, (a) "Fifteenth Century Madrigal" (Anon.); (b) Hymn, "Lead, Kindly Light."  
 9.30: God Save the King.