

- 8.49: Orchestral and chorus—Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey) (Columbia 02690).  
 8.57: Cornet—Mr. Ira Coughlan, "Zelda" (Code).  
 9.2: Weather report.  
 9.4: Mandolin band—Circolo Mandolinistico, "Stephanie Gavotte" (Czibulka).  
 9.7: Soprano—Miss Letti de Clifford, "Mother, You Know the Story" ("Cavalleria Rusticana") (Leoncavallo).  
 9.11: Brass quintet—(a) "Murmuring Breezes" (Fletcher); (b) "Concord" (Rimel).  
 9.20: Recital—Mr. Carl Moller, "Bertram at the Rotary Dinner" (Rutherford).  
 9.25: Mandolin band—Circolo Mandolinistico, "Torna a Surriento" (de Curtis).  
 9.33: Tenor horn—Mr. D. Scott, "Theme on Traditional Airs" (MS.).  
 9.40: Bass—Mr. Norman Lennon, (a) "Youth" (Allitsen); (b) "A Red Rose Bud" (Gibbs).  
 9.47: Brass quintet—(a) "The Reaper" (Round); (b) "In Solemn Strains" (Fletcher).  
 9.53: Contralto—Miss Irene Hornblow, "Silver" (Gibbs).  
 9.57: March—Band of H.M. Grenadier Guards, "Regimental March Medley" (arrgd. Winter) (Columbia 02851).  
 10.5: Close down.

## Wednesday, January 29

### 1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, JANUARY 29.

- 3.0: Afternoon session—Studio items, including literary selection by Announcer.  
 5.0: Children's session, conducted by Uncle Tom.  
 6.0: Dinner Session—"His Master's Voice" Hour:  
 Overture—H.M. Coldstream Guards Band, "Poet and Peasant" (Suppe).  
 Symphony Orchestra—"Love, the Magician" (De Falla) (D1453).  
 6.12: Tacet.  
 6.15: March—United States Army Band, "Army and Marine" (Starke).  
 Waltz—International Novelty Quartet, "Cuckoo" (Jonasson).  
 Waltz—Jack Hylton's Orchestra, "Spanish Rose" (Pearson) (B5481).  
 Xylophone—Sam Herman, "Al Fresco" (Zonophone EE53).  
 6.30: New Light Symphony Orchestra, "In a Clock Store" (Orth) (C1308).  
 March—Royal Opera Orchestra, "Marche Hongroise" (Berlioz).  
 Symphony Orchestra—"Spanish Dance" (De Falla) (D1453).  
 6.42: Tacet.  
 6.45: Schottische—International Novelty Quartet, "Lena" (Mewes).  
 Pipe organ, piano, trombone and harp—Shilkret's Rhythm Melodists, "When You're With Somebody Else" (Gilbert) (EA336).  
 Waltz—Jack Hylton's Orchestra, "The Angelus Was Ringing" (Damarrell) (B5481).  
