Next Week's Features

1YA Notes

will be relayed from St. Mary's Cathedral, the preacher being Canon William Fancourt, and the organist Mr. Edgar Randall. This will be followed by a relay of a concert by the Auckland Municipal Band, conducted by Mr. Christopher Smith, from Albert Illining Il

THE artists contributing to the operatic programme on Tuesday evening will include Miss Irene Frost, contralto, a very popular young singer. She will sing, "Flower Song" ("Faust"), "When All Was Young" ("Faust"), and "Habanera," from "Carmen." Mr. Reg. Richards (baritone) will also be singing on this evening, his numbers being "O Tu Palermo I Vespri Siciliani" (Verdi), "Dream Minuet" (Beethoven), and "Sea Gipsy" (Willeby). Misses Edna and Phyllis Tye, who on their previous appearance at 1YA were very successful in their piano and vocal numbers, are contributing "Clair de Lune" (Debussy), "Ave Maria," from "Cavalleria Rusticana" (Mascagni), "Alas, Those Chimes so Sweetly Stealing," from "Maritana" (Wallace), "Kreisleriana No. 7" (Schumenn) and "Ingeria Chiis Piange" mann), and "Lascia Ch'is Pianga" (Handel). Instrumental items will be rendered on Tuesday evening by the Studio Trio, including 'cello solos by Miss Molly Wright. Mr. A. B. Chappell, M.A., will deliver another of his topical talks and the programme will conclude with a gramophone lecture recital by Mr. Karl Atkinson, "Gems from Faust.

THE programme for Wednesday evening will be provided by the Auckland Salvation Army Congress Hall Band, under the conductorship of Mr. Thomas Pace. The Minster Quartet-Miss G. Hoskings, Miss M. Davidson, Mr. A. McPherson, and Mr. R. Stephenson-will provide the vocal portion of the programme, their quartet numbers will conclude with dance music.

being "Shepherdess and Beau Brocade" ON FRIDAY, February 7, the birth-chard) will be broadcast on Sunday (Phillips), and "Come Back to Erin" day of the immortal Charles evening. A studio concert by the Port (Herbert). Mr. Cyril Towsey, pianist, will delight listeners with a rendition Suite in E Minor" (Raff).

day of the immortal Charles Dickens, the Rev. A. B. Chappell, M.A., DIVINE service on Sunday evening of "Prelude-Minuet and Romance from who is the president of the Auckland Dickens Fellowship, has arranged for members of this society to give half-Mr. T. Bloodworth will speak on this wonderful writer. Mr. Chappell "Work of the International Labour himself will deliver a 15 minutes' talk

ON Thursday evening at 7.40 o'clock, an-hour of excerpts from the works of

Nicholson Silver Band and vocal artists will follow. An excellent programme has been arranged. The singers will be Mrs. W. Fraser Morrish, Miss Gladys Hibberd and Mr. S. E. Rodger. A number of specially selected re-cords will also be introduced.

MR. H. C. SOUTH will give his usual fortnightly talk on books. on Monday evening.

On Monday evening there will be a special programme presented by the Wellington Orpheus Musical Society in association with the 2YA Orchestrina under Signor A. P. Truda. Some very fine choral work may be anticipated by listeners. The conductor of the society is Mr. Hariconductor of the society is Mr. Harison Cook. Among the concerted numbers will be: "Oh. who will O'er the Downs," "Welcome to May" (from "The Bee's Wedding"), the "Huntsmen's Chorus," and "The Bridal Chorus" (from "Der Freischutz"), the "Barcarolle" (from "Tales of Hoffmann"), two selections from Bach's "Peasant Cantata," and Bishop's "Sleep Gentle Lady." The male voices of the society will also be heard in two sea shanties. The soloists for the evening will be The soloists for the evening will be Miss Eileen Higgins (mezzo-soprano), Miss Marjorie Bennie (contralto), Mr. H. R. Robb (baritone), and Mr. H. Matthews (baritone). Mr. Mat-H. Matthews (baritone). Mr. Mat-thews will sing "Mountains of Mourne" and "When the Sergeant Mourne" and "When the Sergeant Major's on Parade." The orchestral programme for the evening will include selections by Tschaikowsky, Bizet, Chaminade, and Liszt, concluding with the "Turkish Patrol" by Michaelis. Solo instrumental numbers will comprise pianoforte items by Miss Hazel Rowe, a flute solo by Mr. L. W. Rothwell, and a trumpet solo by Mr. S. Bernard.

THERE will be the usual weekly talk for the man on the land at 7.40 on Tuesday evening.

Tuesday evening's studio concert programme will continue till 9.30, to be followed by a dance music session till 11 p.m. The 2YA Salon Orchestra, under Mr. Mat Dixon, will play the overture "Orpheus in the Underworld," Rosse's "Gabrielle Suite" and D'Ambrosio's "Air de Danse." Two items will be contributed by a trio consisting of Messrs. W. Haydock, S. Chapman and M. Dixon. The vocalists for the evening will be Miss Anne Davies (soprano), Miss Lily Charles (singer of popular songs), and Mr. Harry Phipps (tenor), while humour will be provided by Mr. Len Ashton.

A further lecture on "Maori Pro-nunciation" will be given by Hare Hongi at 7.40 on Thursday evening. This will be followed at 8 o'clock by a relay of the proceedings in the Town Hall, where the citizens of Wellington are to tender a farewell to Sir Charles and Lady Fergusson.

AT 7.40 on Friday evening Mr. F. M. Ryan will give a talk on "Fire Protection."

Gems from operas, both grand and THE service in St. John's Presby light, as well as some miscellaneous terian Church (Rev. J. R. Blanclassical items, will comprise Friday



Mr. Hartley Warburton, baritone, whose performances from 1YA are always acceptable to listeners.

-S. P. Andrew, photo.



Mr. Gordon Hutter, who broadcasts sporting events for IYA. His very graphic descriptions are greatly enjoyed by all listeners.

—S. P. Andrew, photo.

This lecture is being given under the auspices of the League of Nations Union. At 8 o'clock that popular combination, "The Minus Fives," assisted by the Clarsax Duo, will present a novelty entertainment, "Mixture to be Taken as Before," and listeners are assured of a good even-ing's entertainment. The programme

on Dickens. The remainder of the programme will be provided by the Studio Trio, in instrumental trio numbers, and Miss Millicent O'Grady (soprano), and Mr. Len Barnes (baritone), who will be heard, in solos and

CHARLES VALENTINE will make his first appearance at 1YA on Saturday evening. This artist is an excellent ventriloquist, and with his two dolls, George and Mary, should provide listeners with some bright entertainment. Also appearing for the first time is the "Sunshine Duo," playing various instruments, from the mouth-organ to the guitar. The 1YA Orchestra Octet, under Mr. Eric Waters, will be giving some fine instrumental numbers. The Bohemian Duo, always popular with the 1YA audience, will include among their numbers, "Tip Toe Through the Tulips" (Burke), "Painting the Clouds With Sunshine" (Burke) and "A Grand and Glorious Feelin'" (Ayer). Mr. A. G. Taylor (bass-baritone) and Miss Hope Asher (mezzo-soprano) will be heard in vocal solos, the programme as usual concluding with dance music.

2YA Notes

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