

Mandolin Band, "Stephanie Gavotte" (Czibulka) (01210).
Saxophone—Rudy Wiedoeft, "Serenade" (Drigo) (Columbia 01180).

6.42: Tacet.

6.45: Waltz—International Concert Orchestra, "Gipsy Love" (Lehar).
New Light Symphony Orchestra, (a) "Barcarolle" (Offenbach); (b) "Intermezzo" ("Cavalleria Rusticana") (Mascagni) (H.M.V.).
Waltz—International Concert Orchestra, "Sweetheart" (Strauss).

6.59: Tacet.

7.0: News and market reports.

8.0: Chimes.

Overture—1YA Orchestral Octet, under the conductorship of Mr. Eric Waters, "Die Schone Melusine" (Mendelssohn).

8.10: Soprano—Marie Burke, "You Kiss my Hand, Monsieur" (Erwin).

8.13: Baritone—Mr. Stan Pritchard, "O Night, O Life" (Sanderson).

8.17: Band of H.M. Grenadier Guards, "Lo, Here the Gentle Lark" (Bishop).

8.21: Novelty—The Asquiths, Twenty Minutes Drawing-room Entertainment.

8.41: Waltz—1YA Orchestral Octet, "Pagan Love Song" (Freed).

Foxtrot—1YA Orchestral Octet, "Outside" (Flynn).

8.50: Humour—The Two Black Crows, "Esau Buck and the Bucksaw".

8.54: Contralto—Carrie Herwin, "When You Come Home" (Squire) (Col.).

8.58: Weather report.

9.0: Instrumental—1YA Orchestral Octet, "Hyde Park" Suite (Jalowicz):
(1) Sunday Morning Parade. (2) Rotton Row. (3) The Serpentine. (4) Round the Bandstand.

9.9: Humour—Billy Bennett, "Domestic Blisters" (Columbia 9105).

9.13: Piano and vocal—Eric and Jack, (a) "You were Meant for Me" (Brown); (b) "Sleepy Valley" (Dowling).

9.21: Banjo—Len Fillis, "Uncanny Banjo" (Fillis) (Columbia 0990).

9.24: Baritone—Mr. Stan. Pritchard, (a) "Harbour Night Song" (Sanderson); (b) "The Storm Fiend" (Roekel).

9.31: Instrumental—1YA Orchestral Octet, "Valse" (Widor).

9.40: Humour—The Two Black Crows, "Foolishments" (Columbia 01671).

9.44: Piano and vocal—Eric and Jack, (a) "When My Dreams Come True" (Berlin); (b) "Weary River" (Silva).

9.52: Musical comedy selection—1YA Orchestral Octet, "Sally" (Kern).

10.0: "His Master's Voice" Dance Programme:

Foxtrot—Rhythmic Eight, "Don't be Like That" (Gottler) (Zono.).

Foxtrot—Jack Hylton's Orchestra, "Sweetheart of All My Dreams" (Fitch) (EA540).

Foxtrot—Arcadians' Dance Orchestra, "Pokee-okee-oh" (Butler).

Foxtrot—Jack Hylton's Orchestra, "I Lift up my Finger and Say Tweet Tweet" (Sarony) (EA540).

10.12: Wurlitzer organ—Jesse Crawford, "A Precious Little Thing Called Love" (Davis) (EZ536).

Foxtrot—Geo. Olsen's Music, "I'm Bringing a Red, Red Rose" (Kahn).

Foxtrot—Nat Shilkret's Orchestra, "One for All, All for One" (Trent).

Foxtrot—Heldt's Orchestra, "I'm Crazy for You" (Jolson) (EA539).

Waltz—Arcadians' Dance Orchestra, "Anita" (Pollack) (Zono. EE154).

Waltz—Arcadians' Dance Orchestra, "That Old Time Organ Melody".

10.30: Contralto—Lupe Velez, "Mi Amado" (EA535).

Foxtrot—Geo. Olsen's Music, "Come West, Little Girl, Come West".

Foxtrot—Nat Shilkret's Orchestra, "I'm Thirsty for Kisses, Hungry for Love" (Davis) (EA528).

Foxtrot—Nat Shilkret's Orchestra, "Some Sweet Day" (Shilkret).

Foxtrot—Waring's Pennsylvanians, "My Mother's Eyes" (Gilbert).

