

- 8.16: Mezzo—Miss Hope Asher, "Ma Curly-Headed Babby" (Clutsam).
 8.20: Orchestral—1YA Orchestral Octet, waltz from "The Sleeping Beauty" (Tschalkowski).
 8.28: Ventriloquist—Mr. Charles Valentine, "A Chat With George and Mary" (Part 1).
 8.35: Novelty Duo—The Bohemian Duo, (a) "Tip Toe Through the Tulips With Me" (Burke); (b) "Promise Me" Van Cooth.
 8.42: Whistling solo—Charles Capper, "Il Bacio" (Arditi) (H.M.V. B153).
 8.45: Novelty Duo—The Sunshine Duo, (a) "Weeping Willow Tree" (Fletcher); (b) "Oh Dem Golden Slippers" (Work).
 8.51: Orchestral—(a) "Coronach" (Barratt); (b) "Pale Moon" (Black).
 9.0: Evening Forecast and Announcements.
 9.2: Piano and Vocal—Carroll Gibbons and His Playmates, "Mean To Me" (Ahler) (H.M.V. EA622).
 9.5: Mezzo-solos—Miss H. Asher, (a) "Rain"; (b) "A Request" (Curran) (Woodforde-Finden).
 9.12: Ventriloquist—Mr. C. Valentine, "A Chat with George and Mary" (Part 2).
 9.19: Bass-baritone—Mr. A. G. Taylor, (a) "King Charles" (White); (b) "Young Tom O'Devon" (Russell).
 9.25: Orchestral—1YA Orchestral Octet, "Le Roi D'ys" (Lalo-Tavan).
 9.33: Novelty Duo—The Bohemian Duo, (a) "Painting the Clouds With Sunshine" (Burke); (b) "A Grand and Glorious Feelin'" (Ayer).
 9.40: Victoria Trio—"La Sorella" (Gallini) (Zonophone A343).
 9.43: Novelty Duo—The Sunshine Duo, (a) "Climbin' Up The Golden Stairs" (Robinson); (b) "Plantation Medley" (Own Arrangement).
 9.48: Comedy—Sir Harry Lauder, "Soosie McLean" (Lauder).
 9.52: Orchestral—1YA Orchestral Octet, (a) "While I'm in Love" (Whiting); (b) "Shoo Shoo Boogie-Boo" (Whiting).
 10.0: Programme of dance music.
 Foxtrot with vocal chorus—Bob Haring's Orchestra, "Louise" (Robin).
 Foxtrot—Colonial Club Orchestra, "Peace of Mind" (Dyrenforth).
 Foxtrot—Bob Haring's Orchestra, "Huggable, Kissable You" (Biho).
 Foxtrot—Al Goodman's Orchestra, "Yours Sincerely" (Rodgers).
 Foxtrot—Colonial Club Orchestra, "The One in the World" (Little).
 Waltz with vocal chorus—Colonial Club Orchestra, "My Heart is Bluer Than Your Eyes" (Bryan).
 10.18: Male Trio—Earl Burnett's Biltmore Trio, "Love Me, or Leave Me" (Kahn) (4352).
 Foxtrot—Bob Haring's Orchestra, "Fioretta" (Romilli) (4288).
 Foxtrot—Ray Miller's Orchestra, "In My Garden of Memory" (Buckley) (4352).
 Novelty Foxtrot—Angle-Persians, "Dance of the Paper Dolls" (Tucker) (4299).
 10.30: Foxtrot with vocal chorus—Ray Miller's Orchestra, "Moonlight and Roses" (Lemare) (4352).
 Waltz—Bob Haring's Orchestra, "Dream Boat" (Henry) (4288).
 Violin solo—Frederic Fradkin, "Nola" (Arndt) (4318).
 Foxtrot with vocal chorus—The Pleasure Bound Orchestra, "Just Suppose" (Silvers) (4357).
 Waltz—Regent Club Orchestra, "Just Another Kiss" (Davis) (4357).
 10.45: Tenor—Freddie Rose, "You Left Me Out in the Rain" (Rose).
 Foxtrot—Carl Fenton's Orchestra, "What a Day!" (Woods) (4421).
 Foxtrot—Colonial Club Orchestra, "Leave Me a Beautiful Melody" (Spier-Coslow) (4256).
 Foxtrot—Carl Fenton's Orchestra, "Maybe, Who Knows?" (Tucker), (Schuster-Etting) (4421).
