

9.44: Solo and chorus—Ben Williams and Chorus, (a) "Softly as in a Morning Sunrise," from "The New Moon" (Romberg); (b) Howett Worster, Ben Williams, and Chorus, (b) "Marianne and Stouthearted Men," from "The New Moon" (Romberg) (Columbia 50521).

9.52: Concert waltz—2YA Orchestra, "Love and Spring" (Waldteufel).

10.0: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, FEBRUARY 7.

3.0: Afternoon Session, Gramophone Recital.

4.25: Sports results.

4.30: Close down.

5.0: Children's session, conducted by Storyman.

6.0: Dinner Session, "H.M.V." Hour:

Overture—National Symphony Orchestra, "Light Cavalry" (Suppe).

Waltz—Chicago Symphony Orchestra, "Roses of the South" (Strauss).

Cello—Pablo Casals, "Moment Musical" (Schubert) (DA776).

6.13: Tacet.

6.15: Hawaiian—Hilo Hawaiian Orchestra, (a) "Kawaihau Waltz" (Kela-kai); (b) "My Hula Love" (H.M.V. B2799).

Medley Waltz—The Troubadours, "Popular Songs of Yesterday."

Cello—Pablo Casals, "Le Cygne" (Saint-Saens) (DA776).

6.27: Tacet.

6.30: Waltzes—International Concert Orchestra, (a) "The Merry Widow" (Lehar); (b) "Luxembourg Waltz" (Lehar) (Zonophone EF9).

Violin and Guitar—Giulietta Morino, (a) "Harlequin's Serenade" (Drigo) (Zonophone EE134); (b) "Could I?" (Poggis).

6.44: Tacet.

6.45: Instrumental—New Light Symphony Orchestra, (a) "The Dancing Doll" (Poldini); (b) "At Dawning" (Cadman) (B2629).

Wurlitzer organ—Jesse Crawford, "Carolina Moon" (Davis).

Instrumental—Royal Opera Orchestra, "The Sleeping Beauty" (Tschalkowsky) (C1469).

6.58: Tacet.

7.0: News session.

8.0: Chimes.

Overture—Regal Kinema Orchestra, "Broadway Selection" (Gottler Mitchell, Conrad) (Columbia 02990).

8.9: Baritone—Mr. A. G. Thompson, "Little Lady of the Moon" (Coates); "Over the Wall of My Garden" (Charles).

8.15: Dance music—Bailey-Marston Dance Orchestra, "Um-tcha-Um-tcha Da Da Da" (Hart); (b) "Fascinating Vamp" (Nausbaum).

8.23: Mezzo-soprano—Mrs. J. A. Stewart, "Lorraine, Lorraine Lorraine" (Spross).

8.27: Accordion—Johnnie Sylvester Band, "Waltz Medley" (Regal 20350).

8.30: Humour—Miss Ruby Boot "Adam" (Harry Graham).

8.33: Dance music—Bailey-Marston Dance Orchestra, "Roses in June" (O'Hagan); (b) "Querida" (Simon).

8.41: Tenor—Mr. Douglas Suckling (a) "Love is Mine" (Gartner); (b) "She is Far From the Land" (Lambert).

8.46: Saxophone—Rudy Wiedoeft, "Sax-o-phun" (Wiedoeft).

8.49: Soprano—Miss Betty Sutton, "Waltz Song" (from "Tom Jones" (German)).

8.53: Dance music—Bailey-Marston Dance Orchestra, (a) "My Sin is Loving You" (de Sylva); (b) "Sweetheart of My Dreams" (Lowe).

9.1: Weather Report and Announcements.

9.3: Male Quartet—Hudson Singers, "I'm Feathering a Nest" (Ager and Yellen), (Columbia 01693).

9.7: Baritone—Mr. A. G. Thompson, "Slow Coach" (Bennett); (b) "Home-ward to You" (Coates).

9.13: Dance music—Bailey-Marston Dance Orchestra, "I'll Get By" (Turk); (b) "One Alone" (Romberg).

9.21: Mezzo Soprano—Mrs. J. A. Stewart, "I Hear You Calling Me" (Marshall); (b) "Coming Home" (Willeby).

9.27: Accordion—Johnnie Sylvester, "Sidewalks of New York" (Lawler Blake) (Regal G20350).

9.30: Humour—Miss Ruby Boot, "Love and Arithmetic" (Fairlie); (b) "Sleepy" (M.S.).

9.37: Dance music—Bailey-Marston Dance Orchestra, "Honey" (Selmour Simons); (b) "That's You Baby" (Conrad).

9.45: Tenor—Mr. Douglas Suckling, "A Cartload of Hay" (Emmett Adams).

9.49: Saxophone—Rudy Wiedoeft, "La Cinquaintaine" (Marie) (arrgd. Wiedoeft) (Columbia 4037).

9.53: Soprano—Miss Betty Sutton, (a) "The Nightingale" (Ward Stephens), (b) "Pale Moon" (Knight Logan).

9.58: Dance music—Bailey-Marston Dance Orchestra, (a) "Louise" (Whiting); (b) "The One That I Love Loves Me" (Turk).

Dance Music—Bailey-Marston Dance Orchestra will continue with dance music until 11 p.m. with the following:—"I've Never Seen a Smile Like Yours" (Frazier); "The Desert Song" (Romberg); "I'm Just a Vagabond Lover" (Vallee); "Shoo Shoo Boogie Boo" (Whiting); "Laughing Marionette" (Collins); "The Toymaker's Dream" (Golden); "Jericho" (Myers); "Break Away" (Conrad); "Wedding of the Painted Doll" (Turk); "Walking With Susie" (Conrad); "Ten Little Miles From Town" (Kahn); "Mean to Me" (Turk).

