

Full Programmes for Next

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Sunday, February 2

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, FEBRUARY 2.

- 2.0 : Afternoon session—Selected items, including literary selection by announcer.
6.0 : Children's service, conducted by Uncle Léo.
6.55: Relay of service from St. Mary's cathedral—Preacher: Canon William Fancourt. Organist and Choirmaster: Mr. Edgar Randall.
8.30: (approx.) Relay of concert from Albert Park—Auckland Municipal Band, under the conductorship of Mr. Christopher Smith.
9.30: (approx.) God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, FEBRUARY 2.

- 2.0 : Afternoon session—Selected studio items.
6.0 : Children's song service, conducted by Uncle George.
7.0 : Relay of service from St. John's Presbyterian Church. Preacher, Rev. J. R. Blanchard, B.A. Organist and choirmaster, Mr. C. W. Kerry.
8.15: (approx.) Studio concert by Port Nicholson Silver Band, under the conductorship of Mr. J. J. Drew, and assisting artists.
Hymn—Band, "Neuchester" (arrgd. Scotney).
Overture—Band, "Morning, Noon and Night" (Suppe).
Soprano—Mrs. W. Fraser Morrish, "Alleluia" (O'Connor Morris).
Baritone—Mr. S. E. Rodger, "Thou're Passing Hence" (Sullivan).
Meditation—Band, "In a Monastery Garden" (Ketelbey).
Negro spirituals—Utica Jubilee Singers, (a) "Leaning on the Lord"; (b) "Balm in Gilead" (Zonophone 5378).
Royal Opera Orchestra, "Shepherd's Dance" (Balfour-Gardiner).
Contralto—Miss Gladys Hibberd, "Abide with Me" (Liddle).
Selection—Band, "Reminiscences of Sullivan" (arrgd. J. J. Drew).
Soprano—Mrs. W. Fraser Morrish, (a) "For the Sake o' Somebody" (Traditional); (b) "Will o' the Wisp" (Spross).
J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky—arrgd. Sear) (Columbia 02805).
Baritone—Mr. S. E. Rodger, "Song of the Waggoner" (Breville Smith).
Cornet duet with band accompaniment—Bandsmen T. Goodall and W. Kay, "The Pearls" (Kling).
Contralto—Miss Gladys Hibberd, (a) "Less than the Dust" (Woodforde-Finden); (b) "Kashmiri" (Woodforde-Finden).
Tenor—Alfred O'Shea, (a) "The Low-Backed Car" (Lower—arrgd. Hughes); (b) "Molly Brannigan" (Stanford) (Columbia 03502).
Fantasia—Band, "The Village Blacksmith" (Trenchard).
March—Band, "Scindian" (Rimmer).
God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, FEBRUARY 2.

- 2.0 : Afternoon session—Selected gramophone items.
5.30: Children's song service (Children of the Methodist Sunday Schools).
6.15: Studio bells.
6.30: Gramophone recital.
7.0 : Relay of service from East Belt Methodist Church. Preacher: Rev. W. Greenslade. Organist: Mr. A. M. Owen. Choir Conductor: Mr. J. Chaplin.
8.15: Studio Concert:
Suite—Royal Opera Orchestra, "Peer Gynt Suite" (Grieg). 1. Morning. 2. Death of Ase. (H.M.V. C1298).
8.23: Mezzo-soprano—Miss Myra Edmonds, (a) "Speak to Me" (D'Hardelot); (b) "Will He Come?" (Sullivan).
8.29: Cello—Mr. Harold Beck, "Hamadil" (Bantock).
8.35: Negro Spiritual—Utica Jubilee Singers, "Climin' Up the Mountain" (trdtl.) (Zonophone 5159).
8.38: Baritone—Mr. A. G. Thompson, (a) "There is No Death" (O'Hara), (b) "Ave Maria" (Schubert).
8.45: Instrumental—Christchurch Broadcasting Trio, "Trio in D Minor—Andante and Scherzo" (Mendelssohn).
8.56: Mezzo-soprano—Miss Myra Edmonds, "Bird of Love Divine" (Haydn Wood).
9.0 : Cello—Mr. Harold Beck, "Arlequin" (Popper).
9.3 : Negro Spirituals—Paul Robeson and Lawrence Brown, (a) "Ezekiel Saw the Wheel," (b) "Hear De Lamb's A'Crying" (arrgd. Brown).
9.7 : Instrumental—Christchurch Broadcasting Trio, (a) "Minuet in E Flat" (Beethoven), (b) "Slavonic Dance No. 3" (Dvorak).
9.17: Baritone—Mr. A. G. Thompson, (a) "I Gave You Roses" (Aylward), (b) "Best of All" (Raymond Leslie).
9.24: Suite—Royal Opera Orchestra, "Peer Gynt Suite" (Grieg). 1. Anitra's Dance. 2. In the Hall of the Mountain King. (H.M.V. C1299).
9.30: God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, FEBRUARY 2.