 Foxtrot—Colonial Club Orchestra, "Naughty Eyes" (Ford-Locke).
 11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, FEBRUARY 8.

- 3.0: Chimes. Selected gramophone items.
 3.30 and 4.30: Sports summary.
 4.55: Close down.
 5.0: Children's session.
 6.0: Dinner music session—"Columbia" Hour.
 March—National Military Band, "National Emblem" (Bagley).
 Cello—W. H. Squire, "The Broken Melody" (Van Biene) (04180).
 Albert Sandlers' Orchestra, "I Kiss Your Hand, Madame" (Erwin).
 Kinema organ—G. T. Pattman, "Cherie Waltz" (Valentine) (01344).
 6.12: Tacet.
 6.15: Court Symphony Orchestra, "The Gondoliers" (Sullivan) (979).
 Paul Whiteman's Orchestra, "Gypsy" (Gilbert) (07050).
 6.57: Tacet.
 6.30: Albert Sandlers' Orchestra, "Chalita" (Schertzing) (01467).
 Padilla's Marimba Serenaders, "Paree" (Padilla) (Regal G20344).
 Piano—Gil Dech, "Sometimes I'm Happy" (Youmans) (01205).
 Royal Serbian Tambouritz Orchestra, "Serbian Melody" (01490).
 6.42: Tacet.
 6.45: Intermezzo—Ketelbey's Orchestra, "Bells Across the Meadow" (Ketelbey) (02695).
 Rio Marimba Serenaders, "Dolores" Waltz, "Waldteufel" (Regal).
 Organ solo—G. T. Pattman, "Worryin' Waltz" (Fairman) (01344).
 March—National Military Band, "Stars and Stripes" (Sousa) (01153).
 6.57: Tacet.
 7.0: News and market reports and sports results.
 7.40: Lecturette—Mr. W. M. Jackson, "Gladoli and Kindred Gardening Subjects".
 8.0: Chimes. Overture—2YA Salon Orchestra, "Americus Overture" (Voelker).
 8.9: Quartet—Melodie Four, "Kentucky Babe" (Giebel).

- 8.13: Tenor—Mr. Sam Duncan, "Tom Bowling" (Dibden).
 8.17: Hawaiian Instrumental—The Golden Hula Quartet, (a) "Kawaihau Waltz" (Awai); (b) "Doroly Waltz" (Porter).
 8.24: Humour—Mona Gray, (The Vary-Voiced Entertainer), "Entertaining Peter" (Parlophone A2853).
 8.30: Novelty instrumental—2YA Salon Orchestra, "Voice of the Bells" (Thurban).
 8.38: Baritone—Mr. R. S. Allwright, "The Vagabond Lover" (Valle-Zimmerman).
 8.42: Xylophone—Ray Vaughan, "Sweetheart of all My Dreams" (Lowe).
 8.45: Soprano—Mrs. R. S. Allwright, "Vainka's Song" (Von Stutzman).
 8.49: Instrumental—2YA Salon Orchestra, request number.
 8.57: Weather report and announcements.
 9.0: Quartet—Melodie Four, request item.
 9.4: Duet—Stuart Ross and Joe Sargent, (a) "Rhythm King" (Hoover); (b) "That's How I Feel About You, Sweetheart" (Davis and Gottler) (Parlophone A2886).
 9.10: Novelty instrumental—2YA Salon Orchestra, (a) "The Clock" (Willis); (b) "Miss Mardi Gras" (Stoughton).
 9.18: Tenor—Mr. Frank Bryant, "I Heard You Singing" (Coates).
 9.22: Humour—Mr. Jack Wilkinson, (a) "Bachelors" (Shand); (b) "There's a Catch in it Somewhere" (Weston and Lee).
 9.34: Hawaiian instrumental—Golden Hula Quartet, (a) "Akahi" (Kala-kaua); (b) "Aloha Oe" (Liluokalani).
 9.41: Soprano and male voices—Mrs. R. S. Allwright and Melodie Four, "Swinging Vine" (Grosvenor).
 9.45: Bass—Mr. W. W. Marshall, "The Floral Dance" (Moss).
 9.49: Xylophone—Ray Vaughn, "When My Dreams Come True" (Berlin).
 9.52: Quartet—Melodie Four, "Piccaninny Lullaby" (Ditson).
