

- Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero).
 6.43: Tacet.
 6.45: Continental Novelty Orchestra, "Las Lagarteranas" (Guerrero).
 J. H. Squire Celeste Octet, "Come Into the Garden, Maud" (Balfé, arrgd. Sear) (01180).
 J. H. Squire Celeste Octet, "Killarney" (Balfé, arrgd. Sear) (01103).
 Organ—Terence Casey, "I'm Lonely" (Coates) (01501).
 B.B.C. Wireless Military Band, "Lilli Bulerio" (arrgd. Cecil J. Sharp).
 6.59: Tacet.
 7.0: News session.
 7.15: Talk to farmers—"Distemper in Dogs," by Mr. C. V. Dayus, Stock Division, Department of Agriculture.
 8.0: Town Hall chimes.
 Programme of music rendered by Mr. McCaw's Novelty Saxophone Band, assisted by 4YA artists.
 March—"Golden Spur" (Weber, arrgd. Pettitt).
 Selection—"Scottish Selection" (arrgd. Pettitt).
 8.11: Soprano—Miss Evelyn A. Shepard, (a) "Damon" (Max Stange); (b) "Happy Song" (del Riego).
 8.18: Recitals—Miss Nellie Osborn, (a) "A Fancy From Fontenelle" (Dobson); (b) "Jealousy in the Choir" (Jungman).
 8.29: Scottish comedian—Mr. J. A. Paterson, (a) "Come and See the Baby" (Fyffe); (b) "O'er the Hills Tae Ardentenny" (Lauder).
 8.37: Saxophone Novelty Band—(a) "Childhood Memories" (arrgd. Pettitt); (b) "Irish Rose" (arrgd. Pettitt).
 8.45: Baritone—Mr. Neil Black, (a) "Song of the Bow" (Aylward); (b) "Two Eyes of Grey" (McGeogh).
 8.50: Saxophone solo—Mr. J. McCaw, "Valse Vanite" (Wiedoeft).
 9.0: Weather report.
 9.2: Instrumental—Saxophone Band, (a) "Harmoniara" overture (Galuska); (b) "Indian Trial" (Galuska).
 9.11: Soprano—Miss Evelyn A. Shepard, "Singing in the Rain" (Moundrell).
 9.14: Recital—Miss Nellie Osborn, "A Good Little Girl" (A. A. Milne).
 9.18: Saxophone—Mr. Jock Magee, "Saxopeal" (Neil Dunn).
 9.21: Scottish comedian—Mr. J. A. Paterson, "Down the Quarry" (Fyffe).
 9.24: Instrumental—Saxophone Band, (a) Foxtrot, "Broadway Melody" (Brown); (b) Waltz, "Paradise" (Brown).
 9.29: Baritone—Mr. Neil Black, "The Veteran's Song" (Adams).
 9.32: "Columbia" Dance Programme:
 Foxtrot—Ben Selvin's Orchestra, "Broadway Melody" (Brown).
 Foxtrot—Leo Reisman's Orchestra, "My Castle in Spain" (Friend).
 Foxtrot—Broadway Nitelites, "You Were Meant For Me" (Brown).
 Foxtrot—The Knickerbockers, "That's the Good Old Sunny South" (Ager).
 9.42: Entertainer—Norman Long, "What Did the Village Blacksmith Say?" (Squires) (01533).
 Foxtrot—Ben Selvin's Orchestra, "He, She and Me" (Lombardo).
 Foxtrot—Paul Whiteman's Orchestra, "Louise" (Whiting) (07022).
 Foxtrot—Ipana Troubadours, "Deep Night" (Henderson) (01539).
 Waltz—Paul Whiteman's Orchestra, "Blue Hawaii" (Baer) (07021).
 Waltz—Paul Whiteman's Orchestra, "My Angeline" (Wayne) (07020).
 10.0: Duet—Flotsam and Jetsam, "We Never Know What to Expect" (Flotsam and Jetsam) (01530).
 Foxtrot—Piccadilly Players, "Make Believe" (Kern) (01408).
 Foxtrot—Jan Garber's Orchestra, "Guess Who" (Davison) (01489).
 Foxtrot—Piccadilly Players, "Why Do I Love You?" (Kern) (01408).
 Foxtrot—Paul Specht's Orchestra, "My Annapolis and You" (Weinberg).
 10.15: Organ—Frederic Curzon, "For Old Times Sake" (De Sylva).
 Foxtrot—Gil Dech's Syncopators, "My Mammy" (Lewis) (01520).
 Foxtrot—Stellar Dance Band, "If I Had You" (Shapiro).
 Foxtrot—Reser's Syncopators, "Here Comes the Show Boat" (Rose).
 Foxtrot—Harry Reser's Syncopators, "Where Did You Get That Name?" (Klein) (01583).
 10.30: Entertainer—Norman Long, "Overture 1929" (Carlton) (01533).
 Foxtrot—Gelder's Kettner Five, "Shout Hallelujah 'Cause I'm Home" (Dixon) (G20476).
 Foxtrot—Paul Whiteman's Orchestra, "Nola" (Arndt.) (07022).
 Foxtrot—Stellar Dance Band, "How About Me?" (Berlin).
 Foxtrot—Gelder's Kettner Five, "Happy Days and Lonely Nights" (Rose).
 Waltz—Paul Whiteman's Orchestra, "Coquette" (Berlin).
 10.48: Vocal duet—Flotsam and Jetsam, "When I Grow Old Dad" (Flotsam and Jetsam) (01530).
 Foxtrot—Stellar Dance Band, "Flower of Love" (Dreyer).
 Foxtrot—Paul Whiteman's Orchestra, "Chinese Lullaby" (Bowers).
 Waltz—Gil Dech's Syncopators, "I'll Always Be in Love With You" (Ruby) (01520).
 Waltz—Stellar Dance Band, "Marie" (Berlin) (Regal G20486).
 11.0: God Save the King.

