

- 8.50: Violin—Miss D. Hughes-Johnson (with pianoforte accompaniment by Mr. Horatio Nelson), (a) "Cradle Song" (Cui); (b) "Gavotte" (Bach-Kreisler).
 8.58: Mezzo-contralto—Miss Ngaire Coster, "Home, Sweet Home" (Bishop).
 9.1: Weather report.
 9.3: Waltz—Band, "Georgie" (Petter).
 9.5: Baritone—Mr. L. Bent, "The Spirit of Poesy" (Russian folk song).
 9.12: Pianoforte—Mr. Horatio Nelson, "Three Serious Dances—Nos. 2 and 3" (York Bowen).
 9.21: Sketch—Mr. Victor S. Lloyd and Miss Elsie Lloyd, "The Compleat Angler" (A. S. Craven and J. D. Beresford).
 9.30: Vocal duet—Harmonic Duo, "Il Bacio" (Arditi).
 9.34: Euphonium solo with band accompaniment—Bandsman M. Bolt, "Schusucht" (Air Varie) (Hartman).
 Morceau—Band, "Hawaiian Serenade" (Quinlan).
 9.46: Tenor—Mr. Oliver Foote, "Doreen" (Allan).
 9.49: Selection—Band, "H.M.S. Pinafore" (Sullivan).
 March—Band, "National Emblem" (Bagley).
 10.2: God Save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JANUARY 30.

- 3.0: Afternoon session—Selected gramophone items.
 4.25: Sports results to hand.
 5.0: Children's session, conducted by Uncle Frank.
 6.0: Dinner session—"Columbia" Hour:
 Selection—B.B.C. Wireless Symphony Orchestra, "La Boutique Fantasque" (Respighi, arrgd. Carr) (Regal G30018).
 'Cello—W. H. Squire, "Humoresque" (Dunkler-Squire) (04192).
 6.13: Tacet.
 6.15: J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tschaiowsky).
 Suite—Plaza Theatre Orchestra, "Gipsy Suite": (1) Valse, Lonely Life; (2) Allegro, The Dance (German) (02537).
 6.27: Tacet.
 6.30: Suite—Plaza Theatre Orchestra, "Gipsy Suite": 1. Menuetto, Love Duet. (2) Tarantella, The Revel (German) (02538).
 Madrid Symphony Orchestra, "Dance of the Neighbours" (de Falla).
 6.42: Tacet.
 6.45: Venetian Players' String Quartet, (a) "Romanza" (Mozart); (b) "Allegro" (Mozart) (Regal G20467).
 Pianoforte—Agnaz Friedman, "Romance in E Flat" (Rubinstein).
 Basle Symphony Orchestra, "Rosamunde—Entr'acte No. 2" (Schubert).
 6.57: Tacet.
 7.0: News session.
 7.30: Talk—Mr. R. McGillivray (Fields Superintendent, Department of Agriculture)—"Intensive Grazing of Pastures" (arranged by 3YA Primary Productions Committee).
 8.0: Chimes.
 Overture—Studio Instrumental Octet, under the conductorship of Mr. Harold Beck, "Songs Without Words" Selection (Mendelssohn—Basquit).
 8.10: Mezzo-contralto, Miss Mavis Spiller, (a) "The Island" (Rachmaninoff); (b) "Lilacs" (Rachmaninoff).
 8.16: Organ—Quentin Maclean, "Merchant of Venice Suite—Prelude No. 2" (Rosse) (Columbia 02797).
 8.19: Tenor—Mr. Ernest Rogers, "The Black Bird" (Quilter).
 8.23: Flute solo—Mr. W. Hay, "Recitative and Aria" (Macfarren).
 6.26: Vocal quartet—Grand Opera Quartet, "Come All Ye Jolly Shepherds" (Wilson).
 8.30: Soprano with flute obligato—Madame Gower-Burns (obligato by Mr. W. Hay), "Lo Here the Gentle Lark" (Bishop).
 8.34: Studio Instrumental Octet—(a) "Second Minuet" (Besley); (b) "Valse Lente" ("Ballet Russe") (Simrock); (c) "Hungarian Dance" (Brahms).
 8.43: Bass—Mr. James Filer, "The Desert" (Emanuel).
 8.47: Instrumental—Musical Art Quartet, "To a Wild Rose" (MacDowell).
 8.50: Soprano and mezzo-contralto duet, Grand Opera Duo, "Pack Clouds Away" (Hunt).
 8.53: Instrumental—Studio Instrumental Octet, (a) "Agnus Dei" (Bizet); (b) "Caprice" (Moszkowski).
 9.0: Weather report.
 9.2: Organ—Quentin Maclean, "Merchant of Venice Suite—Doges' March" (Rosse) (Columbia 02797).
 9.5: Tenor—Mr. Ernest Rogers, (a) "Trusting Eyes" (Gartner); (b) "A Request" (White).
 9.11: Flute—Mr. W. Hay, "Serenade" (Leoncavallo).
 9.15: Mezzo-contralto—Miss Mavis Spiller, "The Rainbow Child" (Coleridge-Taylor).
 9.18: Studio Instrumental Octet, (a) "From the Land of the Sky Blue Water" (Cadman); (b) "The White Dawn is Stealing" (Cadman); (c) "The Moon Drops Low" (Cadman).
 9.26: Bass—Mr. James Filer, "Maids May Boast" (Gounod).
 9.30: Harpsichord—Ignaz Friedman, "Rondo Alla Turca" (Mozart) (Col.).
 9.33: Soprano—Madame Gower-Burns, "When the Birds go North Again" (Willeby).
 9.37: Studio Instrumental Octet—(a) "Sicilienne"; (b) "Bouree"; (c) "Minuet"; (d) "Canon" (Dolmetsch).
 9.47: Tenor and bass duet—Grand Opera Male Duo, "The Moon Hath Raised Her Lamp Above" ("Lily of Killarney") (Benedict).

