

evening's programme. Miss Nora Greene will sing "When All Was Young" (from "Faust"), Schubert's "Restless Love" and Braga's "La Sere-nata." The last-mentioned will have a violin obligato. Mr. William Ren-shaw's items will be Goring Thomas's "O Vision Entrancing" and two solos from light operas. Miss Kathleen Ferris has chosen "The Jewel Song" (from "Faust") and a solo from "Lu-cia di Lammermoor." Solos from Bruni and "Der Freischütz" will be sung by Mr. R. Madigan (bass). There will be elocutionary numbers by Miss Sheila Neilson, of Dunedin. A very choice programme of instrumental music will be presented by the 2YA Orchestrina, under Signor A. P. Trudat.

THE Melodie Four, Mrs. R. S. All-wright (soprano), Mr. Jack Wil-kinson (humorist), the Golden Huia Hawaiian Quartet, the 2YA Salon Or-chestra and a number of specially selected records will provide Satur-day evening's programme. Concerted vocal numbers will be "Kentucky Babe," "Piccaninny Lullaby," and a request item. Mr. Sam Duncan will sing "Tom Bowling," Mr. Frank Bry-ant "I Heard You Singing," Mr. R. S. Allwright "The Vagabond Lover," and Mr. W. Marshall "The Floral Dance." Mrs. R. S. Allwright will sing "Vain-ka's Song," and will be associated with the Melodie Four in "Swinging Vine." The 2YA Salon Orchestra, under Mr. M. Dixon, will play Voelker's "Am-ericana Overture," the novelty instru-mental numbers "The Voice of the Bells," "The Clock," and "Miss Mardi Gras," as well as some dance novelties.

3YA Notes

THE Rev. W. Greenslade will be the preacher at East Belt Methodist Church on Sunday evening, when the service is to be broadcast. A studio concert will follow, the contributing artists being Miss Myra Edmonds (mezzo-soprano), Mr. A. G. Thompson (baritone), Mr. Harold Beck (cellist), and the Broadcasting Trio. There will also be a number of specially selected records which will include several spirituals, as well as an orches-tral rendition of the "Peer Gynt Suite."

ON Monday evening, at 7.15, there will be the fortnightly book review by Mr. E. J. Bell.

THE Woolston Band, now playing right up to contest form, will provide the main portion of the programme on Monday evening. Included among the items will be two marches, "Sons of the Wild" and "The Mouse," a humour-ous, a selection from "La Traviata," a fox trot, and a humorous variation, "The Keel Row." There will be a trombone solo by Bandsman E. Wil-liams, with band accompaniment, "Drinking," and a cornet solo by Bands-man R. Ohlson, also with band accom-paniment. Further instrumental num-bers on the evening's programme will

be contributed by the Christchurch Broadcasting Trio. There will be a fine supporting vocal programme, the singers being Miss Khura Hart-Stew-are, Miss Lottie Colville, and Mr. A. Gladstone Brown, while humorous numbers will be given by Mr. J. J. Flewellyn.

MISS MARY O'CONNOR, soprano soloist in the Christchurch Roman Catholic Cathedral, and a particularly fine radio performer, will be providing two songs on Wednesday evening's pro-gramme, a solo from the opera "Tales of Hoffman" and Lane Wilson's "Car-mena." Miss Dulcie Mitchell will be singing, among other songs, "Alas Those Chimes" (from "Maritana"), which Wallace wrote in Sydney while listen-ing to the bells of St. Mary's Roman Catholic Cathedral. Mr. H. Blakeley will also present an operatic number, "My English Rose" (from "Merrie England") and the old favourite, "Tom Bowling." Mr. J. Graham Young will sing "Il Balen" (from "Il Trovatore") and two of the "Indian Love Lyrics." Concerted numbers by the vocalists will comprise an old English air, "My Little Pretty One" and Caldicott's "Message." Several duets will also be sung. Two piano solos will be played by Mr. Fred Page. Miss Winifred Smith will give two recitations. A very in-teresting orchestral programme will be presented by the Studio Octet under Mr. Harold Beck.

AT 7.30 on Thursday evening there will be a review of the January issue of the Journal of Agriculture.

An excellent programme, with nu-merous classical numbers, will be pre-sented on Thursday evening. Mrs. Elsie Sharp (mezzo-soprano), who has previously delighted radio listeners, will be singing again. Miss Nancy Bow-den (contralto) will sing "The Linden Tree," "Sapphic Ode" and "Like to the Damask Rose." That fine tenor, Mr. Harold Prescott, and baritone, Mr. Leslie Fleming, will also be singing. Mr. Prescott's items will be "The Toll-ers," Toselli's "Serenata," and Sulli-van's "Once Again." There will be recitations by Mrs. Marion Drysdale. The selections to be played by the Studio Octet under Mr. Harold Beck will include "Remembrances of Brahms" and Massenet's "Scenes Pit-toresques."

A FEATURE of Friday evening's programme will be the dance music which is to be played by the Bailey-Marston Dance Orchestra. The numbers will comprise the very latest tunes to reach New Zealand, for the Bailey-Marston Dance Orchestra is not only one of the most efficient of such combinations in New Zealand, but also specialises in pre-senting the most up-to-date dance tunes.

The supporting vocalists for the evening will be Miss Betty Sutton, Mrs. J. A. Stewart, Mr. Douglas Suck-ling (a fine tenor who has not been heard from 3YA for some time), and Mr. A. G. Thompson (a very popular

baritone, recently returned from a trip to England). Elocutionary items will be given by Miss Ruby Boot.