- 6.15: Ketelbey's Orchestra, "In a Monastery Garden" (Ketelbey) (02688).
 Waltz—Jacque Jacobs Ensemble, "Over the Waves" (Rosas) (02556).
 6.27: Tacet.
 6.30: Columbia Symphony Orchestra, "Badinage" (Herbert) (01092).
 Waltz—Royal Serbian Tambouritzza Orchestra, "Kosovo" (01490).
 Waltz—Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (02577).
 March—H.M. Grenadier Guards Band, "Twist and Twirl" (Kottaun).
 6.43: Tacet.
 6.45: Waltz—Royal Philharmonic Orchestra, "Blue Danube" (Strauss).
 Waltz—Jacque Jacobs Ensemble, "España" (Waldteufel) (02560).
 6.57: Tacet.
 7.0: News and market reports.
 7.40: Talk—Sir George Richardson (under the auspices of the League of Nations Union), "Peace."
 8.0: Chimes.
 Presentation of special novelty programme, "The Scamps Go Scamping," by the "Radio Scamps."
 9.30: "Brunswick" Dance Programme:
 Foxtrots—Ray Miller's Orchestra, (a) "Let's Sit and Talk About You" (Fields); (b) "In a Great Big Way" (Fields) (4223).
 Foxtrots—The Clevelanders, (a) "I'm Thirsty for Kisses, Hungry for Love" (Davis); (b) "A Little Town Called Home, Sweet Home" (Donaldson) (4252).
 9.43: Wuritzer organ—Eddie Dunstedter, (a) "Parade of the Wooden Soldiers" (Jessel); (b) "Ah, Sweet Mystery of Life" (Herbert).
 Waltz—Thematics Orchestra, "Giovanna" (Kountz) (4297).
 Foxtrot—Colonial Club Orchestra, "Yo Te Amo" (Bryan) (4241).
 Foxtrot—Six Jumping Jacks, "The Monte Carlo Song" (Endor).
 Foxtrots—The Captivators, (a) "I Used to Love Her in the Moonlight" (Lewis); (b) "Step by Step, Mile by Mile" (Silver) (4308).
 Waltz—Thematics Orchestra, "Lady Divine" (Kountz) (4297).
 10.13: Solo and chorus—Vernon Rickard with Hatch's Melody Makers, "One Golden Hour With You" (Pollack) (4262).
 Foxtrot—Fred Hamm's Collegians, "True Blue" (Garland) (4294).
 Foxtrots—Bob Haring's Orchestra, (a) "Down Among the Sugar Cane" (Tobias); (b) "Because I Know You're Mine" (Derickson).
 Waltz—Colonial Club Orchestra, "Why Don't You Love Me?" (Mason).
 10.30: Male chorus—Famous Forty Elks Chorus, "Sweet and Low" (Barnby).
 Soprano—Elisabeth Rethberg, "By a Lonely Forest Pathway" (Chapman) (15146).
 Foxtrots—Bob Haring's Orchestra, (a) "Deep Night" (Vallee); (b) "Wedding Bells" (Kahal) (4246).
 10.42: Organ with trumpet and drum—Lew White, "Sweethearts on Parade" (Newman) (4263).
 Organ with guitar and vibraphone—Lew White, "My Tonia" (de Sylva).
 Vocal duet—Frank Luther and Carson Robison, (a) "Old Kentucky Cabin" (Robison); (b) "Blue Lagoon" (Robison) (4222).
 Waltz—Hotel Roosevelt Orchestra, "Coquette" (Berlin) (4284).
 Foxtrot—Hotel Roosevelt Orchestra, "Till We Meet" (Davis) (4284).
 11.0: God Save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JANUARY 30.