 9.56: Instrumental—2YA Salon Orchestra, Dance Novelties.
 10.4: Dance session—"H.M.V."
 Foxtrot—Connecticut Yankees, "Where Are You, Dream Girl?" (Davis).
 Foxtrot—Ted Weems' Orchestra, "Here We Are" (Warren) (EA602).
 Foxtrot—Connecticut Yankees, "Pretending" (Porter) (EA605).
 Foxtrot—Ted Weems' Orchestra, "Piccolo Pete" (Baxter) (EA602).
 10.12: Vocal duet—Gladys Rice and Franklyn Baur, "You're the Cream in My Coffee" (de Sylva) (EA616).
 Foxtrot—Gus Arnheim's Orchestra, "Now I'm in Love" (Shapiro).
 Foxtrot—Jack Hylton's Orchestra, "Ever So Goosey" (Butler) (EA578).
 Foxtrot—Ted Weems' Orchestra, "Am I a Passing Fancy?" (Silver).
 Waltz—Connecticut Yankees, "Underneath the Russian Moon" (Kendis) (EA565).
 Foxtrot—Hilo Hawaiian Orchestra, "Sparkling Waters of Waikiki" (Davis) (EA574).
 10.30: Tenor—Norton Downey, "The World is Yours and Mine" (Green).
 Foxtrot—Ted Weems' Orchestra, "What a Day!" (Woods) (EA608).
 Connecticut Yankees, "The One that I Love Loves Me" (Turk) (EA565).
 Foxtrot—Coon Sanders' Orchestra, "The Flippity Flop" (Coslow).
 Foxtrot—Jack Hylton's Orchestra, "The Toymakers' Dream" (Golden).
 10.45: Duet—Billy Murray and Walter Scanlon, "Oh, Baby, What a Night" (Brown) (EA613).
 Foxtrot—Gus Arnheim's Orchestra, "This is Heaven" (Yellen) (EA583).
 Foxtrot—Gus Arnheim's Orchestra, "One Sweet Kiss" (Jolson).
 Foxtrot—Park Central Orchestra, "True Blue Lou" (Robin) (EA610).
 Waltz—Gus Arnheim's Orchestra, "Sleepy Valley" (Sterling) (EA583).
 11.0: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, FEBRUARY 8.

- 3.0: Afternoon session. Gramophone recital.
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's Hour, "Scatterjoy."
 6.0: Dinner session—"Columbia" Hour:
 Medley—H.M. Grenadier Guards Band, "Sir Harry Lauder Medley" (Lauder) (02750).
 Waltz—Symphony Orchestra, "Doctrinen" (Strauss) (02529).
 6.12: Tacet.
 6.15: Piano solo—Gil Dech, "Wedding of the Painted Doll" (Freed) (01549).
 Piano solo—Constance Mering, "So Dear" (Caesar) (01224).
 Waltz medley—Eddie Thomas's Collegians, "Waltz Medley" (no composer) (02904).
 Saxophone—Rudy Wiedoeft, "Minuet" (Beethoven) (01176).
 6.28: Tacet.
 6.30: Mandoline band—Circolo Mandolinistico, "La Traviata—Prelude Acts 1 and 4" (Verdi) (02566).
 Waltz—Symphony Orchestra, "When the Lemons Bloom" (Strauss).
 6.42: Tacet.
 6.45: Musical Art Quartet, "Mighty Lak a Rose" (Nevin) (01506).
 Saxophone—Rudy Wiedoeft, "Valse Mazanetta" (Wiedoeft) (01176).
 Piano solo—Gil Dech, "I Kiss Your Hand, Madame" (Erwin) (01549).
 Eddie Thomas's Collegians, "Beautiful Ohio" (Earl) (02904).
 6.57: Tacet.
 7.0: News and information session.
 8.0: Chimes. Vaudeville Programme.
 Overture—Paul Whiteman and his Concert Orchestra, "Mississippi Suite" (Grove) (H.M.V. C1574).
 8.9: Scottish song—Mr. R. C. Penman, "The Hundred Pipers" (Gledhill).
 8.13: Violin—Miss Irene Morris, "Romance" (Tours).
 8.19: Recitation at piano—Miss Lily Kinsella, "The Clown" (Walsh).
 8.24: Piano improvisations—Mr. Les. Grummitt, "Tickling the Ivories" (MS.).