- Vocal quartet—Grand Opera Quartet, "Blind Man's Buff" (Lehmann).
 9.55: March—Band of H.M. Grenadier Guards, "Martial Moments" (Winter).
 10.3: God Save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JANUARY 30.

SILENT DAY.

Friday, January 31

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JANUARY 31.

- 3.0: Afternoon session—Studio items, including literary selection by the announcer.
 5.0: Children's session, conducted by Nod and Aunt Jean.
 6.0: Dinner session—"His Master's Voice" Hour:
 New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai).
 Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Fetras).
 6.12: Tacet.
 6.15: Intermezzo—New Light Symphony Orchestra, "Hearts and Flowers".
 Waltz—Marek Weber's Orchestra, "Wine, Women and Song" (Weber).
 Wurlitzer organ—Reginald Foort, "By the Blue Hawaiian Waters".
 6.26: Tacet.
 6.30: New Light Symphony Orchestra, "The Glow Worm Idyll" (Lincke).
 Victor Salon Orchestra, "Indian Love Call" ("Rose Marie") (Friml).
 Victor Salon Orchestra, "The World is Waiting for the Sunrise".
 Novelty—Balalaika Orchestra, "Song of the Volga Boatmen".
 6.43: Tacet.
 6.45: De Groot's Orchestra, "The Merry Widow" (Lehar) (B2945).
 Wurlitzer organ—Reginald Foort, (a) "Leave Me Alone" (b) "Songs My Mother Taught Me" (Dvorak) (C1459).
 6.57: Tacet.
 7.0: News and market reports.
 8.0: Chimes.
 Relay of concert from Lewis Eady Hall.
 8.30: Organ—Herbert Dawson, "March Pontificale" (Widor) (H.M.V.).
 8.34: Vocal duet—Madame Cora Melvin and Mr. Norman Day, "April Morn" (Batten).
 8.38: Instrumental—Studio Trio, (a) "Micaela's Song" ("Carmen") (Bizet); (b) "Serenade" (Widor).
 8.48: Baritone—Mr. Norman Day, "Love's Dawning" (Clifton and Boanas).
 8.52: Selection—International Concert Orchestra, "La Spagnola" (Di Chaitra).
 8.56: Soprano—Madame Cora Melvin, "Carissima" (Arthur and Penn).
 9.0: Weather report.
 9.1: Pianoforte—Mr. Eric Waters, "Scherzo in B Minor" (Chopin).
 9.9: Choral—Russian State Choir, "Storm on the Volga" (Pastchenko).
 9.17: Contralto—Miss Hinemoa Rosieur, "Danny Boy" (Weatherley).
 9.21: Instrumental—Studio Trio, "Ave Maria" (Schubert).
 9.26: Baritone—Mr. Norman Day, "The Heart's Awakening" (Ketelbey).
 9.30: Selection—Chicago Symphony Orchestra, "Valse Triste" (Sibelius).
 9.34: Soprano—Madame Cora Melvin, "The Lass with the Delicate Air" (Arne).
 9.38: Instrumental—Studio Trio, "Valse" ("Faust") (Gounod).
 9.43: Vocal duet—Madame Cora Melvin and Mr. Norman Day, "I Wish I were a Tiny Bird" (Lohr).
 9.47: Valse—Arthur Meale (Organ)—"Mysterieuse" (Meale) (H.M.V.).
 9.51: Contralto—Miss H. Rosieur, (a) "Pleading" (Elgar); (b) "Still as the Night" (Bohm).
 9.58: Dances—Berlin State Orchestra, "German Dances" (Mozart).
 10.6: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JANUARY 31.

- 2.0: Chimes. Relay from Miramar Tennis Course of description of New Zealand Tennis Championships.
 3.30 and 4.30: Sports summary.
 5.0: Children's session, conducted by Big Brother Jack.
 6.0: Dinner session—"Columbia" Hour:
 Selection—Court Symphony Orchestra, "The Windmill Man" (02909).
 J. H. Squire Celeste Octet, "Scene de Ballet" (de Beriot) (02937).
 Halle Orchestra, "Hungarian Dance No. 5 in C Minor" (Brahms).
 6.13: Tacet.
 6.15: Plaza Theatre Orchestra, "The Three Bears" Fantasy (Coates).
 J. H. Squire Celeste Octet, "A Vision of Christmastide" (Harrison).
 6.27: Tacet.
 6.30: Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer) (02931).
 Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).
 J. H. Squire Celeste Octet, "Symphonie Pathetique—Second Movement" (Tschaiowsky—arrgd. Robertson) (02937).
 Halle Orchestra, "Hungarian Dance No. 6 in D" (Brahms) (01677).
 6.43: Tacet.
 6.45: Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
 Regimental Band of H.M. Grenadier Guards, "Lo, Here the Gentle Lark" (Bishop) (02931).
 Herman Finck's Orchestra, "Christmas Memories" (arrgd. Finck).
 6.59: Tacet.
 7.0: News session, market reports and sports results.