- 3.0: Chimes. Relay from Miramar Tennis Courts of description of New Zealand Tennis Championships.
 3.30 and 4.30: Sports summary.
 5.0: Children's session, conducted by Uncle George.
 6.0: Dinner session—"Columbia" Hour:
 Suite—Ketelbey's Concert Orchestra, "In a Fairy Realm" (Ketelbey):
 (1) The Moonlit Glade; (2) The Queen Fairy Dances; (3) Gnomes March (02694/5).
 6.12: Tacet.
 6.15: Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen).
 Cello—Gaspar Cassado, "Melodie Arabe" (Glazounov) (03579).
 New Queen's Hall Light Orchestra, "Wood Nymphs" (Coates).
 6.26: Tacet.
 6.30: New Queen's Hall Light Orchestra, "Summer Days Suite" (Coates):
 (1) In a Country Lane; (2) On the Edge of the Lake; (3) At the Dance (02590/1).
 6.42: Tacet.
 6.45: J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arrgd. Sear).
 Columbia Symphony Orchestra, "Bridal Procession" (Grieg) (02622).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Hare Hongi, "Maori Pronunciation."
 8.0: Chimes. Studio concert by the Wellington Artillery Band, under the conductorship of Captain T. Herd, and assisting artists:
 March—Band, "King Cotton" (Souza).
 Selection—Band, "Sons of Britannia" (arrgd. Rimmer).
 8.15: Soprano—Miss Jeanette Briggs, L.A.B., "A Pastorale" (arrgd. Lane Wilson).
 8.18: Baritone—Mr. L. Bent, "The Sword of Ferrara" (Bullard).
 8.22: Violin and piano—Miss D. Hughes-Johnson and Mr. Horatio Nelson, "Sonata in A Major—Final Movement" (Franck).
 8.33: Humorous sketch—Mrs. Victor S. Lloyd and Miss Elsie Lloyd, "Just Like a Woman" (Sewell Collins).
 8.40: Vocal duet—Harmonic Duo, "On the River" (Allitsen).
 8.44: Tenor—Mr. Oliver Foote, (a) "Two Eyes of Grey" (McGeogh); (b) "Believe Me If All Those Endearing Young Charms" (Moore).

Thursday, January 30

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, JANUARY 30.

- 3.0: Afternoon session—Studio items, including literary selection by the Announcer.
 5.0: Children's session, conducted by "Peter Pan."
 6.0: Dinner session—"Columbia" Hour:
 Waltz—Symphony Orchestra, "Artists' Life" (Strauss) (02577).
 Columbia Symphony Orchestra, "Al Fresco" (Herbert) (01092).
 Foxtrot—La Nuova Orchestra, "Di Napoli" (Romani) (01490).
 Band of H.M. Grenadier Guards, "La Paloma" (Yradier) (0987).
 6.13: Tacet.