

Week-all Stations-to Feb. 2

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- 9.32: String quartet—Virtuoso String Quartet, "Theme and Variations—Emperor Quartet," Op. 76, No. 3 (Haydn) (H.M.V. 1470).
 9.36: Choral—Wellington Orpheus Musical Society, "If Fortune had made Me the Master," from "Peasant Cantata" (Bach).
 9.40: String quartet—Virtuoso String Quartet, "Londonerry Air" (arr. Bridge) (H.M.V. C1470).
 9.44: Sea Shanties—Male members of the Wellington Orpheus Musical Society, (a) "Clear the Track: Let the Bulgine Run" (Terry), (b) "Hullabaloo" (Terry).
 9.50: Choral—Wellington Orpheus Musical Society, "Sleep, Gentle Lady" (Bishop).
 9.54: Instrumental—2YA Orchestra, (a) "Consolation" (Liszt), (b) "Turkish Patrol" (Michaelis).
 10.2: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, FEBRUARY 3.

- 3.0: Afternoon session—Gramophone Recital.
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's Hour, conducted by "Scatterjoy."
 6.0: Dinner session.
 March—U.S. Army Band, "Army and Marine" (Starke) (Zon. EE145).
 Selection—Piccadilly Orchestra, "The Waltz Dream" (Strauss).
 Jack Hylton's Orchestra, "My Inspiration is You" (Nicholls) (C1577).
 6.12: Tacet.
 6.15: Royal Opera Orchestra, "Sylvia Ballet—Prelude" (Delibes) (C1417).
 Royal Opera Orchestra, "Sylvia Ballet—Intermezzo" (Delibes).
 Salon Orchestra, "Chanson Boheme" (Boldi) (B2581).
 6.27: Tacet.
 6.30: Jack Hylton's Orchestra, "A Room with a View" (Coward) (C1577).
 Salon Orchestra, "Aloha, Sunset Land" (Kawelo) (B2581).
 March—San Francisco Symphony Orchestra, "Marche Militaire" (Schubert) (ED9).
 6.42: Tacet.
 6.45: Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier) (E522).
 Balalaika Orchestra, "Shining Moon" (Russian folk song) (BA48).
 March—U.S. Army Band, "American Spirit" (Buglione) (Zono. EE145).
 6.57: Tacet.
 7.0: News session.
 7.15: Talk—Mr. E. J. Bell, "Book Review."
 8.0: Chimes.
 Band programme featuring Woolston Band (Conductor, R. J. Estall) and assisted by 3YA artists.
 March—Band, "Sons of the Wild" (Rimmer).
 Humoresque—Band, "March of the Mannequins" (Hester).
 8.11: Mezzo-soprano—Miss Khura Hart-Stewart, (a) "I Picture Thee a Flower" (Rubenstein); (b) "Wind in the Trees" (Goring Thomas).
 8.17: Instrumental—Christchurch Broadcasting Trio, "Trio in D" (Op. 352)—Allegro Moderato Andantino and Rondo" (Bohm).
 8.27: Humorous recitation—Mr. J. J. Flewellyn, "The Sleeping Beauty" (a modern version), from "Passing Show" (Travers).
 8.32: Selection—Band, "La Traviata" (Verdi).
 8.42: Baritone—Mr. A. Gladstone Brown, (a) "Sometimes in Summer" (Bennett); (b) "The Sea Gypsy" (Willeby).
 8.48: Organ—Eddie Dunstedter, "Parade of the Wooden Soldiers" (Jessel).
 8.51: Popular song—Miss Lottie Colville, "Laugh and Sing" (Drummond).
 8.55: Trombone—Bandsman E. Williams (soloist) and Band, "Drinking" (Billon).
 9.1: Weather report and announcements.
 9.3: Orchestral—Al Goodman and His Orchestra, "Follow Thru" (de Sylva).
 9.6: Mezzo-soprano—Miss Khura Hart-Stewart, "The Four-Leaf Clover" (Willeby).
 9.10: Instrumental—Christchurch Broadcasting Trio, "Spring Song" (Mendelssohn); "Softly Awakes My Heart" (Saint Saens); "Three Fours Valse" (Coleridge-Taylor).
 9.20: Humorous sketch—Mr. J. J. Flewellyn, "Papa and the Boy" (an early morning interlude) (J. L. Harbour).
 9.25: Humorous variety—Band, "Keel Row" (Rimmer).
 9.33: Baritone—Mr. A. Gladstone Brown, "Sons of the Sea" (Coleridge-Taylor).
 9.37: Organ—Eddie Dunstedter, "Ah, Sweet Mystery of Life" (Herbert).
 9.40: Male chorus—Forbes Randolph's Kentucky Jubilee Singers, "My Old Kentucky Home" (Foster) (Brunswick 4285).
 9.42: Cornet—Bandsman R. Ohlsen and Band, "Come, Sing to Me" (Thompson).
 9.48: Popular songs—Miss Lottie Volville, "Spreading the News" (Oliver); (b) "Always" (Hope Scott).
 9.54: Foxtrot—Band, "Utah" (Smiths).
 March—Band, "The Mouse" (Linke).
 God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, FEBRUARY 3.