 March—United States Army Band, "American Spirit" (Buglione).  
 6.57: Tacet.  
 7.0: News and market reports.  
 7.40: Talk—Mr. Norman Kerr, "Physical Culture."  
 8.0: Chimes.  
 Overture—Mr. Reg. Morgan's Orchestra, "Iris" Intermezzo (Reynard).  
 8.10: Vocal quartet—Madame Mary Towsey's Quartet, (soloist, Mr. John Bree)—"Eileen Alannah" (Thomas).  
 8.14: Violin—Mr. G. A. Fowler, "Serenade" (Toselli).  
 8.18: Comedian—Will Fyffe, "Dr. McGregor" (Fyffe) (Columbia 9108).  
 8.22: Instrumental—Reg. Morgan's Orchestra, (a) "Who Wouldn't Be Blue?" (Burke), (b) "Round Evening" (Whiting).  
 8.31: Mezzo-soprano—Madame Mary Towsey, "Mother Song" (Densmore).  
 8.35: Band of H.M. Grenadier Guards, "The Smithy in the Woods" (Michaelis) (Columbia 4111).  
 8.39: Baritone—Mr. John Bree, "What Am I, Love, Without Thee?" (Adams).  
 8.43: Instrumental—The Three Aces, "Nola" (Musical Switch) (Arndt).  
 8.50: Contralto—Miss Aimee Clapham, "My Ships" (Barrett).  
 8.54: Baritone—Mr. Reg. Morgan, (a) Maori song, "Haere Ra" (Kaihau); (b) "I Can't Do Without You" (Berlin).  
 9.1: Weather report.  
 9.2: Instrumental—Reg. Morgan's Orchestra, (a) "Sunbeams" (Kern-Brennan), (b) "Lonely Little Bluebird" (Woods).  
 9.10: Tenor with violin obligato—Mr. J. McDougall (obligato by Mr. A. Lineham), "I Love a Little Cottage" (O'Hara).  
 9.14: Xylophone—Mr. Gordon Cole, "Humoresque" No. 3 (arrgd. Cole).  
 9.18: Contralto—Miss Aimee Clapham, "A Birthday Song" (Cowen).  
 9.22: Pianoforte—Mr. Cyril Towsey, "Sonata in C Sharp Minor" ("Moonlight Sonata" (Beethoven).  
 9.27: Instrumental—Mr. Reg. Morgan's Orchestra, (a) "Out of the Dawn" (Donaldson), (b) "I Must Have That Man" (McHugh).  
 9.34: Baritone—Mr. John Bree, "The Fortune Hunter" (Willeby).  
 9.38: Comedian—Will Fyffe, "The Engineer" (Fyffe) (Columbia 9108).  
 9.42: Mezzo-soprano—Madame Mary Towsey, "The Lake Isle of Innisfree" (Peel).  
 9.48: Instrumental—Reg. Morgan's Orchestra, "A Bracket of the Latest Hits."  
 9.55: Vocal quartet—Madame Mary Towsey's Quartet, "Carry Me Back to Old Virginny" (Bland).  
 9.59: Band of the Royal Guards, "National Emblem" March (Bagley).  
 10.3: God Save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, JANUARY 29.