THREE popular old Scottish songs will be sung by Mrs. R. C. Pen-man on Saturday evening: "The Hun-dred Pipers," "Be Kind to Auld Gran-nie," and "We're All Scottish Here." Three old favourites will also be sung by Mrs. D. W. Stallard: "Who's Dat Calling So Sweet," "The Sweetest Story Ever Told" and "Sweet Chiming Bells." Other artists for the evening will be Mr. Les. Stewart (singer of popular songs), Miss Lily Kinsella (re-citations to own accompaniment), Mr. Les. Grummitt (a very clever impro-visor on the piano), Mr. W. H. Moses (elocutionist), Miss Irene Morris (vio-liniste), and the Broadcasting Trio.

4YA Notes

THE service in First Church will be broadcast on Sunday evening. The Rev. Dr. Hunter will be the preacher. A relay of the studio concert at 3YA will follow.

THE Orchestral Sextette, now a very popular combination at 4YA, is to render some excellent numbers on Monday's programme. This sextette, of which Mr. A. W. Pettitt is the pianist-conductor, provides plenty of variety, and is a source of pleasure to all listeners. Two very fine waltzes are included in its programme on this occasion—"Amorita" (by Czibulka), and Ivanovici's "Danube Waves." In-cluded on the same programme is Mr. W. B. Lambert, who is the possessor of a very rich bass voice. He will sing "The Muleteer of Malaga," "Har-lequin" and "The Carol Singers." The last is a new number composed by Sterndale Bennett. It is an extreme-ly fine song and calls for artistic in-terpretation. Mr. Dall, the dramatic actor of the Dunedin Shakespeare Club, who recently gave his first radio performance with splendid effect, is to recite "Buckingham's Farewell" (by Shakespeare) and "The Burial of Lit-tle Nell" (by Charles Dickens). Both of these numbers call for great dramat-ic ability, and in this branch of the histrionic art Mr. Dall excels.

INCLUDED on the programme to be rendered by the Kaikorai Band on Tuesday evening is an arrangement of the famous sextette from "Lucia di Lammermoor." The band will also play on this occasion the two over-tures, "Light Cavalry" and "Raymond," also the contest march "Wairarapa," by a New Zealand composer, Mr. C. Trussell. The band programme will be augmented by first-class vocal items, the contributing artists being Miss Rita Holmes, Miss Netta Wilkie and Mr. A. W. Allo, with elocution-ary numbers by Miss Tui Northey.

ON Wednesday afternoon and even-ing there will be interesting talks to ladies and farmers respectively. Both talks have been arranged by the 4YA Primary Productions' Committee.

WEDNESDAY evening's programme will be of a miscellaneous nature. There will be instrumental items by the Novelty Trio, soprano and contral-to solos by Miss Olga Wynne and Miss M. Baxter respectively, novelty piano paraphrase by Mr. T. J. Kirk-Burnand and Scottish humour from Mr. Buster Brown.

FOR the 4YA classical night, Friday, the Broadcasting Trio will play two movements from two Reissiger Trios. These are exceptionally fine numbers. Miss Rae Stubbs, whose broadcasting voice is very popular, is to sing two new songs, "The Tree of Knowledge" (by McGeoch) and "Echoes" (by Ar-thur Penn). Two songs by Miss Mary Somerville (contralto) will be from "A Lover in Damascus" and a third will be Schubert's "To Music." Bari-tone solos will be sung by Mr. Les Stubbs. Recitations by Miss Anita Winkel will include one by Stephen Leacock and two by A. A. Milne. There will be violin solos by Mr. Roy Spack-man.

Broadcast News

MAJOR-GENERAL G. O. SQUIER, late of the U.S. Army, and fam-ous for his inventions connected with "wired wireless," has won a decision at the U.S. Patent Office giving him priority in the invention of the "mono-phone." Using the ordinary telephone system, but not interfering with its normal functioning, the "monophone" provides subscribers with broadcast programmes on a frequency band "en-tirely above and out of the way of the band used by wired radio on power lines for broadcasting service." Gen-eral Squier's claim is so broad that it is held to cover even "talking mov-ies" in the house through a completely screened circuit with zero noise-level, due to the lead sheathing of the tele-phone cable.

THE people of Lord Howe Island have been given a new interest by the establishment of a wireless transmitting station. Until June of last year the only means of communi-cation with the outside world (except for broadcasting received from Sydney and other stations) was the island steamer "Makambo," which called at intervals of six weeks. Recently, how-ever, a radio telegraph station was erected, and the islanders keep in touch with Australia at a cost little more than ordinary land-line telegraph rates. The transmitter consists of a 500 watt short and long wave I.C.W. transmitter with engine, alternator and exciter. It is housed in a neat little bungalow with a picturesque setting facing the lagoon. Three times a day messages of commerce and greeting are exchange-d with the station at Pennant Hills, Sydney. The operator is a native of Lord Howe Island who has gone back to his island home after serving three years in ships on the Australian coast.

Racing Results by Radio

"SWITCH" happened to look in at a certain Wellington suburban hotel the other day when the results of the Trentham races were being broadcast. A loud-speaker was stand-ing at one end of the front bar counter, and there was a goodly audience listen-ing intently. Evidently the music was just as popular, for there was an absence of the customary hum of voices while musical numbers were coming through. The hotel has an efficient aerial and 2YA was loudly and clearly audible.

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