- 2.0 : Town Hall chimes. Selected gramophone items.
5.30: Children's song service, conducted by Big Brother Bill.
6.30: Relay of service from First Church. Preacher: Rev. Dr. Hunter. Organist: Dr. Galway.
7.45: Instrumental—New Queen's Hall Orchestra, "Petite Suite De Concert" (Coleridge-Taylor) (Columbia 02588-89).
8.1 : Bells, organ and choir—"Easter at St. Margaret's, Westminster."
8.7 : Pianoforte—Mark Hambourg, "Hungarian Rhapsody No. 14" (Liszt).
8.15: Relay of studio programme from 3YA Christchurch.
9.30: God Save the King.

Monday, February 3

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, FEBRUARY 3.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, FEBRUARY 3.

- 2.0 : Chimes. Selected studio items.
2.30 and 4.30: Sports summary.
4.55: Close down.
5.0 : Children's session.
6.0 : Dinner music session—"Columbia" Hour:
Overture—Basle Symphony Orchestra, "Der Freischutz" (Weber).
6.12: Tacet.
6.15: Instrumental—J. H. Squire's Celeste Octet, "The Grasshoppers' Dance" (Bucalossi) (3608).
Instrumental, "The Butterfly" (Bendix).
Musical Art Quartet, "To a Wild Rose" (McDowell) (01506).
Violin—Yvonne Curti, "Madrigale" (Simonetti) (01529).
6.27: Tacet.
6.30: Instrumental—J. H. Squire's Celeste Octet, (a) "I Love the Moon" (Rubens), (b) "Two Eyes of Grey" (McGeoch) (41213).
Instrumental—J. H. Squire's Celeste Octet, (b) "Amoureuse" Valse (Berger), (b) "Valse Bleue" (Margis).
6.42: Tacet.
6.45: Instrumental—J. H. Squire's Celeste Octet, "Valse Caprice" (Rubinstein) (02581).
Cello—W. H. Squire, "Sarabande" (Seilzer) (04283).
Instrumental—J. H. Squire's Celeste Octet, "Perpetuum Mobile" (Weber, arrgd. Crooke) (02581).
6.57: Tacet.
7.0 : News session, market reports and sports results.
7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."
8.0 : Chimes. A special programme by the Wellington Orpheus Musical Society and the 2YA Orchestra:
Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Overture Solennelle" (Tchaikowsky).
8.9: Choral—Wellington Orpheus Musical Society (Conductor, Mr. Harrison Cook), "Oh, Who ill O'er the Downs So Free?" (Pearsall).
8.13: Pianoforte—Miss Hazel Rowe, (a) "Negro Dance" (Scott), (b) "Flirtation in a Chinese Garden" (Chaffins).
8.20: Choral—Wellington Orpheus Musical Society, "Welcome to May" (from "The Bee's Wedding"—Mendelssohn).
8.28: Suite—2YA Orchestra, "Roma Suite" (Bizet).
8.36: Choral—Wellington Orpheus Musical Society, "Huntsmen's Chorus" (from "Der Freischutz"—Weber).
8.40: Flute—Mr. L. W. Rothwell, "Papillon" (Kohler).
8.45: Baritone—Mr. H. B. Robb, (a) "Invictus" (Huhn), (b) "Youth" (Allitsen).
8.51: Choral—Wellington Orpheus Musical Society, "Barcarolle" from "Tales of Hoffman" (Offenbach).
8.55: Instrumental—2YA Orchestra, "Lac des Cygnes" (Tchaikowsky).
9.3 : Weather report and announcements.
9.5 : Choral—Wellington Orpheus Musical Society, "Spring Comes Laughing" from "Peasant Cantata" (Bach).
9.9 : Baritone—Mr. George Gray, (a) "L'Ebreo" (Appolloni); (b) "The Two Grenadiers" (Schumann).
9.16: Trumpet with orchestra—Mr. S. Bernard and 2YA Orchestra, "Violet" (Roma).
Instrumental—2YA Orchestra, "Scarf Dance" (Chaminade).
9.24: Choral—Wellington Orpheus Musical Society, "Bridal Chorus" from "Der Freischutz" (Weber).
9.28: Mezzo-soprano—Miss Marjorie Bennie, (a) "Maori Slumber Song" (Te Rangi Pai); (b) "Winds in the Trees" (Goring Thomas).