

- 8.0 : Chimes.
Overture—2YA Orchestra, under the conductorship of Signor A. P. Truda, "Carmen" (Bizet).
8.9 : Soprano—Miss Lynda Haswell, "Fair Spring is Returning" (Saint-Saens).
8.13: Violin and piano—Miss D. Hughes-Johnson and Mr. Horatio Nelson, "Sonata in D Major—Final Movement" (Cui).
8.26: Baritone—Mr. Ernest Short, "The Song of the Flea" (Moussorgsky).
8.30: Instrumental—2YA Orchestra, "Master Melodies of Light Opera" Revue 1 (arrgd. Roberts).
8.38: Contralto—Miss Rosa Gardiner, "Roberto o tu Che Adoro" (Meyerbeer).
8.41: Violin with piano accompaniment—Miss D. Hughes-Johnson and Mr. Horatio Nelson, (a) "Orientale" (Cui); (b) "Spanish Dance" (Granado-Kreisler).
8.52: Sketch—Madame Eugenie Dennis and Partner, "Peach Pies" (Anon.).
8.59: Tenor—Mr. Will Hancock, "There's a Song Down Every Roadway" (Haydn Wood).
9.3 : Weather report.
9.5 : Selection—2YA Orchestra, "Koenigskinder" (Humperdinck).
9.15: Soprano—Miss Lynda Haswell, "Just for To-day" (Fraser-Simpson).
9.18: Baritone—Mr. Ernest Short, "The Beetle and the Boat" ("Lady Madcap") (Rubens).
9.22: Pianoforte—Mr. Horatio Nelson, (a) "Chant D'Amour" (Paderewski); (b) "Scherzino" (Paderewski).
9.32: Contralto—Miss Rosa Gardiner, "Habanera" ("Carmen") (Bizet).
9.36: Sketch—Madame Eugenie Dennis and Partner, "The Wife's Visit to Her Butcher" (Anon.).
9.43: Instrumental—2YA Orchestra, "Prize Song" ("The Mastersingers") (Wagner).
9.51: Tenor—Mr. Will Hancock, "Over the Wall of My Garden" (Charles).
9.54: Concert waltz—2YA Orchestra, "Dolores" (Waldteufel).
10.1 : God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, JANUARY 31.

- 8.0 : Afternoon session—Selected gramophone items.
4.25: Sports results.
5.0 : Children's session, conducted by "Storyman."
6.0 : Dinner session—"His Master's Voice" Hour:
Overture—National Symphony Orchestra, "Orpheus in Hades" (Offenbach) (Zonophone EF16).
San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler).
8.12: Tacet.
6.15: New Light Symphony Orchestra, (a) "Spring Song" (Mendelssohn); (b) "Narcissus" (Nevin) (Zonophone EF111).
San Francisco Symphony Orchestra, "Coppelia Ballet" (Delibes).
Violin—Fritz Kreisler, "Tango Albeniz" (arrgd. Kreisler) (DA1009).
6.28: Tacet.
6.30: Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber).
San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski); (b) "Oriental" (Auber) (ED6).
6.42: Tacet.
6.45: San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov).
San Francisco Symphony Orchestra, "Liebeslied" (Kreisler) (ED6).
6.57: Tacet.
7.0 : News session.
8.0 : Chimes.
Overture—Berlin State Opera Orchestra, "Wine, Women and Song" (Strauss) (Parlophone A4019).
8.9 : Vocal quartet—Valencia Quartet, (a) "There was a Jolly Miller" (Eaton Fanning); (b) "Begone, Dull Care" (Eaton Fanning).
Soprano—Miss Lucy Fullwood, "Break o' Day" (Sanderson).
8.16: Dance music—Bailey-Marston Dance Orchestra, (a) "I've Never Seen a Smile Like Yours" (Frazier); (b) "Dream Mother" (Burke).
8.24: Tenor—Mr. T. G. Rogers, "The Barefoot Trail" (Wiggins).
8.28: Contralto—Miss Mary Taylor, "The Hills of Donegal" (Sanderson).
8.31: Violin—Max Rosen, "Song of Love" (Donnelly) (Brunswick 15203).
8.35: Bass—Mr. E. J. Johnson, "The Rebel" ("Freebooters Songs") (Waldteufel).
8.39: Dance music—Bailey-Marston Dance Orchestra, (a) "The One That I Love Loves Me" (Turk); (b) "Querida" (Simon).
8.47: Humour (to piano accompaniment)—Mr. L. T. J. Ryan, "The Charge of the Dark Brigade" (Thorpe and Charles).
8.52: Soprano and contralto duet—Valetta Duo, "When Song is Sweet" (Sans Souci).
8.56: Steel guitars—Queenie and David Kaili, "Hilo March" (Pale).
9.0 : Weather report.
9.2 : Vocal quartet—Valencia Quartet, "The Tight Little Island" (Eaton Fanning).
9.6 : Soprano—Miss Lucy Fullwood, "The Valley of Laughter" (Sanderson).
9.10: Dance music—Bailey-Marston Dance Orchestra, (a) "The Desert Song" (Romberg); (b) "Fascinating Vamp" (Nausbaum).
9.18: Tenor—Mr. T. G. Rogers, "A Farewell" (Liddle).
9.22: Violin—Max Rosen, "I Kiss Your Hand, Madame" (Erwin).
9.25: Contralto—Miss Mary Taylor, "I Heard You Singing" (Coates).
9.28: Humorous recital—Mr. L. T. J. Ryan, "The Lad with a Fine Pair" (MS.).
9.38: Dance music—Bailey-Marston Dance Orchestra, (a) "The Toymaker's Dream" (Golden); (b) "I'm Just a Vagabond Lover" (Vallee).
9.41: Bass—Mr. E. J. Johnson, "Mother Machree" (Allcott and Ball).