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, FEBRUARY 7.

3.0: Chimes. Selected gramophone items.

4.25: Sporting results.

4.30: Close down.

5.0: Children's Hour.

6.0: Dinner music—"Columbia" Hour.

Orchestral—Halle Orchestra, "Capriccio Espagnole."

6.13: Tacet.

6.15: Orchestral—Menorah Symphony Orchestra, "Bar Kochba" Selection (Goldfaden) (02922).

Piano—Ignaz Friedman, "Minuetto from Suite" (J. Suk) (04346).

Orchestral—New York Symphony Orchestra, "Entrance of the Little Fauns" (Pierne) (02907).

6.28: Tacet.

6.30: Band—B.B.C. Wireless Military Band, "Gathering Peascods," folk-dance (arr. Cecil J. Sharp) (01711).

Violin—Yelly d'Aranyi, "Souvenir" (Drdla) (03644).

Orchestral—Orchestra de la Societe des Concerts du Conservatoire, Paris, "Le Rouet d'Omphale" (Saint-Saens) (02926).

6.42: Tacet.

6.45: Band—B.B.C. Wireless Military Band, "Epping Forest," folk-dance (arr. Cecil J. Sharp) (01711).

Piano—Ignaz Friedman, "Berceuse" (Chopin) (04346).

Orchestral—Berlin State Orchestra, "Wiener Blut" (Strauss) (04337).

6.58: Tacet.

7.0: News session.

8.0: Chimes.

Overture—National Symphony Orchestra, "Stradella" (Flotow) (Zono.).

8.9: Baritone—Mr. Les Stubbs, "West Country Lad" (German).

8.13: Instrumental—4YA Instrumental Trio, (a) "Trio, Op. 25, Second Movement" (Reissiger), (b) "Trio, Op. 77, Scherzo" (Reissiger).

8.25: Recital—Miss Anita Winkel, "The Awful Fate of Melpomenus Jones" (Leacock).

8.30: Violin—Mr. C. Roy Spackman, (a) "Rondino" (Beethoven), (b) "Horn-pipe" (Handel).

8.35: Soprano—Miss Rae Stubbs, (a) "The Tree of Knowledge" (McGeoch), (b) "Echoes" (A. Penn).

8.42: Instrumental—4YA Instrumental Trio, (a) "Liebestraum" (Von Blon), (b) "The Grasshoppers' Dance" (Bucalossi).

8.50: Contralto—Miss Mary Somerville, two songs from "A Lover in Damascus" (Amy Woodforde-Finden), (a) "Far Across the Desert Sands," (b) "Allah be with Us."

9.1: Weather report.

9.3: Flute quartet—London Flute Quartet, "Scotch and Irish Airs" (arr. Stamer) (Columbia 4135).

9.11: Baritone—Mr. Les Stubbs, (a) "In Happy Moments" (Wallace), (b) "Sea Fever" (Masefield).

9.18: Instrumental—4YA Instrumental Trio, (a) "Slumber Song" (Spackman), (b) Waltzes Nos. 1 and 3 (Coleridge-Taylor).

9.28: Recital—Miss Anita Winkel, (a) "Explained" (A. A. Milne), (b) "The Little Black Hen" (A. A. Milne).

9.34: Violin—Mr. C. Roy Spackman, "Saltenele" (German).

9.39: Male choir—Salisbury Singers, "Sleep, Gentle Lady" (Planche) (Col.).

9.43: Instrumental—4YA Instrumental Trio, "Marche Indienne" (Silenick).

9.47: Contralto—Miss Mary Somerville, "To Music" (Schubert).

9.51: Selection—Basle Symphony Orchestra, "Invitation to the Waltz" (Weber) (Columbia 02853).

10.0: God Save the King.

Saturday, February 8

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, FEBRUARY 8.

3.0: Afternoon session—Selected Studio items.

4.0: Literary selection by the Announcer.

4.25: Sports results to hand.

4.30: Close down.

Evening session.

5.0: Children's session, conducted by Cinderella.

6.0: Dinner Session, "Parlophone" Hour:

Selection—Edith Lorand Orchestra, "The Vagabond King" (Friml).

Waltz—Dajos Bela Orchestra, "The Swallows" (Strauss) (A4010).

6.12: Tacet.

6.15: Selection—Frank Westfield's Orchestra, "Chu Chin Chou" (Norton).

Piano and Orchestra—Raie da Costa and Orchestra, "When Day is Done" (de Sylva) (A4041).

Wurlitzer organ—Leslie Harvey, "Absent" (Metcalfe) (A2728).

6.29: Tacet.

6.30: Waltzes—Dajos Bela Orchestra, (a) "Oh, Spring, How Fair Thou Art" (Lincke); (b) "Songe D'Amour Apres Le Bal" (Czibulka).

Instrumental—Dajos Bela Orchestra, "Humoresque" (Dvorak).

6.42: Tacet.

6.45: Dance Orchestra—Dorsey Bros. Orchestra, "Was It a Dream" (Coslow).

Wurlitzer organ—Leslie Harvey, "Until" (Sanderson) (A2728).

Waltz—Dajos Bela Orchestra, "Faust" (Gounod) (A4010).

6.55: Tacet.

7.0: News and market reports.

8.0: Chimes.

Orchestral—1YA Orchestral Octet, under direction of Mr. Eric Waters, "Oberon" (Meyerbeer).

8.9: Bass-baritone—Mr. A. Gibbons Taylor, "A Dinder Courtship" (Coates).

8.13: Organ—Edwin H. Lemare, "Chant De Bonheur" (Lemare).