10.45: Wurlitzer organ—Jesse Crawford, "Carolina Moon" (Davis) (EA536).

Foxtrot—"Kassels in the Air"—"He, She and Me" (Newman).

Foxtrot—Park Central Orchestra, "Sally of My Dreams" (Kernell).

Waltz—Connecticut Yankees, "Coquette" (Berlin) (EA532).

Waltz—Shilkret's Orchestra, "Lady Divine" (Shilkret) (EA531).

11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, FEBRUARY 1.

2.0: Chimes.

Relay from Miramar tennis courts of description of New Zealand Tennis Championships.

3.30 and 4.30: Sports summary.

5.0: Children's session, conducted by Uncle Toby.

6.0: Dinner Session—"Parlophone" Hour:

Edith Lorand Orchestra, "Johann Strauss" fantasia (Strauss) (A4044).

Piano and orchestra—Raie da Costa and Orchestra, "When Day is Done" (De Sylva) (4041).

6.12: Tacet.

6.15: Hawaiian—David Kaili, "Honolulu March" (A2464).

Kinema organ—Leslie Harvey, "Where the Shy Little Violets Grow" (Warren) (A2695).

Waltz—Dajos Bela Orchestra, "The Grenadiers" (Waldteufel) (A4081).

Saxophone—Arnold Brillhart, "Fascination" (Bernie) (A2676).

6.28: Tacet.

6.30: Waltz—Dajos Bela Orchestra, "Polish Life" (Nedbal) (A4008).

Piano and Orchestra—Raie da Costa, "Sweetheart, I'm Dreaming of You" (Carter) (A4041).

Dajos Bela Orchestra, "Dancing Demoiselle" (Falle) (A4008).

6.42: Tacet.

6.45: Selection—Edith Lorand Orchestra, "The Dollar Princess" (Fall).

Waltz—Dajos Bela Orchestra, "Casino Tanze" (Gungi) (A4081).

6.57: Tacet.

7.0: News session, market reports and sports results.

7.40: Lecturette—Mr. W. M. Jackson, "Gladioli and Gardening Hints."

8.0: Chimes.

Overture—2YA Salon Orchestra, under the conductorship of Mr. M. T. Dixon, "Martial Moments" (arrgd. Winter).

8.9: Vocal quartet—Melodie Four, "Little Alabama Coon" (Starr).

8.13: Steel guitar—Mr. L. Beavis, (a) "Sailing Along to Hawaii" (Bories), (b) "Aloha Land" (Herper).

8.20: Popular songs at piano—Mr. Billy Hart, (a) "Heart O' Mine" (Silver).

(b) "Where the Bab-Babbling Brook Goes Bub-Bub-Bubbling By" (Nelson), (c) "Mother's Boy" (Green).

8.30: Instrumental—2YA Salon Orchestra, "A Perfect Day" (Jacobs-Bond).

Xylophone solo with orchestral accompaniment—Mr. L. W. Probert, "Sparks" (Alford).

8.40: Humour—Mr. Errol Muir, "Bertram Addresses the Tenants" (Rutherford).

8.47: Tenor—Mr. Sam Duncan, "I Hear a Thrush at Eve" (Cadman).

8.51: Instrumental—2YA Salon Orchestra, request number.

8.59: Weather report.

9.1: Baritone—Mr. R. S. Allwright, "Once" (Hervey).

9.5: Vocal quartet—Melodie Four, request number.

9.9: Steel guitar—Mr. L. Beavis, (a) "She Sang Aloha to Me" (Carey, arrgd. Awai), (b) "One, Two, Three, Four" (Alau, arrgd. Awai).

9.16: Tenor—Mr. Frank Bryant, "A Song and a Dream" (Cadman).

9.20: Instrumental—2YA Salon Orchestra, "Scenes From the Kinema" (Ketelbey).

9.28: Humour—Mr. Errol Muir, "Bertram on Business" (Rutherford).

9.35: Bass—Mr. W. W. Marshall, "The Bandolero" (Stuart).

9.39: Pianoforte—Thomas Waller, "I've Got a Feeling I'm Falling" (Rose).

Chorus with Orchestra—Light Opera Company, vocal gems from "Hold Everything" (de Sylva) (H.M.V. EB41).

9.46: Vocal quartet—Melodie Four, "Mulligan Musketeers" (Atkinson).

9.50: Instrumental—2YA Salon Orchestra, Dance Novelties.