- 9.45: Organ—Eddie Dunstedter, (a) "Marie" (Berlin); (b) "Carolina Moon" (Davis) (Brunswick 4292).
9.49: Vocal quartet—Valencia Quartet, "The Parting Kiss" (Pinsuti).
9.53: Dance music—Bailey-Marston Dance Orchestra, (a) "Sweetheart of All My Dreams" (Lowe); (b) "One Alone" (Romberg).
The Bailey-Marston Dance Orchestra will continue until 11 p.m. with the following dance music:
"That's You Baby" (Conrad).
"Breakaway" (Conrad).
"Wedding of the Painted Doll" (Turk).
"Jericho" (Myers).
"Laughing Marionette" (Collins).
"Shoo, Shoo, Boogie Boo" (Whiting).
"Mean to Me" (Turk).
"Walking with Susie" (Conrad).
Ten Little Miles from Town" (Kahn).
11.0 : God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, JANUARY 31.

- 3.0 : Chimes—Selected gramophone items.
3.15: Talk on "Fashions" by Miss Buccleuch, of the D.S.A., Ltd.
4.25: Sports results to hand.
5.0 : Children's session, conducted by Aunt Sheila.
6.0 : Dinner session—"His Master's Voice" Hour:
Selection—New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsam).
Royal Opera Orchestra, "Carmen Ballet No. 1" (Bizet) (C1424).
6.12: Tacet.
6.15: National Symphony Orchestra, "William Tell" Overture (Rossini).
6.27: Tacet.
6.30: Royal Opera Orchestra, "Sylvia" Ballet—Pizzicato and Procession of Bacchus" (C1418).
Royal Opera Orchestra, "Carmen Ballet No. 2" (Bizet) (C1424).
6.42: Tacet.
6.45: Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier) (E522).
Philadelphia Symphony Orchestra, "Nocturne No. 2—Fetes" (Debussy).
6.57: Tacet.
7.0 : News session.
8.0 : Chimes.
8.1 : Suite—Instrumental Quintette, "Keltic Suite" (Foulds): (a) The Clans. (b) A Lament. (c) The Call.
8.15: Soprano—Miss Aileen Young, "June is Calling" (Sanderson).
8.19: Bass, with chorus—Stuart Robertson, (a) "There is a Tavern in the Town" (Trdtl.); (b) "John Peel" (Trdtl.) (H.M.V. B2992).
8.22: Clarinet—Mr. S. George, "Grand Fantasia" (Brepant).
8.31: Recital—Mr. Lester Moller, "A Changed Man" (Anon.).
8.35: Selection—Instrumental Quintette, "Haydn Wood's Songs" (Haydn Wood).
8.41: Baritone—Mr. Arthur Lungley, "Five and Twenty Sailors" (Taylor).
8.45: Cello—Mr. Frank Drake, (a) "Auld Robin Gray" (Trdtl.); (b) "The Rosary" (Nevin).
8.52: Bass with chorus—Stuart Robertson, (a) "Clementine" (Montrose); (b) "Solomon Levi" (Seaver) (H.M.V. B2992).
8.58: Overture—Instrumental Quintette, "Nell Gwynn" (German).
9.5 : Weather report.
9.7 : Soprano—Miss Aileen Young, (a) "Nightfall at Sea" (German); (b) "Irish Folk Song" (Foote).
9.14: Overture—Instrumental Quintette, "Norma" (Bellini).
9.24: Choral—Russian State Choir, "Storm on the Volga" (Pastchenko).
9.32: Pianoforte—Miss Sybil Baker, "Waltz" (Chopin).
9.38: Baritone—Mr. Arthur Lungley, (a) "When Dew is Falling" (Schneider); (b) "Bells of the Sea" (Solman).
9.45: Selection—Instrumental Quintette, "Hungarian Rhapsody" No. 1 (Liszt).
9.50: Recital—Mr. Lester Moller, "Guy De Vere Plays Football" (Roberts).
9.56: Selection—Instrumental Quintette, "The Girl on the Film" (Kollo).
10.3 : God Save the King.

Saturday, February 1

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, FEBRUARY 1.

- 3.0 : Afternoon session—selected studio items.
4.0 : Literary selection by announcer.
5.0 : Children's session, conducted by "Cinderella."
6.0 : Dinner session—
Selection—Debroy Somers' Band, "The Desert Song" (Romberg) (Col.).
Waltz—Eddie Thomas' Collegians, "Moments with You" (Shilkret).
Mandolin band, "Turn to Surriento" (de Curtis (Columbia 01210)).
6.12: Tacet.
6.15: Waltzes—International Concert Orchestra, (a) "Over the Waves" (Rosas); (b) "Danube Waves" (Ivanovici) (Zonophone EF3).
Hilo Hawaiian Orchestra, (a) "Kawaihau Waltz" (Kealakani); (b) "My Hilo Love" (H.M.V. B2799).
6.27: Tacet.
6.30: Wurlitzer organ—"Merchant of Venice" Suite (Rosse): (1) Prelude (2) Intermezzo. (3) Oriental March (Columbia 02796).