- 3.0: Selected Gramophone Items.
 4.25: Sporting results.
 4.30: Close down.
 5.0: Children's Hour, conducted by Uncle Allan.
 6.0: Dinner Session—"Columbia" Hour:
 Orchestra—Orchestre Symphonique de Paris, "L'Arlesienne Suite" (Bizet), 1. Prelude; 2. Entr'acte—Pastorale, L'Etang de Vaccares; 3. Choeurs—Suivant la Pastorale (Columbia 01324-25).
 6.12: Tacet.
 6.15: Selection—Columbia Symphony Orchestra, "Faust" (Gounod).
 Violin—Toscha Seidel, "Chanson Arabe" (Rimsky-Korsakov).
 6.27: Tacet.
 6.30: Orchestral—Orchestre Symphonique de Paris, "L'Arlesienne Suite"—1. La Cuisine de Castelet; 2. Minuetto; 3. Le Carillon; 4. Adagio-etto. (Bizet) (01326-27).
 6.42: Tacet.
 6.45: Orchestral—Orchestre Symphonique de Paris, "Farandole" ("L'Arlesienne") (Bizet) (01328).
 6.56: Tacet.
 7.0: News session.
 8.0: Chimes.
 Overture—Salon Orchestra, "A May Day" (Haydn Wood).
 8.9: Bass—Mr. W. B. Lambert, "Muleteer of Mulaga" (Trotiere).
 8.13: Recital—Mr. D. E. Dall, "Buckingham's Farewell" (Shakespeare).
 8.19: Selections—Salon Orchestra, (a) "Menuet Pompadour" (Wachs); (b) "Pizzicato" (Thome).
 8.26: Mezzo-Contralto—Miss Helen Roy, (a) "The Turn of the Year" (Willeby); (b) "The Woodpecker" (Nevin).
 8.33: Piano—Mr. A. W. Pettitt, (a) "Pierette" (Chaminade); (b) "Danse Creole" (Chaminade).
 8.40: Chorus—Light Opera Co., Vocal Gems from "The Arcadians" (Monekton) (H.M.V. C1684).
 8.44: Violin and Organ—Chas. Williams, "Melody in F" (Rubenstein).
 8.48: Tenor—Mr. R. A. Mitchell, "Angel of Light" (Donizetti).
 8.52: Concert Valse—Salon Orchestra, "Amorita" (Czibulka).
 9.0: Weather report.
 9.2: Bass—Mr. W. B. Lambert, (a) "Harlequin" (Sanderson); (b) "The Carol Singers" (Sterndale Bennett).
 9.9: Selections—Salon Orchestra, (a) Tango—"Joselita" (De Bonozzi); (b) "Ballet Motif" (Thurban).
 9.15: Recital—Mr. D. E. Dall, "The Burial of Little Nell" (Dickens).
 9.20: Cello—Mr. Phil Palmer, "Humoreske" (Dolt).
 9.25: Mezzo-Contralto—Miss Helen Roy, "We Wandered" (Brahms).
 9.29: Selection—Salon Orchestra, "Dance of the Hours" (Ponchielli).
 Chorus—Light Opera Co., Gems from "Veronique" (Messager).
 9.37: Violin and Organ—Chas. Williams, "Somewhere a Voice is Calling" (Tate) (Zonophone 5194).
 9.45: Tenor—Mr. R. A. Mitchell, (a) "The Old Refrain" (Kreisler); (b) "The Land o' the Leal" (Lady Nairn) (Mozart).
 9.51: Selections—Salon Orchestra, (a) "The Dervishes" (Bendix); (b) Concert Valse, "Waves of the Danube" (Ivanovici).
 10.0: God Save the King.

Tuesday, February 4

1YA, AUCKLAND (990 KILOCYCLES)—TUESDAY, FEBRUARY 4.

- 3.0: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.25: Sports results to hand.
 4.30: Close down.
 5.0: Children's session conducted by Uncle George.
 6.0: Dinner session—"Columbia" Hour:
 Intermezzo—Milan Symphony Orchestra, "Cavalleria Rusticana" (Mascagni) (02841).
 Selection—Herman Finck's Orchestra, "Schubertiana" (arrgd. Finck).
 6.12: Tacet.
 6.15: Selection—Herman Finck's Orchestra, "Schubertiana" (arrgd. Finck).
 Marimba Orchestra—Rio Marimba Orchestra, "Three o'Clock in the Morning" (Robledo) (02685).
 6.27: Tacet.
 6.30: Orchestral—Bayreuth Festive Orchestra, "Siegfried—Prelude," Act 3 (Wagner) (L2015).
 Waltzes—Eddie Thomas's Collegians:
 "Moments with You" (Shilkret) (01135).
 "Moonlight on the Danube" (Gay) (01135).
 Wurlitzer organ—Stanley MacDonald, "La Rosita" (Dunport) (Regal).
 6.48: Tacet.