10.0: "Brunswick" Dance Programme:

Foxtrot—Six Jumping Jacks, "The Whoopee Hat Brigade" (Siegel).

Foxtrot—Cotton Pickers, "No Parking" (Chase) (4440).

Foxtrot—Six Jumping Jacks, "Piccolo Pete" (Baxter) (4457).

Waltz—Bob Haring's Orchestra, "I Love You" (Fisher) (4458).

10.12: Vocal—Al Jolson, "Liza" (Kahn) (4402).

Foxtrot—Cotton Pickers, "St. Louis Gal" (Robinson) (4440).

Foxtrot—Cotton Pickers, "Monnin' Low" (Dietz) (4446).

Foxtrot—Lyman's California Orchestra, "Suzanna" (Ward) (4423).

Foxtrot—Al Goodman's Orchestra, "After Thinking it Over" (Davis).

Foxtrot—Bob Haring's Orchestra, "Song of Siberia" (Lewis) (4493).

Organ and Vibraphone—Lew White, "Honey" (Simons) (4386).

10.30: Foxtrot—Lyman's California Orchestra, "Junior" (Donaldson) (4423).

Foxtrot—Bob Haring's Orchestra, "The Moonlight March" (Newman).

Foxtrot—Bob Haring's Orchestra, "At Close of Day" (Klages) (4458).

Waltz—Colonial Club Orchestra, "My Song of the Nile" (Bryan).

10.45: Vocal duet—The Dixie Stars, "Sweet Mandy" (4459).

Foxtrot—Carl Fenton's Orchestra, "The World's Greatest Sweetheart" (Razaf) (4467).

Foxtrot—Colonial Club Orchestra, "If You Believed in Me" (Gilbert).

Foxtrot—Carl Fenton's Orchestra, "Smiling Irish Eyes" (Ruby).

Foxtrot—Carl Fenton's Orchestra, "Love is a Dreamer" (Green).

11.0: Close down.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, FEBRUARY 1.

3.0: Afternoon session—Selected studio items.

4.25: Sports results.

5.0: Children's session—Aunt Pat and Chuckle.

6.0: Dinner session—"Columbia" Hour:

Overture—Basle Symphony Orchestra, "Der Freischutz" (Weber).

6.12: Tacet.

6.15: J. H. Squire Celeste Octet, (a) "Grasshoppers' Dance" (Bucalossi);

(b) "The Butterfly" (Bendix) (3608).

Musical Art Quartet, "To a Wild Rose" (McDowell) (01506).

Violin—Yvonne Curti, "Madrigale" (Simonetti) (01529).

6.27: Tacet.

6.30: J. H. Squire Celeste Octet, (a) "I Love the Moon" (Rubens); (b)

"Two Eyes of Gray" (McGeoch) (01213).

J. H. Squire Celeste Octet, (a) "Amoreuse" Valse (Berger); (b) "Valse Bleue" (Margis) (3643).

6.42: Tacet.

6.45: J. H. Squire Celeste Octet, "Valse Caprice" (Rubinstein) (02581).

Cello—W. H. Squire, "Sarabande" (Seitzer) (04283).

J. H. Squire Celeste Octet, "Perpetuum Mobile" (Weber, argd. Crooke).

6.57: Tacet.

7.0: News session.

8.0: Chimes.

Overture—London Theatre Orchestra, "New Moon" Selection (Romberg) (Columbia 05018).

8.9: Popular songs—Mr. E. A. Dowell, (a) "A Lane in Spain" (Lombardo);

(b) "All Alone" (Berlin).

8.15: Violin—Miss Irene Morris, "Souvenir" (Drdla).

8.19: Soprano—Miss Nora Gray, "Enchanted River" (Elliott).

8.23: Instrumental—Christchurch Broadcasting Trio, (a) "Love Song" (Cadman); (b) "Air de Ballet" (Adam); (c) "Hungarian Dance No. 3" (Brahms).

8.33: Jazz songs with ukulele—Joyous Pair, (a) "Josie and Me" (O'Hagan);

(b) "Walking with Susie" (Conrad).

8.40: Novelty Tap Dance, Bill Robinson, "Doin' the New Low Down".

8.43: Humour—Mr. Geo. Titchener, (a) "How I Climbed the Pole" (Little Tich); (b) "Shell Shocks" (MS.).