

Children's Sessions

AT 1YA.

TUESDAY, FEBRUARY 4.—Uncle George's farewell session. All the uncles will rally round this evening to say au revoir to Uncle George before he goes to England.

WEDNESDAY.—Here is our old friend Uncle Tom back again:—
"As I was coming round the corner I heard somebody say,
"Look out, here comes old Uncle Tom."
He's off to 1YA."

THURSDAY.—More stories and puzzles from Peter Pan, recitations and songs from cousins.

FRIDAY.—Nod and Aunt Jean on deck, so plenty of good cheer for the Happy Family.

SATURDAY.—Several cousins assisting Cinderella this evening with piano solos and sketches. Cinderella will send birthday greetings and the Radio Postman will be kept busy.

SUNDAY.—Children's song service, conducted by Uncle Leo, and assisted by Beresford Street Sunday School.

AT 2YA.

MONDAY, FEBRUARY 3: All little girls and boys of New Zealand are specially invited to join Mr. Driver on a tour in a big bus over the hills and round the beautiful bays of Wellington; and all must join in the chorus when Mr. Driver sings. During the drive three little girls will recite and Cousin Eileen will sing a solo.

TUESDAY: Cousin Beatrice will play two pianoforte pieces, and Cousin Olive will recite. Cousin Helen will sing two delightful songs, and Cousin Louie will also entertain.

THURSDAY: The programme by the Optimists to-night will radiate laughter and happiness.

FRIDAY: Cousin Bob will arrive in state with his well-known symphony orchestra, and he has promised to bring his mouthorgan too. We are also having Cousin Jean and she will sing and recite.

SATURDAY: Cousins Jeanne and Deirdre have been preparing two delightful recitations for to-night, and they are also bringing down

their ukuleles, so you will imagine you are on the beach in Hawaii. Cousin Ethel will also be here and will recite.

AT 3YA.

MONDAY, FEBRUARY 3:

Hello, Scatterjoy! Hello, Scatterjoy! Hello, Scatterjoy!
We're going to hear you now. Merrily we listen in, listen in, listen in,
Merrily we listen in, over the air to-night!

WEDNESDAY:

Mister Uncle John will just come along,
With bright little stories and merry little songs.
So all tune in when the chimes Ding, dong.

THURSDAY:

On Mister Uncle Frank we always can bank,
For fun and frolic, and many a prank.
So, Kiddies, shall we send him a great big "Thank"!

FRIDAY:

Mister Storyman arrives just as you start your tea,
With some fine little singers, Clarice, Mollie and Me!

SATURDAY:

Aunt Pat and Birdman provide a merry hour
With songs and true stories of birds in their bower.

SUNDAY:

The Church of Christ Sunday School conducts the Children's Song Service to-night. Then we quietly say our prayers, and wish you "Good-night."

A Cloudy Outlook.

The bungalow was five miles from anywhere, but, according to the advertisement, it was ideal for a holiday abode.

It rained hard, and the roof leaked badly, so Mr. Smith rang up the agent.

"The water's pouring through the roof! How long is this to last?" he demanded.

"I really can't say," was the reply; "I'm no good at all as a weather prophet."

Our Mail Bag

Silent Nights.

RE the proposal to increase the hours of transmission, and eliminate silent nights, I would like to give you my opinions, based on my experience as a dealer, travelling over a great part of the North Island, and on the opinions expressed by a large number of customers.

As regards the silent night, this is only of importance with 2YA. The other stations are, on the whole, of only local importance; 2YA is the standby of the whole country. My experience is that 90 per cent. of listeners, except those in the immediate vicinity of 1YA (I refer to the North Island) listen almost exclusively to 2YA. Few dealers in the country care to risk a demonstration on 2YA's silent night. You have hitherto had to consider the users of crystal sets, but this situation is no longer of great



DR. S. L. DE FERRANTI, F.R.S.

THE death of Dr. Ferranti, one of the world's leading radio scientists, has been announced by cable. The late Dr. Ferranti, a distinguished scholar, inventor and research worker, has been a satellite in British radio for many years and ranks in importance second only to Sir Oliver Lodge and Sir Ernest Rutherford. He had a wonderful combination of inventive genius and commercial ability and has built for himself a name unequalled in British industry. He was the founder of the famous firm of Ferranti Ltd.

importance owing to the diminishing number of these sets.

Consequently, I think that the vast majority of listeners would be satisfied with the elimination of 2YA's silent night.

As regards daylight transmissions, we dealers badly want something earlier than 3 p.m. For demonstrations and service our day has to begin at this hour, and a few hours' earlier transmission would be invaluable. This would, of course, be necessary from all stations, owing to limited daylight range. Reverting to silent nights, I think the great majority of Auckland listeners (also 3YA and 4YA) would appreciate one silent night from their local station so that they might listen to 2YA. As regards 2YA listeners,

they would be condemned to 7 nights per week of 2YA, but who could wish them any better fate?—C. J. Fleming.

A Criticism of 2YA Artists.

MAY I beg a little space in your columns to air a grievance about the programmes we have had to suffer of late, especially during this last week? Well, it is not quite correct to put it that way; my complaint is levelled against the artists (?) who have performed them. During the whole of the week, with the sole exception of Saturday, the 18th inst., there has not been a night upon which some singer or other has not been either singing flat, straining his or her voice above its natural range, or else been about a bar and a half either before, or behind the accompaniment. Now, once in a while one can understand a happening such as this, but to be inflicted with the same thing night after night is, to put it very mildly, disgusting—and to make matters worse one item like this seems to "sour" the whole programme. I cannot recall any of our overseas artists, or for that matter any of the visitors who have sung from 2YA, ever being anything but artists in every way as far as radio reception is concerned. Let me disclaim here any pretensions of being a musician—I am not—but I do know when a singer is hopelessly flat or a mile ahead of the score. Is the trouble occurring because there are no very good singers in Wellington, or is the fee offered not sufficient to make it worth while for good artists to sing? If we cannot have better artists give us more records. Please do not think that this criticism applies to all 2YA singers. Certain artists and combinations are wonderful and I have sent a letter of appreciation to the Broadcasting Company concerning some. The station is quite the best in the country. Now, having a good station, fine announcing and some artists, why not let us have all things "just so" and do away with some of the fifth-raters? Why, very often one hears songs much better sung at the children's session than at the 8 p.m. one! And here just a word of praise for Aunt Gwen, whose cheery voice, mirthful personality and sympathetic understanding will be missed by some very "big children" who have children themselves. Trusting I have not occupied too much of your space, I will, with apologies to Mr. Drummond, say "Goo-oo-oo-od night."—William Vinten (Wanganui).

[We have excised certain portions of this letter referring to certain artists.—Ed.]

A Record Year

GREAT BRITAIN, the quality of whose electrical appliances cannot be surpassed, has experienced a record year for export of these goods. So far as the Dominion is concerned, there is every reason to believe that British manufacturers are not only alive to our present requirements, but realise that the uses to which electric current can be applied here are practically illimitable, and are working with an eye to the future, so that the present record may, before very long, be considerably exceeded.

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