SILENT DAY.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, JANUARY 29.

- 3.0: Afternoon session—Selected gramophone items.  
 4.25: Sports results to hand.  
 5.0: Children's session, conducted by Uncle John.  
 6.0: Dinner session—"His Master's Voice" Hour:  
 Overture—Berlin State Opera Orchestra, "The Magic Flute" (Mozart).  
 Royal Opera Orchestra, "Hungarian Dance No. 5 in F Sharp Minor".  
 Grand organ solo—Arthur Meale, "Simple Aveu" (Thome) (Zono.).  
 6.18: Tacet.  
 6.15: New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg): (1) Ingrid's Lament. (2) Arabian Dance (C1571).  
 Violin—Erica Morini, "Romanza Andaluza" (Sarasate) (D1445).  
 6.27: Tacet.  
 6.30: New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg): (1) Return of Peer Gynt. (2) Solveig's Song (C1572).  
 Violin—Erica Morini, "Introduction and Tarantelle" (Sarasate).  
 6.42: Tacet.  
 6.45: Marek Weber's Orchestra, "Vienna by Night" (Komzak) (C1507).  
 'Cello—Lauri Kennedy, "Hungarian Rhapsody" (Popper) (C1595).  
 6.57: Tacet.  
 7.0: News session.  
 7.30: Addington Stock Market reports.  
 8.0: Chimes.  
 Overture—Studio Instrumental Octet, under the conductorship of Mr. Harold Beck, "Cavalleria Rusticana" selection (Mascagni).  
 8.11: Baritone—Mr. F. C. Penfold, "The King's Minstrel" (Pinsuti).  
 8.15: Pianoforte—Miss Ellis Gilders, "Rustle of Spring" (Sinding).  
 8.20: Soprano—Mrs. J. A. Edwards, "The Laughing Song" ("Manon Lescaut") (Auber).  
 8.24: Studio Instrumental Octet—"Miniature Suite" (O'Donnell): (1) Canzonetta. (2) Pizzicato.  
 8.31: Tenor—Mr. Sydney Williamson, "O Vision Entrancing" (Goring Thomas).  
 8.35: 'Cello—W. H. Squire, (a) "Humoresque" (Dunkler); (b) "Chanson Boire" (Squire) (Columbia 04192).  
 8.39: Mezzo-soprano—Mrs. Daisy E. Pearce, "Star of the Mariner" ("La Gioconda") (Ponchielli).  
 8.45: Humorous recital—Mrs. Margaret Williams, "A Lantern Lecture" (Wish-Wynn).  
 8.50: Instrumental—Studio Instrumental Octet, "Tom Jones" Dances (German).  
 8.56: Choral—La Scala Chorus, "Anvil Chorus" ("Il Trovatore") (Verdi).  
 9.0: Weather report.  
 9.2: National Military Band, "Prelude—Lohengrin" (Wagner) (Zono.).  
 9.5: Baritone—Mr. F. C. Penfold, (a) "A Flower Divine" (Haydn Wood); (b) "King Charles" (White).  
 9.12: Studio Instrumental Octet—Ballet Suite, "My Lady Dragonfly" (Finck): (1) Call to the Sun. (2) Dance of the Silver Pool. (3) Golden Days. (4) Last Dance of Summer.  
 9.23: Soprano—Mrs. J. A. Edwards, (a) "A Summer Love Tale" (Tschalkowsky); (b) "Death and the Maiden" (Schubert).  
 9.29: Pianoforte—Miss Ellis Gilders, "Prelude" Op. 28, No. 15 (Chopin).  
 9.34: March—National Military Band, "Tannhauser" (Wagner) (Zono.).  
 9.37: Tenor—Mr. Sydney Williamson, (a) "The Song of the Palanquin Bearers" (Shaw); (b) "Slow Horses, Slow" (Mallinson).  
 9.43: 'Cello—W. H. Squire, "Largo" (Handel) (Columbia 04192).  
 9.46: Humorous recital—Mrs. Margaret Williams, "Eh Dear, I Dunno" (Wish Wynne).  
 9.51: Mezzo-soprano—Mrs. Daisy E. Pearce, (a) "The Stars have Eyes" (Sanderson); (b) "Sing Me a Merry Lay" (Langton Williams).  
 9.55: Studio Instrumental Octet, "Plymouth Hoe" (Ansell).  
 10.1: Close down.

### 4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, JANUARY 29.

- 3.0: Town Hall chimes.  
 Selected gramophone items.  
 3.15: Talk to farm women on "Home Science" (arrgd. by 4YA Primary Productions Committee).  
 4.25: Sports results to hand.  
 5.0: Children's session.  
 6.0: Dinner Session—"Columbia" Hour:  
 Band of the Garde Republicaine de France, "The Two Pigeons—1. Entrance of Tziganes; 2. Scene and March of the Two Pigeons" (Messager) (02924).  
 Band of the Garde Republicaine de France, "The Two Pigeons—1. Hungarian Dance; 2. Theme and Variations" (Messager) (02925).  
 6.14: Tacet.  
 6.15: Orchestral—Modern Dance Players, "Over the Waves" (Rosas).  
 Orchestral—Modern Dance Players, "Amoretten Tanze" (Gung'l).  
 Pianoforte—Gil Dech, "Le Jet D'Eau" (Smith) (01719).  
 B.B.C. Wireless Military Band, "Fourpence-Halfpenny Farthing" (arrgd. Cecil J. Sharp) (01710).  
 Stellar Instrumental Trio, "The Maiden's Prayer" (Badarzewska).  
 6.28: Tacet.  
 6.30: Band of H.M. Grenadier Guards, "Fantasia on 17th. Century Music—AD1664" (arrgd. Major George Miller) (02890).  
 Organ—Terence Casey, "Bird Songs at Eventide" (Coates) (01501).